

INTERNATIONAL COLLEGE OF SEVILLE

Porvenir 15, Seville -41013- Spain Phone (#34)95-423-3838

www.ics-seville.org info@ics-seville.org

ICS/US Spring 2023 Registration Form

NAME:

COLLEGE:

All students will register for 12, 15 or 18 credit hours. University of Seville and ICS courses can be viewed at www.ics-seville.org

Option I. ICS COURSES.

In Spanish

 SPN 1120 / SPN 1121 / SPN 1000 Beginning Spanish SPN 2200 / SPN 2201 / SPN 2240 Intermediate Spanish _SPN 3340 Spanish for Spanish Speakers _SPN 3955 Advanced Composition and Conversation I _SPN 4930 Comparative Grammar _SPN 3011 Contemporary Spanish Literature _SPN 3203 Spanish for Business _EUH 3052 History of Spain _SPN 3361 Spanish Literature I _SPN 3403 Service Learning 	9 credits (Intensive course) 9 credits (Intensive course) 3 credits 3 credits 3 credits 3 credits 3 credits 3 credits 3 credits 3 credits 1/3 credits
In English SPN 3381 Culture & Society of Spain ARH 3351 The Art of Spain ARH 3000 Art Appreciation EUH 3090 Three Cultures INR 3002 International Relations EUH 3141 The Mediterranean World EGL 1343 Intro to African-American Literature HIS 3368 A Global History of Soccer in Spain and Seville HIS 4440 A Local and Transnational of the Spanish Civil War GEB 3955 International Business FIN 3050 Finance of International Trade MAR 3550 US / EU Bilateral Trade ECO 3490 The Economies of the European Union	3 credits 3 credits

Option II. UNIVERSITY OF SEVILLE COURSES (Taught in Spanish).

These courses are open to students who have completed at least 2 years of college-level Spanish. The minimum load of courses at the University of Seville is three and the maximum is five. Each course is worth three credit hours.

- FB-01 Comparative Grammar
- FB-03 Corrective Phonetics and Conversation
- FB-04 Creative Writing
- FB-07 Spanish Literary Myths
- FB-10 Contemporary Spanish Cinema
- FB-12 Spanish Grammar
- FB-13 Phonetics and Phonology
- FB-16 Don Quixote in Hispanic Culture
- FB-17 Literature and Seville
- FB-20 Image of Spain in Cinema and Digital Fiction
- FB-23 Psychology of Persuasion in Mass Media
- FB-24 Spanish for Business
- FB-26 Contemporary Spanish Literature and Civil War
- FB-27 Literature and Cuisine
- FB-31 Translation: Culture, Vocabulary and Process
- FB-32 Spanish for English Speakers
- FB-35 Painting Literary Seville
- FB-37 Photographing Literary Seville
- FB-38 Literary and Cultural Traditions
- FB-42 Learning Spanish Vocabulary
- FB-43 Literary Views of Andalusia
- FB-44 Contemporary Latin American Literature
- _FB-45 Teaching English as a Second Language
- FB-46 Social Psychology of Language Learning
- FB-47 Understanding Flamenco through Dance
- ______FB-48 Understanding Present-Day Language and Culture in Seville
- Signature:

Date:

- -GB-01 Intro to Contemporary Spanish History GB-03 Economy and Society in Contemporary Spain
- ____GB-09 Flamenco: Cultural Expression of Andalusia
- ___GB-10 Intro to Modern Spanish History
- GB-13 Inter-American Relations
- GB-17 Christians, Muslims and Jews in Medieval Spain
- GB-18 Contemporary Spain and International Relations
- GB-19 Slavery in Latin America
- GB-23 Political Transition to Democracy in Spain
- _GB-24 Photography: Theory, History and Technique
- GB-26 Jewish History and Culture in Spain
- GB-27 Wine in Spain: History and Culture
- GB-28 Gastronomy and Culture in Spain
- _GB-29 Women in the History of Latin America
- GB-30 Women in the Arts
- GB-34 Marketing and Tourism
- ____GB-35 Culture and Tradition in Andalusia
- _GB-38 Historical-Artistic Heritage of Seville
- __GB-39 European Union: 21st Century Challenges