

Anticipated Course Offerings for Spring 2026

Undergraduate Courses:

REQUIRED COURSE FOR THE LITERATURE, CREATIVE WRITING, AND DRAMA CONCENTRATIONS:

- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (eve)

LITERATURE COURSES

1. ENL 323 Coming of Age Narratives (eve)
2. ENL 338 Epic and Romance (day)
3. ENL 348 Women Novelists (day)
4. ENL 352 Major 20th Century Poets (day)
5. ENL 361 Early Shakespeare (eve)
6. ENL 396 Postcolonial Literature (day)
7. ENL 398 Cultural Variety in the Literature of the U.S. (day)
8. ENL 470 Senior Seminar in Literature (day)
9. ENL 300 British and American Literature (eve)

CREATIVE WRITING COURSES

1. EWR 267 Craft of Creative Writing (day) prerequisite
2. EWR 267 Craft of Creative Writing (eve) prerequisite
3. EWR 277 Journalism (eve)
4. EWR 370 Craft of Creative Nonfiction (day)
5. EWR 371 Craft of Fiction (day)
6. EWR 432 Poetry workshop (day)
7. EWR 435 Playwriting Workshop (eve)
8. EWR 445 Journalism & Society (day)

LINGUISTICS CONCENTRATION COURSES

1. LING 101 Linguistic Diversity (Online Asynch)
2. LING 201 Introduction to Language (Online Asynch)
3. LING 201 Introduction to Language (In Person) (eve)
4. LING 301 Introduction to Linguistics (Online Asynch)
5. LING 301 Introduction to Linguistics (In Person) (eve)
6. LING 302 Phonetics (In Person) (eve)
7. LING 304 Syntax I (In Person) (day)
8. LING 360 Word and Sentence Prosody (In Person) (day)
9. LING 380 Sociology of Language (In Person) (day)
10. LING 402 Speech Science (Online Mix) (eve)
11. LING 410 First Language Acquisition (Online Asynch)
12. LING 430 Phonetic & Phonological Disorders (In Person) (eve)
13. LING 450 Audiology (Online Asynch)