



Italian Language - Beginning

The aim of this course is to give the basis of the language, allowing students to deal with the most common everyday situations by expressing themselves in the present and past tenses. All of the four main language abilities – understanding, speaking, reading and writing – are gradually developed. In this level, listening and speaking skills are stressed. These language patterns are taught within a cultural context that helps students become familiar with some of the most significant elements of Italian cultural life. Some thematic areas covered are: introducing oneself, food and restaurant, daily life and spare time, finding the way, at the hotel, inviting someone to do something, accepting –refusing, talking about one’s past, and talking about vacations.

Italian Language – Intermediate

This course is for those students who have completed one semester (or equivalent) of Italian and who already have a basic vocabulary of Italian and basic knowledge of elementary structures of the language. Course description and objectives: The student learns to communicate simple and routine tasks requiring an exchange of information on familiar and routine matters, to describe his/her background, immediate environment and matters related to areas of most immediate relevance. Some areas covered are: shopping; family; habits in the past; invite, accept, refuse, give alternative offer; giving advice; Italian festivities; houses; planning; talking about food; town; and giving directions and instructions. The literature component of the course includes appropriate literary passages.

Medieval Civilization and Culture

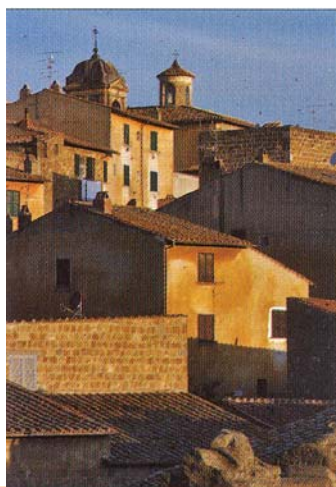
This course is intended to provide students with basic information about the development of the arts in Italy (architecture, sculpture, painting, illumination), in the time period between the year 313 CE, when the Christian religion was officially accepted by the Emperor Constantine, and the beginning of the 15th century, when humanistic culture imposed a new classicism with the rediscovery of Roman antiquities.

Masterpieces of Italian Literature

The course covers Italian literature from its origins starting with classical Roman writers to the 18th century and focuses only on works translated into English. Modern and contemporary literature is studied at an advanced level. Topics include the Italian genres, the issue of a national language, Dante Alighieri’s Comedia and its centrality as the most important literary work in the vernacular, Boccaccio’s Decameron and the tradition of novellare, Ariosto’s Orlando furioso, the “gentilomo” of the 16th century and his representation in Renaissance literature.

Introduction to Digital Photography

All the basics needed to begin in the field of digital imaging are covered in this class. Students learn computer basics, digital capture, Photoshop, scanning, printing, etc., techniques that enable them to express themselves in a more cohesive and creative manner. Basic traditional photographic skills including composition, lighting and printing, are discussed in the lectures and incorporated into this photography class. This class is open to all students wanting an introduction to photography with the emphasis on digital imaging.



CSI sponsors programs at these institutions:

- Denmark:** DIS: Danish Institute for Study Abroad
- China:** Nanjing University
- China:** Shanghai University
- Ecuador:** Universidad San Francisco de Quito
- Ecuador:** Universidad Católica de Santiago de Guayaquil
- England:** Middlesex University
- Greece:** American College of Thessaloniki
- Italy:** Lorenzo de' Medici -- Florence
- Italy:** The American University of Rome
- Italy:** Lorenzo de' Medici -- Tuscania
- Italy:** Istituto Venezia -- The Venice Institute
- South Africa:** Rhodes University
- Spain:** Universidad Internacional Menéndez Pelayo

Center for International Service

College of Staten Island/The City University of New York

North Administration Building (2A), Room 206

2800 Victory Boulevard, Staten Island, NY 10314

Tel: 718.982.2100

Fax: 718.982.2108

Email: StudyAB@mail.csi.cuny.edu

Web: www.csi.cuny.edu/international