



see the world from a new perspective

Winter Intersession

sponsored by the College of Staten Island (CSI)
The City University of New York (CUNY)

Florence, Italy

January 4 - 23, 2010 3 or 6 credits

Lorenzo de' Medici - Florence, a small, private educational institution, enrolls students from all over the world. The main building on Via Faenza dates back to the 13th century and was originally a convent connected to a medieval church. All of the facilities, including independent administrative offices, classroom buildings and art studios, are located on several premises in the city's historical center in the San Lorenzo area. Florence is a living museum with works by famous painters, sculptors and architects everywhere.

Classes Offered:

Mon. through Fri.	9:00 am -12:40 pm
Italian Language: Beginning & Intermediate	
Mon. through Fri.	9:00 -11:45 am
Principles of Drawing & Composition	
Analytical Figure and Object Drawing (placement test)	
Digital Photography	2:00-4:45 pm
Mon. through Fri.	
The Quarters of Florence: History & Culture	2:00-4:45 pm
Introduction to Art History	2:00-4:45 pm
Italian Renaissance Civilization and Culture	9:00-11:45 am



Lorenzo de' Medici -- The Art Institute of Florence

Dates:

Arrival/Housing Check-In	Mon., Jan. 4
Classes Start/Orientation	Tues., Jan. 5
Classes End	Fri., Jan. 22
Housing Check-Out/Departure	Sat., Jan. 23



Housing and Meals: Participants live in furnished apartments for students. The apartments are equipped with kitchens so students can prepare their own meals or eat in local restaurants or cafés.

Basic Program Cost for CUNY Students:

6 credits	\$2450
3 credits	\$1650

Basic Program Cost Includes: Overseas tuition, orientation in the US and abroad, sickness and accident insurance, administrative fee

Estimated Additional Cost for Students: \$2600

Airfare:	\$900 (approx)
Housing:	\$950 (approx)
Meals:	\$750 (approx)

Non Credit Course:

Cuisine & Wine	\$280-\$320
Tuesday 6:00-8:00 pm	



What do I do next?

Contact the Center for International Service at the College of Staten Island, at 718.982.2100 or studyAB@mail.csi.cuny.edu for an application.

Application Deadline

October 15, 2009

ITALIAN LANGUAGE – BEGINNING

The aim of this course is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in the present and past tenses. All four main language abilities – understanding, speaking, reading and writing – are gradually developed. In this level, listening and speaking skills are stressed. These language patterns are taught within a cultural context that helps students to become familiar with some of the most significant elements of Italian cultural life. Some thematic areas covered are: introducing oneself, food and restaurant, daily life and spare time, finding the way, at the hotel, inviting someone to do something, accepting-refusing, talking about one's past, and talking about vacations.

ITALIAN LANGUAGE – INTERMEDIATE

This course is for those students who have completed one semester (or equivalent) of Italian and who already have a basic vocabulary of Italian and basic knowledge of elementary structures of the language. Course description and objectives: The students learn to communicate in simple and routine tasks requiring an exchange of information on familiar and routine matters, to describe their backgrounds, immediate environment and matters related to areas of most immediate relevance. Some areas covered are: shopping; family; habits in the past; invite, accept, refuse, give alternative offer; giving advice; Italian festivities; houses; planning; talking about food; town; and giving directions and instructions. The literature component of the course includes appropriate literary passages.

ANALYTICAL FIGURE AND OBJECT DRAWING

This intermediate course is designed for students wishing to improve the basic techniques of human figure drawing. Students work on figure and object drawing emphasizing the structure and anatomy of the human body and analyzing the relationship between the individual elements in the composition. The figure in space is thoroughly investigated so as to assist the student in translating his/her view and perception onto the page. Analyses of various mark-making techniques using diverse materials (charcoal, pencils, ink, pastels and mixed media) are an integral part of this course.



THE QUARTERS OF FLORENCE: HISTORY & CULTURE

The course offers students a first-hand experience of the historical city of Florence, which from 1252 was divided into four 'quartieri' or quarters. Each quarter, which was named after the main church of the district, presents its own particular social, political and urban characteristics, and these form the central themes of the course. Site visits will form an essential part of the learning experience.

INTRODUCTION TO RENAISSANCE ART

This course is intended to give the beginning student a general overview of the main facts, causes and conditions that led artists from Giotto in the fourteenth century to Masaccio, Donatello, Brunelleschi and Botticelli in the fifteenth century, up to Leonardo, Michelangelo and Raphael in the sixteenth century, to create one of the most fascinating periods in art history. In Italy these years witnessed an extraordinary coming together of artistic talent, a passionate interest in the antique past, civic pride and an optimistic belief in "man as the measure of all things." This course examines the most important monuments from the Renaissance period in Italy and the major artists and architects who contributed to the birth of western art. Works are always compared with each other to show various relationships, remembering how important it is to view Renaissance art in the context of its creation.

PRINCIPLES OF DRAWING AND COMPOSITION

This course teaches the basic techniques of figure and object drawing. The program is designed to introduce the fundamental principles and elements of drawing as well as the major techniques and media. Each lesson has a specific aim and forms part of a progressive build up of skills. Students are introduced to the fundamental principles and elements of drawing using charcoal, pencil and various other media. The aim of the course is to develop a better understanding and knowledge of drawing and to encourage further studies.



CSI sponsors programs at these institutions:

Denmark: DIS: Danish Institute for Study Abroad

China: Nanjing University

China: Shanghai University

Ecuador: Universidad San Francisco de Quito

Ecuador: Universidad Católica de Santiago de Guayaquil

England: Middlesex University

Greece: American College of Thessaloniki

Italy: Lorenzo de' Medici -- Florence

Italy: The American University of Rome

Italy: Lorenzo de' Medici -- Tuscania

Italy: Istituto Venezia -- The Venice Institute

South Africa: Rhodes University

Spain: Universidad Internacional Menéndez Pelayo

Center for International Service

College of Staten Island/The City University of New York

North Administration Building (2A), Room 206

2800 Victory Boulevard, Staten Island, NY 10314

Tel: 718.982.2100

Fax: 718.982.2108

Email: StudyAB@mail.csi.cuny.edu

Web: www.csi.cuny.edu/international