Critical Approaches to Children’s Literature: British Children’s Literature
July 2016

London
Earn four credits in four weeks this summer exploring the alleys, streets, parks, and homes that inspired the creation of the most memorable children’s book characters. You’ll visit sites that inspired Alice’s Adventures in Wonderland and The Secret Garden. See landmarks such as the Peter Pan statue in Kensington Gardens and Platform 9¾ at King’s Cross Station. This faculty-led summer course is an introduction to the histories, theories and criticism of children’s literature. You’ll read seminal British children’s books and visit the most important landmarks that have inspired the characters, plots, and settings of these texts. Together, we will consider questions such as How do these texts imagine the nature of children? Why do many children’s books associate natural settings and imaginary realms with childhood? In what ways do these texts encourage children to access ‘forbidden’ places and spaces? We will also explore cultural sites that archive children’s literature and culture, and consider the implications of these public efforts to preserve and commemorate children’s cultural forms.

The Details
Housing
While in the historic city of London, you will live in furnished apartments or halls of residence. All halls are centrally located in the city and are near museums, shopping, cultural sites, and local transportation as well as numerous local restaurants and cafés.

Academic Program
English 305 (4 credits). Pre-requisite: ENL290 or any ENH 200-level course.

Scholarships
The Center for International Service is dedicated to providing scholarships for students while studying abroad. Additional information and scholarship applications are available on our website at www.csi.cuny.edu/international/study_abroad

Application Deadline
March 15

Additional questions
Contact the instructor of the course, Lara Saguisag (Lara.Saguisag@csi.cuny.edu) or the Center for International Service at 718.982.2100 or come visit us in Building 2A Room 206.