Winter 2016
January 3-17, 2016
3 credits

The American University of Rome (AUR) is a private, independent American institution of higher education in Rome committed to offering liberal studies and professional development in an international environment that promotes cross-cultural understanding. It also serves study abroad students who wish to take advantage of the Eternal City as a classroom for broadening their education during its fall and/or spring semesters, two four-week summer sessions, or two-week winter session.

Eligibility Requirements: 2.5 GPA or higher

Dates:
- Arrival/Housing Check-In: Sunday, Jan 3
- Mandatory Orientation & classes begin: Monday, Jan 4
- Classes held: Tuesday, Jan 5
- National holiday, University closed: Wednesday, Jan 6
- Classes held: Thursday Jan 7—Saturday, Jan 9
- No classes: Sunday, Jan 10
- Classes held: Monday, Jan 11—Friday, Jan 15
- Final exam: Saturday, Jan 16
- Housing Check-Out/Departure: Sunday, Jan 17

Housing and Meals: Participants live in furnished apartments for students. The apartments are equipped with kitchens so students can prepare their own meals or eat in local restaurants or cafés.

Basic Program Cost: 2 weeks (3 credits) $3395

Note: All dates and costs subject to change. Non-CUNY students may have a higher program cost.

Program Cost includes:
- Tuition (one course)
- Administrative fees
- International Medical and Travel Insurance
- Orientation in U.S. & Italy

Estimated Additional Costs:
- Airfare: $1400
- Housing (double): $650
- Meals: $600
- Textbooks: $120
- Additional class fee (Entry fees to on-site activities, etc): $50-80
- Personal Expenses: $400

Application Deadline: October 15

Center for International Service
College of Staten Island/The City University of New York
North Administration Building (2A), Room 206
2800 Victory Boulevard, Staten Island, NY 10314
Tel: 718.982.2100 Fax: 718.982.2108 CSI Study Abroad Blog - http://csistudyabroad.blogspot.com
Email: StudyAB@csi.cuny.edu Web: www.csi.cuny.edu/international
COURSE DESCRIPTIONS

NOTE: All classes have readings and/or other activities that must be completed prior to the first day of classes.

ROMAN ARCHAEOLOGY ON-SITE (3 credits) This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with evidence of the earliest settlement in Rome and continue through the development of the Republic, the empire, and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context. Students are responsible for all entry fees.

PHOTOGRAPHY: ROMAN SCENES (3 credits) This course is designed for students who wish to approach the world of photography and acquire the theoretical and practical knowledge required to produce powerful photographs in an outdoor and indoor environment. Students will not only learn what the camera is and does but will also acquire a sound understanding of the medium and its many assets. Class discussion and critiques will provide insight into visual perception and visual aesthetics. Required: Non-automatic digital or traditional reflex camera. Students using film are responsible for processing slides.

CRISIS MANAGEMENT (3 credits) This course will define a crisis and the ways in which individuals and organizations cope during a crisis. Crisis intervention methods and tools to effectively work with crisis situations will be presented. Pre-requisites: MKT 201 or MGT 201 and any 300-level or higher business course.

ITALIAN FOOD AND CULTURE (3 credits) This interdisciplinary course will examine the relationship between food and culture in contemporary Italian society through a variety of readings, class discussions and personal and practical experiences. The course will also consider, from historical and cultural studies perspectives, how Italian cuisine has become a staple around the world and particularly in the U.S., comparing the culture and politics of food in Italy to that of the U.S. Students will undertake a group-learning project around Rome that will enhance their classroom experience. There is a mandatory course fee of 60 euros for on-site activities wine tasting, cooking class, and gelato tasting) for this course.

ART CRIME (3 credits) Students will study the history of art crime and its impact upon contemporary society. Techniques will be examined on how art can be protected and recovered.

BRITISH/AMERICAN WRITERS (3 credits) The course examines Italy and its impact on British and American writers. Selected readings, discussions and analysis from writings of Hawthorne, James, Wharton, Forster, Lawrence, Pound, and others will be discussed.

SPECIAL TOPICS: MADNESS AT THE MOVIES (3 credits) This course study closely the various forms of madness portrayed in movies: obsessions, depressions, suicide, perversions, psychosis—as Zorba called it, “the whole catastrophe!” Italian films that demonstrate aspects of madness will be featured. Using the films as the text, the class will look at what it is to be “mad”, defines mental illness, and systematically looks for examples of the movie portrayals. It will end with a look at the image of psychiatrists and therapy in the movies. The course should be of interest to students of film, psychology, and the human conditions.

To apply, visit the Center for International Service’s website for application instructions: www.csi.cuny.edu/international

Questions?
Contact the Center for International Service at the College of Staten Island at 718-982-2100 or Satoko.Fukai@csi.cuny.edu

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8/20/2015