

**FACULTY SENATE
APRIL 14, 2022**

AIII. DEGREE CHANGES

AIII.1 Department of Nursing: Nursing AAS

AIII.2 Department of Performing and Creative Arts: Music BA and MHC Music BA

AIII.3 Department of Performing and Creative Arts: Music BS and MHC Music BS

AIV. NEW COURSES

AIV.1 Department of Performing and Creative Arts: MUSP 130 Guitar Ensemble

AVI.2 Department of Performing and Creative Arts: MUSP 144 Jazz Ensemble

AVI.3 Department of Performing and Creative Arts: MUSP 150 Chorus

AVI.4 Department of Performing and Creative Arts: MUSP 164 Orchestra

AVI.5 Department of Performing and Creative Arts: MUSP 115 Chamber Music

AVI.6 Department of Performing and Creative Arts: MUSP 180 Performance Workshop

AVI.7 Department of Performing and Creative Arts: MUSP 181 Private Lessons

AVI.8 Department of Performing and Creative Arts: MUSP 1XX Private Lessons in Composition

AIII.DEGREE CHANGES

AIII.1 DEPARTMENT OF NURSING: NURSING AAS

FROM: USE STRIKETHROUGH FOR CHANGES	TO: <u>USE UNDERLINE FOR CHANGES</u>
DEPARTMENT/PROGRAM: NURSING	DEPARTMENT/PROGRAM: NURSING
TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE: NURSING AAS ADMISSION AND CONTINUATION CRITERIA	TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE: NO CHANGE
<ol style="list-style-type: none"> 1. The student must be admitted to and matriculated in the clinical phase of the Nursing curriculum in order to register for any required nursing course. 2. The student must achieve a minimum grade of C+ in each of the required Nursing courses and a minimum grade of C in the required biology courses. The student may repeat only one biology course with a minimum grade of C and only one nursing course with a minimum grade of B. Withdrawal (W) from any nursing and/or required biology course will be permitted only once. 3. Students with two withdrawals (W) in nursing courses must apply to the Departmental Advisory Committee to request permission to register for any further nursing courses. 4. The time limit for completion of the clinical phase of the associate degree Nursing program is five years. 5. Students seeking readmission to the clinical phase after a break of three or more years in enrollment in clinical courses must apply to the Department Advisory Committee. In the event of readmission, the Committee may require additional work, including repeating a previously completed clinical course. 6. Students are expected to adhere to standards that reflect ethical and professional responsibility. 7. Failure of a student to meet any of the above standards will warrant review by the Department Advisory Committee. 	<ol style="list-style-type: none"> 1. The student must be admitted to and matriculated in the clinical phase of the Nursing curriculum in order to register for any required nursing course. 2. The student must achieve a minimum grade of C+ in each of the required Nursing courses and a minimum grade of C in the required biology courses. The student may repeat only one biology course with a minimum grade of C and only one nursing course with a minimum grade of B. Courses cannot be repeated more than once. Only one nursing course and only one required biology course can be repeated throughout the curriculum. 3. <u>Withdrawal (W) or Unofficial Withdrawal* (WU) from any one required biology course (BIO 150, 160, 350, 351) will be permitted only once. Withdrawal from any one required nursing course (NRS 110, 115, 120, 210, 211, 220, 221) will be permitted only once. A second withdrawal is not permitted</u> 4. <u>If a student fails or withdraws from a nursing course, the student will be permitted to register and retake that nursing course once. Failure to successfully complete a nursing course after 2 attempts will result in dismissal from the nursing program.</u> 5. <u>If a student withdraws from NRS 110, then the student must also withdraw from NRS. 115 and is out of the program. If a student withdraws from NRS 115, then the student must also withdraw from NRS 110 and is out of the program. This will be considered one withdrawal because the courses are bundled together.</u>

	<p>6. <u>If a student fails or withdraws from NRS 110 the student may reapply for readmission to the program. If unsuccessful (fail or withdraw) in NRS 110 a second time, the student is out of program and not eligible to reapply.</u></p> <p>7. The time limit for completion of the clinical phase of the associate degree Nursing program is five years.</p> <p>8. Students seeking readmission to the clinical phase after a break of three or more years in enrollment in clinical courses must apply to the Department Advisory Committee. In the event of readmission, the Committee may require additional work, including repeating a previously completed clinical course.</p> <p>9. Students are expected to adhere to standards that reflect ethical and professional responsibility.</p> <p>10. Failure of a student to meet any of the above standards will warrant review by the Department Advisory Committee.</p> <p>*This applies to WU grades received Fall 2021 forward.</p>
EFFECTIVE:	FALL 2022
RATIONALE:	This change makes clear the expectations for continuation in the nursing program and ensures that students who are unable to meet course and program standards, will be re-directed into other degree programs.
SUBMISSION TO COMMITTEE CHAIR:	3/4/2022
APPROVAL:	Nursing Department 3/3/22; UCC 4/8/22
CONSULTATION:	Consultation with the Biology Department will take place so that clear communication of expectations of the students, minimal repeat of Biology courses, and understanding of Nursing admission requirements will be adhered to.

AIII.2 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: MUSIC BA AND MHC MUSIC BA

FROM: USE STRIKETHROUGH FOR CHANGES	TO: USE UNDERLINE FOR CHANGES
DEPARTMENT/PROGRAM: PCA	DEPARTMENT/PROGRAM: PCA
TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE: MUSIC BA	TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE: MUSIC BA
FROM:	TO:

The Bachelor of Arts in Music degree provides basic training in all areas of music and serves as a foundation for graduate study of any specialized aspect of the field. It requires no fewer than four consecutive semesters of courses in music theory, musicianship, and music history. All sequences begin in the fall. Prospective majors must plan their programs so that they are prepared to begin major courses in a fall semester at least two years before they plan to graduate. It is preferable to begin the 200-level major courses three years before graduation to allow time in the senior year for advanced electives.

Students must complete or exempt through examination MUS 120 and MUS 123 or MUS 124 and complete and pass MUS 125 (spring semester) before taking 200-level theory, musicianship, or music history classes. Prospective majors must earn a minimum grade of B- in all three courses or proficiency exams in order to declare the Music major. Once you have taken or been exempted from these courses, you may declare the Music major. The declaration form is available at www.csi.cuny.edu/registrar/importantforms.

In order to declare the BA in Music students must complete the following:

ENG 111, ENG 151, ~~COR 100~~ before entering the first semester of 200-level Music major courses, preferably within the first 36 credits.

ENG 151 is the pre or corequisite for Music History I-IV. This course satisfies the General Education requirement of a second level writing course.

Students must complete or exempt through examination MUS 120 and MUS 123 or MUS 124, and complete and pass MUS 125 (spring semester) before taking 200-level

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theory, musicianship, or music history classes. Prospective majors must earn a minimum grade of B- in all three courses or proficiency exams in order to declare the Music major.

Piano skills are critical for all musicians. All potential Music majors must demonstrate elementary proficiency at the piano before declaring the major. Students should plan to fulfill this requirement no later than the Spring semester in which they take MUS 125. Students entering CSI with limited keyboard background may take MUS 123 Piano I and, if necessary, MUS 124 Piano II (both of which are offered every semester) as a pre-major requirement, or they make take private lessons in piano at their own expense. The Music Program has a list of recommended piano teachers.

All Music majors are expected to have a working knowledge of a music notation software program such as Sibelius (the program used in the CSI Music Lab) or Finale before they enter the major. Basic Sibelius skills are taught in MUS 125 Introduction to Music Theory. Transfer students and other students who do not take MUS 125 are required to acquire basic knowledge of a music software program by the end of MUS 225 Music Theory I.

In addition to ~~ENG 111~~, ENG 151, ~~and COR 100~~ students must complete any 200-level TALA course in order to register for any music courses at the 300-level and above.

The BA in Music offers students a strong general music education. All undergraduate music majors include training performance, musicianship, music theory, and music history, in the context of a strong liberal-arts degree program. It provides basic training in all areas of music and services as foundation for graduation study of an aspect of the field. Many other subjects, including composition, jazz studies, and music technology, are available as electives.

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In addition to ~~ENG 111~~ and ENG 151, students must complete any 200-level TALA course in order to register for any music courses at the 300-level and above.

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A student must earn a grade of C or higher in all prerequisite Music courses in order to advance to the next core course in the sequence of required courses. Exceptionally, a student who receives a D may be given permission to continue in the sequence

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Major Requirements for BA in Music: 43-48 credits

Core Curriculum: 36 credits

MUS 203 Music History I: History of Jazz 3 credits
MUS 204 Music History II: Western Music to 1750 3 credits
MUS 223 Keyboard Musicianship I 1 credit
MUS 224 Keyboard Musicianship II 1 credit
MUS 225 Music Theory I 3 credits
MUS 226 Music Theory II 3 credits
MUS 243 Musicianship I 1 credit
MUS 244 Musicianship II 1 credit
MUS 303 Music History III: Western Music From 1750-1900
3 credits
MUS 304 Music History IV: Western Music From 1900-
Present 3 credits
MUS 322 Counterpoint 3 credits
MUS 323 Keyboard Musicianship III 1 credit
MUS 325 Keyboard Musicianship IV 1 credit
MUS 326 Instrumentation and Scoring 2 credits
MUS 363 Musicianship III 1 credit
MUS 364 Musicianship IV 1 credit
MUS 424 Score Analysis 3 credits
MUS 431 Conducting 2 credits

Four courses from the following list: 4 credits

MUS 115 Ensemble I 1 credit
MUS 116 Ensemble II 1 credit
MUS 130 Guitar Ensemble I 1 credit
MUS 131 Guitar Ensemble II 1 credit

if recommended by both the instructor and the full-time Music faculty.

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MUS 226 Music Theory II 3 credits
MUS 243 Musicianship I 1 credit
MUS 244 Musicianship II 1 credit
MUS 303 Music History III: Western Music From 1750-1900 3
credits
MUS 304 Music History IV: Western Music From 1900-Present 3
credits
MUS 322 Counterpoint 3 credits
MUS 323 Keyboard Musicianship III 1 credit
MUS 325 Keyboard Musicianship IV 1 credit
MUS 326 Instrumentation and Scoring 2 credits
MUS 363 Musicianship III 1 credit
MUS 364 Musicianship IV 1 credit
MUS 424 Score Analysis 3 credits
MUS 431 Conducting 2 credits

Four semesters of Ensemble courses chosen from the following list: 4 credits

MUSP 115 Chamber Music 1 credit

MUS 144 Jazz Ensemble I — 1 credit
 MUS 145 Jazz Ensemble II — 1 credit
 MUS 150 Chorus I — 1 credit
 MUS 151 Chorus II — 1 credit
 MUS 164 Orchestra I 1 credit
 MUS 165 Orchestra II 1 credit
 MUS 215 Ensemble III — 1 credit
 MUS 216 Ensemble IV — 1 credit
 MUS 233 Guitar Ensemble III 1 credit
 MUS 234 Guitar Ensemble IV — 1 credit
 MUS 246 Jazz Ensemble III — 1 credit
 MUS 247 Jazz Ensemble IV — 1 credit
 MUS 249 Jazz Combo — 1 credit
 MUS 250 Chorus III — 1 credit
 MUS 251 Chorus IV — 1 credit
 MUS 264 Orchestra III — 1 credit
 MUS 265 Orchestra IV — 1 credit
 MUS 349 Jazz Répertoire Combo — 1 credit

Advanced Music elective:

One course at the 200-level or above 3-4 credits

Foreign language requirement:

Demonstration of proficiency through the intermediate level, 213 or above 0-4 credits

Ensemble Requirement

Participation in all ensembles is contingent on an audition and permission of a full-time Music faculty member. All music students are required to participate in a minimum of four semesters of a performing ensemble. Enrollment in a performing ensemble course each semester is encouraged. Ensemble courses taken after the fourth semester may count as electives, but will not apply toward the credits required for the BA in Music.

MUSP 130 Guitar Ensemble 1 credit

MUSP 144 Jazz Ensemble 1 credit

MUSP 150 Chorus 1 credit

MUSP 164 Orchestra 1 credit

Music Performance courses may be repeated for credit

Advanced Music elective: No change

Foreign language requirement: No Change

Ensemble Requirement

Participation in all ensembles is contingent on an audition and permission of a full-time Music faculty member. All music students are required to participate in a minimum of four semesters of a performing ensemble. Enrollment in a performing ensemble course each semester is encouraged. Ensemble courses taken after the fourth semester may count as electives, but will not apply toward the credits required for the BA in Music.

Private Instruction in Voice and Instrument

The college funds private lessons for a limited number of qualified Music majors in the B.A. program. Students who are pursuing a major in Music, who earn a 2.7 GPA in required pre-major or core Music courses, and who are making appropriate progress toward fulfilling the degree requirements are eligible for enrollment in college-funded private instruction for credit. Admission into private instruction is determined by audition, which must take place prior to registration in MUS 184. In order to qualify for private lessons, students will be asked to perform major and minor scales and arpeggios, two prepared pieces, and will be asked to read a short musical composition at sight. In the BA, private lessons are elective. Students enrolled in private lessons must maintain a 2.7 cumulative average in core music courses. For each semester of private lessons, the student must be enrolled in at least six credits of music classes and must be enrolled in an Ensemble. Performance Workshop is co-requisite with private lessons. Students who are

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1. Earn an average GPA of 2.7 in pre-major or core Music courses;
2. Receive a grade of B in the juried examination that takes place at the end of each semester;
3. Make satisfactory progress towards completing the B.A. in Music through:
 - a. full-time enrollment status at CSI (12 credits or more for each semester of lessons);

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3. Make satisfactory progress towards completing the B.A. in Music through:
 - a. full-time enrollment status at CSI (12 credits or more for each semester of lessons);
 - b. enrollment in 6 or more credits of Music courses in each semester of study;
4. Be enrolled in an ensemble for each semester of enrollment in private lessons.

Enrollment in Chamber Music and Other Small Ensembles

The college funds enrollment in chamber music, small jazz ensembles, and other small ensembles for a limited number of qualified Music majors. Students who are pursuing a major in Music and who are making appropriate progress toward fulfilling the degree requirements are eligible for enrollment in college-funded private instruction for credit. Admission into small ensembles is determined by audition, which must take place prior to registration in MUSP 115.

Students enrolled in chamber music, small jazz ensembles and small ensembles must maintain a 2.7 cumulative average in academic music classes (theory, history, and musicianship). For each semester of private lessons, the student must be enrolled in at least six credits of music classes. (Some flexibility is possible for first- and last-semester students.) Students may receive credit for a maximum of eight semesters of private lessons. Students who are enrolled in college-funded small ensembles must satisfy the following criteria in order to remain eligible on a semester-by-semester basis:

1. Rehearse with the ensemble every week;
2. Give a public performance, which serves as a final examination, at the end of each semester of enrollment;

- b. enrollment in 6 or more credits of Music courses in each semester of study;
 4. Be enrolled in an ensemble for each semester of enrollment in private lessons.

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1. Rehearse with the ensemble every week;
2. Give a public performance, which serves as a final examination, at the end of each semester of enrollment;
3. Maintain full-time enrollment status at CSI (12 credits or more for each semester of ensemble);
4. Make satisfactory progress toward completing the Music degree.

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Junior and Senior Project Courses

Courses numbered MUS 383, MUS 394, MUS 483, and MUS 494 are project courses. They are available to Music majors who wish to perform a full-length public recital, write a large-scale composition, or complete a research project in music theory or music history of significant scope and length. A full-time music faculty member and/or applied music instructor must supervise any of these endeavors.

Students who wish to enroll in MUS 383 Junior Project in Performance and MUS 483 Senior Project in Performance must fulfill the following requirements:

1. Be enrolled in private lessons with a CSI applied music professor for no fewer than two consecutive semesters prior to registering for a junior or senior recital;
2. Earn a grade of B+ or higher every semester before enrollment in junior or senior recital;
3. At the end of the semester before the recital, perform before a jury of Music faculty members a 20-minute audition of music in diverse styles representative of the repertoire to be performed on the recital.

At the request of the student, when the grade point average warrants the appellation, these courses may be designated as Junior Honors Project or Senior Honors Project. Juniors who hope to enroll in either MUS 383 or MUS 393.

Honors

To graduate with honors in Music a student must have a 3.5 grade point average in music courses and must complete an honors thesis in composition or performance under the supervision of a full-time faculty member.

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1. Be enrolled in private lessons with a CSI applied music professor for no fewer than two consecutive semesters prior to registering for a junior or senior recital;
2. Earn a grade of B+ or higher every semester before enrollment in junior or senior recital;
3. At the end of the semester before the recital, perform before a jury of Music faculty members a 20-minute audition of music in diverse styles representative of the repertoire to be performed on the recital.

At the request of the student, when the grade point average warrants the appellation, these courses may be designated as Junior Honors Project or Senior Honors Project. Juniors who hope to enroll in either MUS 383 or MUS 393 must have completed at least 25 credits of the general education requirement, including ENG 151, COR 100, and PED 190.
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Liberal Arts and Sciences Requirement

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For the BA in Music, at least 90 credits must be in liberal arts and sciences courses. For the BS in Music, at least 60 credits must be in liberal arts and sciences courses. Music performance courses are non-liberal arts and sciences.

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RATIONALE: The smaller number of course numbers for private lessons (instrumental, vocal, composition), Performance Workshop, and ensembles will facilitate registration and more efficient “bookkeeping.” All of these courses will run every semester, and the projected enrollments are listed above.	
SUBMISSION TO COMMITTEE CHAIR: 3/26/2022 sent to Committee Chair and Curriculum Office	
APPROVAL: PCA 3/27/22; UCC 4/8/22	
CONSULTATION: N/A	

AIII.3 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: MUSIC BS AND MHC MUSIC BS

FROM: USE STRIKETHROUGH FOR CHANGES	TO: USE UNDERLINE FOR CHANGES
DEPARTMENT/PROGRAM: PCA	DEPARTMENT/PROGRAM: PCA
TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE: MUSIC BS	TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE: MUSIC BS
<p>FROM: Major Requirements for the BS in Music (61-67 credits)</p> <p>The BS degree in Music is intended for musically and academically talented students who have serious ambitions in the field of music performance, teaching, scholarship, or related fields. It provides intensive instruction in the student's major instrument or voice, as well as solid training in music theory, history, technology, and a broad, liberal arts education. Admission to this program is conditional on passing an audition demonstrating a high level of skill in performance.</p> <p>Students accepted into this program generally begin the degree in their second year in the Music major, after the completion of MUS 204, MUS 224, MUS 226 and MUS 244, and MUS 258 for student's wishing to pursue the Music Technology concentration. In addition to performance classes, the degree requires no fewer than four semesters of advanced courses (300-level and above). All sequences</p>	<p>TO:</p> <p>Major Requirements for the BS in Music (61-67 credits)</p> <p>The BS degree in Music is intended for musically and academically talented students who have serious ambitions in the field of music performance, teaching, scholarship, or related fields. It provides intensive instruction in the student's major instrument or voice, as well as solid training in music theory, history, technology, and a broad, liberal arts education. Admission to this program is conditional on passing an audition demonstrating a high level of skill in performance.</p> <p>Students accepted into this program generally begin the degree in their second year in the Music major, after the completion of MUS 204, MUS 224, MUS 226 and MUS 244, and MUS 258 for student's wishing to pursue the Music Technology concentration. In addition to performance classes, the degree requires no fewer than four semesters of advanced courses (300-level and above). All sequences begin in the Fall. Prospective majors must plan their</p>

begin in the Fall. Prospective majors must plan their programs so that they are prepared to begin major courses in a Fall semester at least three years before they plan to graduate to allow time in the senior year for advanced electives and the completion of a Senior Project.

All Music students at CSI begin in the Music Bachelor of Arts degree program. During the second year as a declared music major, students must complete MUS 203, MUS 223, MUS 225, and MUS 243 and must earn a GPA of 2.7 in these Music courses, and must have a GPA of 2.5 overall in order to enter the BS degree program.

Entry into the BS in Music with a Music Technology concentration requires an application and a special interview/audition. Applications will be accepted during the student's second year as a declared music major. Students who wish to apply for this program must also submit a digital audio recording no more than 15 minutes in length of examples of the student's most recent work in the field of Music Technology.

Entry into the BS concentrations in Performance, Literature, and Theory (Classical or Jazz) requires application and a special audition, usually taken during the second year in the B.A. Auditions for entrance into the BS degree program are held in the Spring semester of the second year, usually in March.

To schedule an audition, please call the Department of Performing and Creative Arts at 718.982.2520 at least three weeks prior to the audition date. In preparing for the audition, we suggest that you choose two contrasting selections that best demonstrate your technique and musicianship. These selections should be chosen from the standard classical repertoire and should represent different

programs so that they are prepared to begin major courses in a Fall semester at least three years before they plan to graduate to allow time in the senior year for advanced electives and the completion of a Senior Project.

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styles and periods. Memorization is recommended, but not required. Singers should prepare at least one work in a language other than English. All auditioners should also bring copies of the music to the audition to give to the accompanists that will be provided for you. All who audition should be able to read musical notation comfortably.

For students who wish to pursue a concentration in Classical Performance, French or Italian is recommended.

In addition to ENG 111 and ENG 151, ~~and COR 100~~ students must complete any 200-level TALA course in order to register for any music courses at the 300-level and above.

Major Requirements for the BS in Music (61-67 credits)

Students must earn a grade of B in MUS 125 and make progress toward completing the piano proficiency requirement before registering for the Music major sequence, which begins in the second year. The standard sequence of courses is MUS 203, MUS 223, MUS 225, and MUS 243, taken in the fall semester, and MUS 204, MUS 224, MUS 226 and MUS 244, taken in the spring semester. Music majors should request an advisor from the full-time Music faculty. Each student chooses one area of concentration beyond the core course requirements. Concentrations are available in classical Performance, Theory and Literature; Music Technology, and Jazz Studies and Performance.

Students in the BS program (Concentration in Classical Performance, Theory and Literature, Music Technology, and Jazz Studies and Performance) must earn a B- or higher in all Music courses in order to advance to the next core course in the sequence of required courses. Retention in the major requires a 2.7 GPA in core Music courses and a 2.5 GPA overall. Exceptionally, students who receive grades

provided for you. All who audition should be able to read musical notation comfortably.

For students who wish to pursue a concentration in Classical Performance, French or Italian is recommended.

In addition to ENG 111 and ENG 151, students must complete any 200-level TALA course in order to register for any music courses at the 300-level and above.

Major Requirements for the BS in Music (61-67 credits)

Students must earn a grade of B in MUS 125 and make progress toward completing the piano proficiency requirement before registering for the Music major sequence, which begins in the second year. The standard sequence of courses is MUS 203, MUS 223, MUS 225, and MUS 243, taken in the fall semester, and MUS 204, MUS 224, MUS 226 and MUS 244, taken in the spring semester. Music majors should request an advisor from the full-time Music faculty. Each student chooses one area of concentration beyond the core course requirements. Concentrations are available in classical Performance, Theory and Literature; Music Technology, and Jazz Studies and Performance.

Students in the BS program (Concentration in Classical Performance, Theory and Literature, Music Technology, and Jazz Studies and Performance) must earn a B- or higher in all Music courses in order to advance to the next core course in the sequence of required courses. Retention in the major requires a 2.7 GPA in core Music courses and a 2.5 GPA overall. Exceptionally, students who receive grades lower than a B- in Music courses may be given permission to continue in the sequence if recommended by both the instructor and full-time music faculty.

MUS 120, MUS 123, MUS 125 may be waived through examination.

lower than a B- in Music courses may be given permission to continue in the sequence if recommended by both the instructor and full-time music faculty.

MUS 120, MUS 123, MUS 125 may be waived through examination.

MUS 125 runs only in the spring semester. Students who intend to declare the Music Bachelor of Arts degree should complete MUS 125 in the spring semester prior to the declaration of the major.

A minimum grade of B- must be earned in all required courses in order to advance to music courses at the 200-level.

MUS 124 is not required but students are encouraged to enroll to establish piano proficiency.

MUS 120 Rudiments of Music 3 credits
MUS 123 Piano I 1
MUS 125 Introduction to Music Theory 3

Core courses (48 credits)

~~MUS 180 Performance Workshop I 1 credit~~
~~MUS 181 First Semester Private Lessons 1 credit~~
~~MUS 190 Performance Workshop II 1 credit~~
~~MUS 191 Second Semester Private Lessons 1 credit~~
MUS 203 Music History I: History of Jazz 3 credits
MUS 204 Music History II: Western Music to 1750 3 credits
MUS 223 Keyboard Musicianship I 1 credit
MUS 224 Keyboard Musicianship II 1 credit
MUS 225 Music Theory I 3 credits
MUS 226 Music Theory II 3 credits
MUS 243 Musicianship I 1 credit

MUS 125 runs only in the spring semester. Students who intend to declare the Music Bachelor of Arts degree should complete MUS 125 in the spring semester prior to the declaration of the major.

A minimum grade of B- must be earned in all required courses in order to advance to music courses at the 200-level.

MUS 124 is not required but students are encouraged to enroll to establish piano proficiency.

Major Requirements:

MUS 120 Rudiments of Music 3 credits
MUS 123 Piano I 1
MUS 125 Introduction to Music Theory 3

Core courses (48 credits)

MUSP 180 Performance Workshop 1 credit
MUSP 181 Private Lessons 1 credit
MUS 203 Music History I: History of Jazz 3 credits
MUS 204 Music History II: Western Music to 1750 3 credits
MUS 223 Keyboard Musicianship I 1 credit
MUS 224 Keyboard Musicianship II 1 credit
MUS 225 Music Theory I 3 credits
MUS 226 Music Theory II 3 credits
MUS 243 Musicianship I 1 credit
MUS 244 Musicianship II 1 credit
MUS 303 Music History III: Western Music From 1750-1900 3 credits
MUS 304 Music History IV: Western Music From 1900-Present 3 credits
MUS 322 Counterpoint 3 credits
MUS 323 Keyboard Musicianship III 1 credit
MUS 325 Keyboard Musicianship IV 1 credit
MUS 326 Instrumentation and Scoring 2 credits
MUS 363 Musicianship III 1 credit

~~MUS 244 Musicianship II 1 credit~~
~~MUS 280 Performance Workshop III 1 credit~~
~~MUS 281 Third Semester Private Lessons 1 credit~~
~~MUS 290 Performance Workshop IV 1 credit~~
~~MUS 291 Fourth Semester Private Lessons 1 credit~~
 MUS 303 Music History III: Western Music From 1750-1900
 3 credits
 MUS 304 Music History IV: Western Music From 1900-
 Present 3 credits
 MUS 322 Counterpoint 3 credits
 MUS 323 Keyboard Musicianship III 1 credit
 MUS 325 Keyboard Musicianship IV 1 credit
 MUS 326 Instrumentation and Scoring 2 credits
 MUS 363 Musicianship III 1 credit
 MUS 364 Musicianship IV 1 credit
 MUS 424 Score Analysis 3 credits
 MUS 431 Conducting 2 credits

Ensemble Requirement (4 credits)

Four courses from the following list:

~~MUS 115 Ensemble I 1 credit~~
~~MUS 116 Ensemble II 1 credit~~
~~MUS 130 Guitar Ensemble I 1 credit~~
~~MUS 131 Guitar Ensemble II 1 credit~~
~~MUS 144* Jazz Ensemble I 1 credit~~
~~MUS 145* Jazz Ensemble II 1 credit~~
~~MUS 150 Chorus I 1 credit~~
~~MUS 151 Chorus II 1 credit~~
~~MUS 164 Orchestra I 1 credit~~
~~MUS 165 Orchestra II 1 credit~~
~~MUS 215 Ensemble III 1 credit~~
~~MUS 21 Ensemble IV 1 credit~~
~~MUS 233 Guitar Ensemble III 1 credit~~
~~MUS 234 Guitar Ensemble IV 1 credit~~
~~MUS 246 Jazz Ensemble III 1 credit~~
~~MUS 247 Jazz Ensemble IV 1 credit~~
~~MUS 249** Jazz Combo 1 credit~~

MUS 364 Musicianship IV 1 credit
 MUS 424 Score Analysis 3 credits
 MUS 431 Conducting 2 credits

Four semesters of Ensemble courses chosen from the following: (4 credits)

MUSP 115 Chamber Music 1 credit
MUSP 130 Guitar Ensemble 1 credit
MUSP 144 Jazz Ensemble 1 credit
MUSP 150 Chorus 1 credit
MUSP 164 Orchestra 1 credit

Music Performance (MUSP) courses may be repeated for credit

Students in the Concentration in Jazz Studies and Performance must take MUS 144 in order to satisfy the Ensemble requirement.

Foreign language requirement:

Demonstration of proficiency through the intermediate level, 213 or above 0–4 credits

A. Concentration in Classical Performance, Theory and Literature (13-15 credits)

1. Advanced Music History Requirement (3 credits)

One course from the following:

MUS 400 The Music of J. S. Bach 3 credits
 MUS 402 Major Composer I 3 credits
 MUS 403 Major Composer II 3 credits
 MUS 450 History and Literature of the Symphony 3 credits
 MUS 460 History and Literature of Chamber Music 3 credits
 MUS 470 History and Literature of Opera 3 credits

2. Advanced Music Theory/Composition Requirement (2-3 credits)

One course from the following:

MUS 242 Harmonic Practice in the Jazz Tradition 3 credits
 MUS 258 Introduction to Music Technology 3 credits
 MUS 270 Composition 2 credits
 MUS 360 Twentieth Century Direction 3 credits

3. Senior Project (3 credits)

<p>MUS 250 Chorus III 1 credit MUS 251 Chorus IV 1 credit MUS 264 Orchestra III 1 credit MUS 265 Orchestra IV 1 credit MUS 349** Jazz Répertoire Combo 1 credit</p> <p>*Students in the Concentration in Jazz Studies and Performance must take MUS 144, MUS 145, MUS 249, MUS 349 in order to satisfy the Ensemble requirement. **MUS 249 and MUS 349 may be repeated in order to satisfy the Ensemble requirement.</p> <p>Foreign language requirement: Demonstration of proficiency through the intermediate level, 213 or above 0 – 4 credits</p> <p>A. Concentration in Classical Performance, Theory and Literature (13-15 credits)</p> <p>1. Advanced Music History Requirement (3 credits) One course from the following: MUS 400 The Music of J. S. Bach 3 credits MUS 402 Major Composer I 3 credits MUS 403 Major Composer II 3 credits MUS 450 History and Literature of the Symphony 3 credits MUS 460 History and Literature of Chamber Music 3 credits MUS 470 History and Literature of Opera 3 credits</p> <p>2. Advanced Music Theory/Composition Requirement (2-3 credits) One course from the following: MUS 242 Harmonic Practice in the Jazz Tradition 3 credits MUS 258 Introduction to Music Technology 3 credits MUS 270 Composition 2 credits MUS 360 Twentieth Century Direction 3 credits</p> <p>3. Senior Project (3 credits) One course from the following: MUS 473 Senior Project (Composition) 3 credits MUS 483 Senior Project (Performance) 3 credits</p>	<p>One course from the following: MUS 473 Senior Project (Composition) 3 credits MUS 483 Senior Project (Performance) 3 credits MUS 493 Senior Project (Composition or Research) 3 credits</p> <p>4. Electives (5-6 credits) Choose two upper-level courses from the list below or from list 1, 2, or 3. MUS 301 Improvisation 3 credits MUS 338 Innovators in Jazz 3 credits MUS 361 Audio for Moving Images 3 credits MUS 362 Performance with Computer and Electronics 3 credits MUS 365 Multitrack Recording 3 credits MUS 366 Multitrack Mixing and Mastering 3 credits MUS 373 Junior Project (Composition) 3 credits MUS 383 Junior Project (Performance) 3 credits MUS 393 Junior Project (Composition or Research) 3 credits</p> <p>B. Concentration in Music Technology Concentration (15 credits) Five Courses from the list below: MUS 258 Music Technology 3 credits MUS 365 Multitrack Recording 3 credits MUS 366 Multitrack Mixing and Mastering 3 credits MUS 361 Audio for Moving Images 3 credits MUS 362 Performance with Computer and Electronics 3 credits</p> <p>Students may also choose one of the following to fulfill the 15-credit Music Technology requirements. MUS 473 Senior Project (Composition) 3 credits MUS 483 Senior Project Performance 3 credits MUS 493 Senior Project (Composition or Research) 3 credits</p> <p>C. Concentration in Jazz Studies and Performance (11-14 credits)</p> <p>1. Required Courses (8 credits) MUS 242 Harmonic Practice in the Jazz Tradition 3 credits MUS 338 Innovators in Jazz 3 credits</p>
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MUS 493 Senior Project (Composition or Research) 3 credits	3	MUS 340 Arranging for Jazz Ensemble 2 credits	
4. Electives (5-6 credits)		2. Advanced Music Theory and/or Performance (3 credits)	
Choose two upper-level courses from the list below or from list 1, 2, or 3.		One course from the following list:	
MUS 301 Improvisation 3 credits		MUS 339 Jazz Composition and Analysis 3 credits	
MUS 338 Innovators in Jazz 3 credits		MUS 483 Senior Project Performance 3 credits	
MUS 361 Audio for Moving Images 3 credits		3. Electives (0-3 credits)	
MUS 362 Performance with Computer and Electronics credits	3	One course from the list below	
MUS 365 Multitrack Recording 3 credits		MUS 106 Jazz Performance Techniques 1 credit	
MUS 366 Multitrack Mixing and Mastering 3 credits		MUS 258 Introduction to Music Technology 3 credits	
MUS 373 Junior Project (Composition) 3 credits		MUS 301 Improvisation 3 credits	
MUS 383 Junior Project (Performance) 3 credits		MUS 339 Jazz Composition and Analysis 3 credits	
MUS 393 Junior Project (Composition or Research) 3 credits		MUS 361 Audio for Moving Images 3 credits	
		MUS 473 Senior Project (Composition) 3 credits	
		MUS 483 Senior Project (Performance) 3 credits	
		MUS 493 Senior Project (Composition or Research) 3 credits	3 credits
		Electives: 0-12 credits	
		Total Credits Required: 120	
B. Concentration in Music Technology Concentration (15 credits)		Private Instruction in Voice and Instrument	
Five Courses from the list below:		Four semesters of private instruction in voice or an instrument are required for the B.S. degree. Students who are pursuing a major in Music, who earn a 2.7 GPA in required pre-major or core Music courses, who earn a 2.5 GPA overall, and who are making appropriate progress toward fulfilling the degree requirements are eligible for enrollment in college-funded private instruction for credit. Admission into private instruction is determined by audition, which must take place prior to registration in <u>MUSP</u> 181. In order to qualify for private lessons, students will be asked to perform major and minor scales and arpeggios, two prepared pieces, and will be asked to read a short musical composition at sight. In the BA, private lessons are elective. Students enrolled in private lessons must maintain a 2.7 cumulative average in core music courses. For each semester of private lessons, the student must be enrolled in at least six credits of music classes and must be enrolled in an Ensemble.-Performance Workshop (<u>MUSP</u> 180) is co-requisite with private lessons.	
MUS 258 Music Technology 3 credits			
MUS 365 Multitrack Recording 3 credits			
MUS 366 Multitrack Mixing and Mastering 3 credits			
MUS 361 Audio for Moving Images 3 credits			
MUS 362 Performance with Computer and Electronics credits	3		
Students may also choose one of the following to fulfill the 15-credit Music Technology requirements.			
MUS 473 Senior Project (Composition) 3 credits			
MUS 483 Senior Project Performance 3 credits			
MUS 493 Senior Project (Composition or Research) credits	3		
C. Concentration in Jazz Studies and Performance (11-14 credits)			
1. Required Courses (8 credits)			
MUS 242 Harmonic Practice in the Jazz Tradition 3 credits			

<p>MUS 338 Innovators in Jazz 3 credits MUS 340 Arranging for Jazz Ensemble 2 credits 2. Advanced Music Theory and/or Performance (3 credits) One course from the following list: MUS 339 Jazz Composition and Analysis 3 credits MUS 483 Senior Project Performance 3 credits 3. Electives (0-3 credits) One course from the list below MUS 106 Jazz Performance Techniques 1 credit MUS 258 Introduction to Music Technology 3 credits MUS 301 Improvisation 3 credits MUS 339 Jazz Composition and Analysis 3 credits MUS 361 Audio for Moving Images 3 credits MUS 473 Senior Project (Composition) 3 credits MUS 483 Senior Project (Performance) 3 credits MUS 493 Senior Project (Composition or Research) 3 credits Electives: 0-12 credits Total Credits Required: 120</p> <p>Private Instruction in Voice and Instrument Four semesters of private instruction in voice or an instrument are required for the B.S. degree. Students who are pursuing a major in Music, who earn a 2.7 GPA in required pre-major or core Music courses, who earn a 2.5 GPA overall, and who are making appropriate progress toward fulfilling the degree requirements are eligible for enrollment in college-funded private instruction for credit. Admission into private instruction is determined by audition, which must take place prior to registration in MUS 181. In order to qualify for private lessons, students will be asked to perform major and minor scales and arpeggios, two prepared pieces, and will be asked to read a short musical composition at sight. In the BA, private lessons are elective. Students enrolled in private lessons must maintain a 2.7 cumulative average in core music courses. For each</p>	<p>Students who are enrolled in college-funded lessons must satisfy the following criteria in order to remain eligible on a semester-by-semester basis:</p> <ol style="list-style-type: none"> 1. Earn an average GPA of 2.7 in pre-major or core Music courses and a 2.5 GPA overall; 2. Receive a grade of B in the juried examination that takes place at the end of each semester; 3. Make satisfactory progress towards completing the B.S. in Music through <ol style="list-style-type: none"> a. Full-time enrollment status at CSI (12 credits or more for each semester of lessons); b. Enrollment in 6 or more credits of Music courses in each semester of study; 4. Be enrolled in an ensemble for each semester of enrollment in private lessons. <p>Enrollment in Chamber Music and Other Small Ensembles The College funds enrollment in chamber music and other small ensembles for a limited number of qualified Music majors. Students who are pursuing a major in Music and who are making appropriate progress toward fulfilling the degree requirements are eligible for enrollment in College-funded private instruction for credit. Admission into small ensembles is determined by audition, which must take place prior to registration for <u>MUSP 115</u>. Students enrolled in private lessons must maintain a 2.7 cumulative average in academic music classes (theory, history, and musicianship). For each semester of private lessons, the student must be enrolled in at least six credits of music classes. (Some flexibility is possible for first- and last-semester students.) Students may receive credit for a maximum of eight semesters of private lessons. Students who are enrolled in College-funded small ensembles must satisfy the following criteria in order to remain enrolled on a semester-by-semester basis:</p> <ol style="list-style-type: none"> 1. Rehearse with the ensemble at least six hours per week; 2. Give a public performance, which serves as a final examination, at the end of each semester of enrollment;
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semester of private lessons, the student must be enrolled in at least six credits of music classes and must be enrolled in an Ensemble. ~~These courses (MUS 181, MUS 191, MUS 281, MUS 291, MUS 381, MUS 391, MUS 481, MUS 491) which may not be repeated are non-liberal arts and sciences courses and should be taken in sequence. Performance Workshop (MUS 180, MUS 190, MUS 280, MUS 290, MUS 380, MUS 390, MUS 480, MUS 490) is co-requisite with private lessons.~~ Students who are enrolled in college-funded lessons must satisfy the following criteria in order to remain eligible on a semester-by-semester basis:

1. Earn an average GPA of 2.7 in pre-major or core Music courses and a 2.5 GPA overall;
2. Receive a grade of B in the juried examination that takes place at the end of each semester;
3. Make satisfactory progress towards completing the B.S. in Music through
 - a. Full-time enrollment status at CSI (12 credits or more for each semester of lessons);
 - b. Enrollment in 6 or more credits of Music courses in each semester of study;
4. Be enrolled in an ensemble for each semester of enrollment in private lessons.

Enrollment in Chamber Music and Other Small Ensembles
The College funds enrollment in chamber music and other small ensembles for a limited number of qualified Music majors. Students who are pursuing a major in Music and who are making appropriate progress toward fulfilling the degree requirements are eligible for enrollment in College-funded private instruction for credit. Admission into small ensembles is determined by audition, which must take place prior to registration for ~~MUS 115~~.

Students enrolled in private lessons must maintain a 2.7 cumulative average in academic music classes (theory, history, and musicianship). For each semester of private lessons, the student must be enrolled in at least six credits

3. Maintain full-time enrollment status at CSI (12 credits or more for each semester of lessons); and
4. Make satisfactory progress toward completing the Music degree.

Junior and Senior Project Courses
Courses numbered MUS 373, MUS 383, MUS 393, MUS 473, MUS 483, and MUS 493 are project courses. They are available to Music majors who wish to perform a full-length public recital, write a large-scale composition, or complete a research project in music theory or music history of significant scope and length.

Students in the B. S. program (Concentration in Classical Performance, Theory, and Literature) must complete either MUS 473, MUS 483, or MUS 493 as a capstone course. A full-time music faculty member and/or applied music instructor must supervise any of these endeavors.

Students who wish to enroll for Project Courses in Performance must fulfill the following requirements:

1. Be enrolled in private lessons with a CSI applied music professor for no fewer than two consecutive semesters prior to registering for a junior or senior recital;
2. Earn a grade of B+ or higher every semester before enrollment in junior or senior recital;
3. At the end of the semester before the recital, perform before a jury of Music faculty members a 20-minute audition of music in diverse styles representative of the repertoire to be performed on the recital.

At the request of the student, when the grade point average warrants the appellation, these courses may be designated as Junior Honors Project or Senior Honors Project. Juniors who hope to enroll in either MUS 373 or MUS 383 or MUS 393 must have completed at least 25 credits of the general education.

Honors
To graduate with Honors in Music a student must have a 3.5 grade point average in music courses and must complete an honors thesis in composition or performance under the supervision of a full-time faculty member.

of music classes. (Some flexibility is possible for first- and last-semester students.) Students may receive credit for a maximum of eight semesters of private lessons. ~~These courses (MUS 115, MUS 116, MUS 215, MUS 216) are non-liberal arts and sciences courses and should be taken in sequence. MUS 216 may be repeated for credit. Students who are enrolled in College-funded small ensembles must satisfy the following criteria in order to remain enrolled on a semester-by-semester basis:~~

1. Rehearse with the ensemble at least six hours per week;
2. Give a public performance, which serves as a final examination, at the end of each semester of enrollment;
3. Maintain full-time enrollment status at CSI (12 credits or more for each semester of lessons); and
4. Make satisfactory progress toward completing the Music degree.

Junior and Senior Project Courses

Courses numbered MUS 373, MUS 383, MUS 393, MUS 473, MUS 483, and MUS 493 are project courses. They are available to Music majors who wish to perform a full-length public recital, write a large-scale composition, or complete a research project in music theory or music history of significant scope and length.

Students in the B. S. program (Concentration in Classical Performance, Theory, and Literature) must complete either MUS 473, MUS 483, or MUS 493 as a capstone course. A full-time music faculty member and/or applied music instructor must supervise any of these endeavors.

Students who wish to enroll for Project Courses in Performance must fulfill the following requirements:

1. Be enrolled in private lessons with a CSI applied music professor for no fewer than two consecutive semesters prior to registering for a junior or senior recital;
2. Earn a grade of B+ or higher every semester before enrollment in junior or senior recital;

Liberal Arts and Sciences Requirement

For the BS in Music, at least 60 credits must be in liberal arts and sciences courses. Music performance courses are non-liberal arts and sciences courses. For students who wish to pursue a concentration in Classical Performance, French or Italian is recommended.

<p>3. At the end of the semester before the recital, perform before a jury of Music faculty members a 20-minute audition of music in diverse styles representative of the repertoire to be performed on the recital.</p> <p>At the request of the student, when the grade point average warrants the appellation, these courses may be designated as Junior Honors Project or Senior Honors Project. Juniors who hope to enroll in either MUS 373 or MUS 383 or MUS 393 must have completed at least 25 credits of the general education requirement, including ENG 151, COR 100, and PED 190.</p> <p>Honors To graduate with Honors in Music a student must have a 3.5 grade point average in music courses and must complete an honors thesis in composition or performance under the supervision of a full-time faculty member.</p> <p>Liberal Arts and Sciences Requirement For the BS in Music, at least 60 credits must be in liberal arts and sciences courses. Music performance courses are non-liberal arts and sciences courses. For students who wish to pursue a concentration in Classical Performance, French or Italian is recommended.</p>	
<p>RATIONALE: The smaller number of course numbers for private lessons (instrumental, vocal, composition), Performance Workshop, and ensembles will facilitate registration and efficient “bookkeeping.” All of these courses will run every semester, and the projected enrollments are listed above.</p>	
<p>SUBMISSION TO COMMITTEE CHAIR: 3/26/2022 sent to Committee Chair and Curriculum Office</p>	
<p>APPROVAL: PCA 3/27/22; UCC 4/8/222</p>	
<p>CONSULTATION: N/A</p>	

AIV. NEW COURSES

AIV.1 PERFORMING AND CREATIVE ARTS: MUSPF 130 GUITAR ENSEMBLE

DEPARTMENT/PROGRAM: PERFORMING AND CREATIVE ARTS
CAREER LEVEL (UNDERGRADUATE OR GRADUATE): UNDERGRADUATE
ACADEMIC LEVEL (REGULAR OR REMEDIAL): REGULAR
SUBJECT AREA (I.E. ART, BIOLOGY): Music Performance
PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800): MUSP 130

COURSE TITLE: GUITAR ENSEMBLE
PREREQUISITE: Audition and permission of instructor or full-time Music Faculty Member
COREQUISITE: n/a
PRE OR COREQUISITE: n/a
CREDITS: 1
HOURS: 2
CATALOG DESCRIPTION: An ensemble of guitarists and other instrumentalists who will perform works in the classical and popular idioms. Several public performances will be given. This course may be repeat for credit.
LIBERAL ARTS AND SCIENCES (YES OR NO): No
GENERAL EDUCATION: N/A If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS.
EFFECTIVE: FALL
ROLE IN CURRICULUM: This course will replace the existing four Guitar Ensembles (MUS 130, 131, 233, 234)
RATIONALE: The "bookkeeping" function of DegreeWorks obviates the need for multiple course numbers in order to keep track of how many semesters students have taken the required ensemble class. Enrollment is 12-15 students per semester. The course will run every semester, and anticipated enrollment is 12-15 students per semester.
SUBMISSION TO COMMITTEE CHAIR: 3/26/2022 sent to Committee Chair and Curriculum Office
APPROVAL: PCA 3/27/22
CONSULTATION: N/A

AIV.2 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: MUSP 144 JAZZ ENSEMBLE

DEPARTMENT/PROGRAM: PERFORMING AND CREATIVE ARTS
CAREER LEVEL (UNDERGRADUATE OR GRADUATE): UNDERGRADUATE
ACADEMIC LEVEL (REGULAR OR REMEDIAL): REGULAR
SUBJECT AREA (I.E. ART, BIOLOGY): Music Performance
PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800): MUSP 144
COURSE TITLE: JAZZ ENSEMBLE
PREREQUISITE: Audition and permission of instructor or full-time Music Faculty Member
COREQUISITE: n/a
PRE OR COREQUISITE: n/a
CREDITS: 1
HOURS: 2
CATALOG DESCRIPTION: An ensemble consisting of a balanced group of selected instrumentalists who perform works in the jazz idiom. Several public performances will be given. This course may be repeat for credit.
LIBERAL ARTS AND SCIENCES (YES OR NO): No

GENERAL EDUCATION: N/A If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS.
EFFECTIVE: FALL
ROLE IN CURRICULUM: This course will replace the existing four Jazz Ensembles (MUS 144, 145, 246, 247).
RATIONALE: The “bookkeeping” function of DegreeWorks obviates the need for multiple course numbers in order to keep track of how many semesters students have taken the required ensemble class. Enrollment is 12-15 students per semester. The course will run every semester, and anticipated enrollment is 12-15 students per semester.
SUBMISSION TO COMMITTEE CHAIR: 3/26/2022 sent to Committee Chair and Curriculum Office
APPROVAL: PCA 3/27/22; 4/8/22
CONSULTATION: N/A

AIV.3 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: MUSP 150 CHORUS

DEPARTMENT/PROGRAM: PERFORMING AND CREATIVE ARTS
CAREER LEVEL (UNDERGRADUATE OR GRADUATE): UNDERGRADUATE
ACADEMIC LEVEL (REGULAR OR REMEDIAL): REGULAR
SUBJECT AREA (I.E. ART, BIOLOGY): Music Performance
PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800): MUSP 150)
COURSE TITLE: CHORUS
PREREQUISITE: MUS 120 or MUS 125 or the ability to read music and audition and permission of the instructor or full-time Music faculty member.
COREQUISITE: n/a
PRE OR COREQUISITE: n/a
CREDITS: 1
HOURS: 2
CATALOG DESCRIPTION: A mixed chorus of soprano, alto, tenor, and bass (SATB) that sings both classical and popular works. The group presents a public performance at the end of the semester. This course may be repeat for credit.
LIBERAL ARTS AND SCIENCES (YES OR NO): No
GENERAL EDUCATION: N/A If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS.
EFFECTIVE: FALL
ROLE IN CURRICULUM: This course will replace the existing four Chorus courses (MUS 150, 151, 250, 251).
RATIONALE: The “bookkeeping” function of DegreeWorks obviates the need for multiple course numbers in order to keep track of how many semesters students have taken the required ensemble class. Enrollment is 12-15 students per semester. The course will run every semester, and anticipated enrollment is 12-15 students per semester.
SUBMISSION TO COMMITTEE CHAIR: 3/26/2022 sent to Committee Chair and Curriculum Office

APPROVAL: PCA 3/27/22; UCC 4/822
CONSULTATION: N/A

AIV.4 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: MUSPF 164 ORCHESTRA

DEPARTMENT/PROGRAM: PERFORMING AND CREATIVE ARTS
CAREER LEVEL (UNDERGRADUATE OR GRADUATE): UNDERGRADUATE
ACADEMIC LEVEL (REGULAR OR REMEDIAL): REGULAR
SUBJECT AREA (I.E. ART, BIOLOGY): Music Performance
PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800): MUSP 164
COURSE TITLE: ORCHESTRA
PREREQUISITE: MUS 120 or MUS 125 and audition and permission of the instructor or full-time Music faculty member.
COREQUISITE: n/a
PRE OR COREQUISITE: n/a
CREDITS: 1
HOURS: 2
CATALOG DESCRIPTION: Rehearsal and performance of orchestral literature from all periods. May be taken at another CUNY campus. This course may be repeat for credit.
LIBERAL ARTS AND SCIENCES (YES OR NO): No
GENERAL EDUCATION: N/A If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS.
EFFECTIVE: FALL
ROLE IN CURRICULUM: This course will replace the existing four Orchestra courses (MUS 164, 165, 264, 265).
RATIONALE: The “bookkeeping” function of DegreeWorks obviates the need for multiple course numbers in order to keep track of how many semesters students have taken the required ensemble class. The course will run every semester, and anticipated enrollment is 20 students per semester, with potential additional enrollees through the College Now program.
SUBMISSION TO COMMITTEE CHAIR: 3/26/2022 sent to Committee Chair and Curriculum Office
APPROVAL: PCA 3/27/22; UCC 4/8/22
CONSULTATION: N/A

AIV.5 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: MUSP 115 CHAMBER MUSIC

DEPARTMENT/PROGRAM: PERFORMING AND CREATIVE ARTS
CAREER LEVEL (UNDERGRADUATE OR GRADUATE): UNDERGRADUATE
ACADEMIC LEVEL (REGULAR OR REMEDIAL): REGULAR
SUBJECT AREA (I.E. ART, BIOLOGY): Music Performance

PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800): MUSP 115
COURSE TITLE: CHAMBER MUSIC
PREREQUISITE: MUS 120 or MUS 125 and audition and permission of the instructor or full-time Music faculty member.
COREQUISITE: n/a
PRE OR COREQUISITE: n/a
CREDITS: 1
HOURS: 2
CATALOG DESCRIPTION: Small ensembles such as instrumental or vocal chamber music groups or small jazz ensembles will be formed based on personnel and repertoire available, and performance ability. Groups will rehearse and receive coaching on a weekly basis, with the goal of public performance. This course may be repeated for credit.
LIBERAL ARTS AND SCIENCES (YES OR NO): No
GENERAL EDUCATION: N/A If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS.
EFFECTIVE: FALL
ROLE IN CURRICULUM: This course will replace the existing four Ensemble courses (MUS 115, 116, 215, 216).
RATIONALE: The "bookkeeping" function of DegreeWorks obviates the need for multiple course numbers in order to keep track of how many semesters students have taken the required ensemble class. Enrollment is 12-15 students per semester. The course will run every semester, and anticipated enrollment is 6-12 students per semester.
SUBMISSION TO COMMITTEE CHAIR: 3/26/2022 sent to Committee Chair and Curriculum Office
APPROVAL: PCA 3/27/22; UCC 4/8/22
CONSULTATION: N/A

AIV.6 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: MUSP 180 PERFORMANCE WORKSHOP

DEPARTMENT/PROGRAM: PERFORMING AND CREATIVE ARTS
CAREER LEVEL (UNDERGRADUATE OR GRADUATE): UNDERGRADUATE
ACADEMIC LEVEL (REGULAR OR REMEDIAL): REGULAR
SUBJECT AREA (I.E. ART, BIOLOGY): Music Performance
PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800): MUSP 180
COURSE TITLE: PERFORMANCE WORKSHOP
PREREQUISITE: ENG 111; audition; (MUS 120 or MUS 125) and MUS 123 and permission of a full-time Music faculty member; full-time status and a minimum GPA of 2.7 overall and in all Music courses
COREQUISITE: MUSP 181
PRE OR COREQUISITE: ENG 111; audition; (MUS 120 or MUS 125) and MUS 123 and permission of a full-time Music faculty member; full-time status and a minimum GPA of 2.7 overall and in all Music courses

CREDITS: 1
HOURS: 1
CATALOG DESCRIPTION: Music students will meet once a week to perform before each other and music faculty in a supportive environment. Discussion of stage department, performance anxiety, issues of style, and other topics with the goal of developing readiness for public performance. Performance calendar will be arranged in consultation with the student's private teacher and the program coordinator. This course may be repeated for credit (8x).
LIBERAL ARTS AND SCIENCES (YES OR NO): No
GENERAL EDUCATION: N/A If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS.
EFFECTIVE: FALL
ROLE IN CURRICULUM: This course will replace the existing Performance Workshops (MUS 180, 190, 280, 290, 380, 390, 480, 490).
RATIONALE: The "bookkeeping" function of DegreeWorks obviates the need for multiple course numbers in order to keep track of how many semesters students have taken the required co-requisite to private lessons. Enrollment is 12-15 students per semester. The course will run every semester, and anticipated enrollment is 15 students per semester.
SUBMISSION TO COMMITTEE CHAIR: 3/26/2022 sent to Committee Chair and Curriculum Office
APPROVAL: PCA 3/27/22, UCC 4/8/22
CONSULTATION: N/A

AIV.7 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: MUS 181 PRIVATE LESSONS

DEPARTMENT/PROGRAM: PERFORMING AND CREATIVE ARTS
CAREER LEVEL (UNDERGRADUATE OR GRADUATE): UNDERGRADUATE
ACADEMIC LEVEL (REGULAR OR REMEDIAL): REGULAR
SUBJECT AREA (I.E. ART, BIOLOGY): Music Performance
PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800): MUSP 181
COURSE TITLE: PRIVATE LESSONS
PREREQUISITE: ENG 111; audition; (MUS 120 or MUS 125) and MUS 123 and permission of a full-time Music faculty member; full-time status and a minimum GPA of 2.7 overall and in all Music courses
COREQUISITE: MUSP 180
PRE OR COREQUISITE: ENG 111; audition; (MUS 120 or MUS 125) and MUS 123 and permission of a full-time Music faculty member; full-time status and a minimum GPA of 2.7 overall and in all Music courses
CREDITS: 1
HOURS: 1
CATALOG DESCRIPTION: Weekly instruction that helps the student to develop the technical and musical skills necessary to perform as a singer or instrumentalist. The student will be assigned standard repertoire for the voice/instrument according to ability, with the goal of public performance.

LIBERAL ARTS AND SCIENCES (YES OR NO): No
GENERAL EDUCATION: N/A If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS.
EFFECTIVE: FALL
ROLE IN CURRICULUM: This course will replace the existing Performance Workshops (MUS 180/191, 281/291, 381/391, 480/490).
RATIONALE: The "bookkeeping" function of DegreeWorks obviates the need for multiple course numbers in order to keep track of how many semesters students have taken private lessons. The course will run every semester, and anticipated enrollment is 15 students per semester.
SUBMISSION TO COMMITTEE CHAIR: 3/26/2022 sent to Committee Chair and Curriculum Office
APPROVAL: PCA 3/27/22; UCC 4/8/22
CONSULTATION: N/A

AIV.8 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: MUSP 1XX PRIVATE LESSONS IN COMPOSITION

DEPARTMENT/PROGRAM: PERFORMING AND CREATIVE ARTS
CAREER LEVEL (UNDERGRADUATE OR GRADUATE): UNDERGRADUATE
ACADEMIC LEVEL (REGULAR OR REMEDIAL): REGULAR
SUBJECT AREA (I.E. ART, BIOLOGY): Music Performance
PROPOSED COURSE NUMBER/LEVEL (100, 200, 300, 400, 500, 600, 700, 800): MUSP 1XX
COURSE TITLE: PRIVATE LESSONS IN COMPOSITION
PREREQUISITE: ENG 111; submission of a portfolio and/or audio files; (MUS 120 or MUS 125) and MUS 123 and permission of a full-time Music composition faculty member; full-time status and a minimum GPA of 2.7 overall and in all Music courses
COREQUISITE: MUS 181
PRE OR COREQUISITE: ENG 111; submission of a portfolio and/or audio files; (MUS 120 or MUS 125) and MUS 123 and permission of a full-time Music composition faculty member; full-time status and a minimum GPA of 2.7 overall and in all Music courses.
CREDITS: 1
HOURS: 1
CATALOG DESCRIPTION: This course may be repeated for credit (8x). NOTE: Composition students must also complete MUS 258 Introduction to Music Technology (offered in Spring semesters) within the first four semesters of study.
LIBERAL ARTS AND SCIENCES (YES OR NO): No
GENERAL EDUCATION: N/A If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS.
EFFECTIVE: FALL

ROLE IN CURRICULUM:
RATIONALE: A discrete course number is needed to separate private composition lessons from private instrumental/vocal lessons, which require Performance Workshop as a co-requisite. The course will be offered every semester. Only a small, select number (3-5 students per semester) will be eligible to enroll.
SUBMISSION TO COMMITTEE CHAIR: 3/26/2022 sent to Committee Chair and Curriculum Office
APPROVAL: PCA 3/27/22; UCC 4/8/22
CONSULTATION: N/A