DigiHSS Schedule / Spring 2015

Feb. 24  Inaugural Lecture / Douglas Rushkoff, “Program or Be Programmed: Living and Learning in the Digital Media Environment

Mar. 12  Michael Mandiberg, Dept. of Media Studies, “Introduction to Data Visualization”
This workshop will introduce participants to basic concepts and tools in data visualization for the humanities and social sciences. Beginning with a definition of data visualization and information design, we will explore key examples including line graphs and interactive visualizations. We will learn how to use tools like word clouds, Google Ngrams, and the Google Public Data Explorer, and how to map a social network with Gephi. We will emphasize learning the very basics of each of these platforms so that participants can continue to learn and explore on their own after the workshop.

Mar. 26  Matthew Gold, CUNY Graduate Center, “Using CUNY Commons in a Box”
Commons In A Box, or CBOX, offers a suite of features designed to give users of all skill levels the ability to create and host vibrant online communities with complete user control. Built upon the WordPress and BuddyPress platforms, CBOX allows the members of a community to create personal profiles, join or create public groups to facilitate collaboration, and set up blogs to promote work, events, and conferences. This workshop will introduce participants to CUNY’s CBOX project.

Apr. 16  Amber Buck, Dept. of English, “Incorporating Digital Technology into the Classroom”
Communicating information in many academic fields often means using more than text, but visual and multimodal elements as well. This workshop will highlight a number of free digital tools to turn written assignments into multimodal student projects. The workshop will provide some strategies for assessing digital projects as well.

The global proliferation of social media and synchronous and asynchronous digital communication has opened the possibility for computer-mediated intercultural engagement, and several productive forms of telecollaborative learning have emerged. Participants will learn about the CSI Virtual Classroom project and explore telecollaborative modules that have been implemented on campus. Note: This session will take place in the Library’s Virtual Classroom.

Apr. 23  Christina Tortora, Dept. of English, Q&A about funding for Digi HSS projects
Christina Tortora received a National Endowment for the Humanities (NEH) Digital Humanities Start-Up Grant for her research in linguistics. She has also been awarded a National Science Foundation Grant. She will be available to answer questions and discuss grant seeking for faculty during this session.

Apr. 28  Cary Karacas, Dept. of Political Science and Global Affairs, “Using the Internet to Make Your Research Accessible to a Wide Audience”
Cary Karacas will discuss JapanAirRaids.org, a digital archive he created in 2010 in order to promote discussion and further research about the aerial bombing of Japan’s cities during World War II. He will focus on the nuts and bolts of what went into the making of the website as related to gathering and posting primary documents, audio recordings, and still/moving images.

May 5  Rebecca Frost Davis, St. Edwards University and Jennifer Ebbeler, University of Texas at Austin, “Designing Online Courses: Ancient Rome”

The workshops will be held in the Faculty Center for Professional Development in the Library from 4:30 – 6:00 p.m., unless otherwise indicated. Space is limited. Please reserve a seat by contacting: Lee Papa, Interim Chair, Dept. of English or Jane Marcus-Delgado, Faculty Fellow, Division of Humanities and Social Sciences and Dept. of Political Science and Global Affairs.