

TEXTUAL, AESTHETIC, AND LINGUISTIC ANALYSIS - ARTS & COMMUNICATIONS

<u>2 Credit Courses</u>	MUS 108 -Introduction to Jazz History
<i>Note: Students in Business, Computer Science, Math, and Science curricula should not choose these because you need 3 - 4 credits in the TALA category.</i>	MUS 110 - Introduction to Music History
ART 120 - Introductory Drawing	MUS 120 - Rudiments of Music
ART 130 - Introductory Painting	MUS 125 - Introduction to Music Theory (Music Majors)
ART 150 - Introductory Sculpture	<u>4 Credit Courses</u>
	DRA 100 - Introduction to the Theater
<u>3 Credit Courses</u>	AMS 252 - American Arts
AMS 150 / DAN 150 - Dance History: 20th Cent. Survey	ART 200 - History of Art to the Renaissance
ART 100 - Introduction to the Visual Arts	ART 201 - History of Art after the Renaissance
CIN 100 - Introduction to Film	ART 207 - Nineteenth-Century Art
CIN 111 - Basic Video Production	CIN 204 / POL 219 - Politics, Cinema, Media
COM 100 - Introduction to Media	DRA 215 / ENH 212 - Modes of Drama
MUS 105 - World Music	DRA 272 - Performace Histories
	MUS 212 - History of Western Music II
	MUS 239 * - History of Jazz

* Also fulfills Pluralism & Diversity

Bold indicates additional prerequisite(s)

For course descriptions, please refer to <http://www.csi.cuny.edu/registrar/> and select "Course Offerings"
List is subject to change. Go to www.csi.cuny.edu/academicadvisement & select "Gen. Ed. Courses" for up-to-date listings.