Film Theory & Filmmaking in Paris
August 2016

Paris
Spend four weeks this summer exploring the City of Lights through the lens of a camera. You’ll learn about film theory and production from CSI faculty and the faculty at La Fémis, one of Paris’ premier film production schools. Learn about French filmmakers such as Christophe Honoré and Claire Denis on the very streets where they learned to hone their craft. Paris will be your canvas as you write, shoot, edit, and produce a short film using the state-of-the-art facilities at La Fémis. In the evenings you can be dazzled by the vibrancy of Paris or catch the latest retrospective at La Cinémathèque Française, one of the most important film archives in the world. Or perhaps you’ll join your CSI faculty in exploring the city, learning about its history and its place in the world of film.

The Details
Academic Course:
The CSI Film Institute in Paris offers two 3-credit courses: Film Theory and Film Production. Both courses are required of all participants. Courses offered are approved for credit in the Cinema Studies major and may count towards other majors with the approval of your department.

Housing:
While studying in the historic city of Paris, you will live in furnished apartments or halls of residence centrally located in the city and near museums, shopping, cultural sites, and local transportation as well as numerous local restaurants and cafés.

Application Deadline:
March 15

Scholarship support:
This program is being supported by a generous grant from the French Embassy of the United States and significant scholarship support is being provided. Additional information and scholarship applications are available on our website at: www.csi.cuny.edu/international/study_abroad

Additional questions?
Contact the instructors of the course, David Gerstner (David.Gerstner@csi.cuny.edu) or Racquel Gates (Racquel.Gates@csi.cuny.edu) or the Center for International Service at 718.982.2100 (studyab@csi.cuny.edu) or come visit us in Building 2A Room 206.