Agenda for the 171st Meeting of the Faculty Senate for Thursday, March 21st from 3:30 to 4:30 pm in 1P-119.

I. Approval of the proposed agenda.
II. Approval of the minutes of the meeting of the Faculty Senate on February 15th, 2024
III. Announcements: Remembrance for Nanette Salomon (See Appendix A for more information)
IV. Executive Committee Report
V. Provost’s Report
VI. Reports of the Committees of the Faculty Senate

Consent Agenda

AIII. DEGREE CHANGES

UNDERGRADUATE

1. Department of Social Work
   a. New degree program: AS in Human Services

GRADUATE

2. Department of Physical Therapy
   a. Change in existing degree: Physical Therapy DPT

AIV. NEW COURSES

UNDERGRADUATE

3. Department of Biology
   a. New course: BIO 414 AI In Biology – Integrating Data Science and Machine Learning in Biological Research

GRADUATE
4. Department of Social Work  
   a. New/experimental course: SWK 687 Evidence-Based Social Work Practice in Mental Health

5. Department of Physical Therapy  
   a. New course: PHT 745 Physical Therapy Interventions and Preventions II

**AV. CHANGES IN EXISTING COURSES**

**UNDERGRADUATE**

6. Department of Economics and Political Science & Global Affairs  
   a. Change in existing course: ECOPOL 251 International Political Economy  
   b. Change in existing course: ECO/GEG 252 Economic Geography

**GRADUATE**

7. Department of Physical Therapy  
   a. Change in existing course: PHT 740 Physical Therapy Interventions and Preventions

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VII. University Faculty Senate Report  
VIII. New Business  
   a. COACHE survey results  
   b. Resolution on Honorary Degree Candidates/Recipients  
   c. FGL Statement Resolution (Appendix B)  
   d. Proposed changes in CUNY Bylaws: Attached  
IX. Old Business  
X.Adjournment

Respectfully submitted,  
Faculty Senate Exec Committee
Appendix A:

There will be a dedication to Nanette Salomon at the opening reception for The Waking Dreams of Phantasmata Traumata on Thurs March 28, 4:30-6:30PM. This exhibition is a group show of contemporary art—painting, sculpture, moving image, and otherworldly elements. Along with work by various widely known contemporary artists, such as Nancy Bowen, Hilma's Ghost, and Susan Bee, it also includes recent collages by emeritus faculty (and former Dean) Francisco Soto and Lecture in Sociology and Anthropology, Christopher Santiago.

Nanette Salomon

March 5, 1946 – May 23, 2023

Dr. Salomon received her PhD from the Institute of Fine Arts of NYU in 1984, “Dreamers, Idlers and Other Dozers: Aspects of Sleep in Dutch Art.” She published on a wide variety of periods and subjects, most consistently seventeenth-century Dutch genre painting and the historiography of art history. Feminism as a methodology and politics informed everything she did. She published two monographic books, Shifting Priorities: Gender and Genre in Dutch Painting of the Seventeenth Century (Stanford University Press, 2004) and Jacob Duck and the Gentrification of Dutch Genre Painting (Davaco Press, 1998). Dr. Salomon's article, “The Art Historical Canon; Sins of Omissions,” first published in 1990 was reprinted in Donald Prezioci’s The Art of Art History, Oxford University Press, and has been translated into German and Chinese. While researching her dissertation in London in the 1970s, Dr. Salomon became a member of the first all-female photography collective in the UK, The Hackney Flashers. She taught at the College of Staten Island for more than 30 years and she was gallery curator for 15 of those. Nanette is remembered for her enthusiasm for telephone conversations and her wicked laugh.
Appendix B: FGL Statement Resolution

Whereas EVC Wendy Hensel sent out a memo to administrators on January 25, 2024 that suggested various actions to close the budget gap that did not sufficiently engage faculty governance;

And whereas the Faculty Governance Leaders of CUNY wrote a statement pointing out the need for administration to work with faculty governance in a collaborative manner;

Therefore, be it resolved that the Faculty Senate of the College of Staten Island endorses the sentiments in the FGL Statement.