

FACULTY SENATE
APRIL 30, 2026

1. Department of Computer Science
 - a. New Gen Ed Course: CSC 121 Exploring Generative AI
 - b. New course: CSC 124 Exploring Generative AI Laboratory
2. Department of Accounting & Finance
 - a. New course: FNC 316 Data Science for Finance I
3. Department of Media Culture
 - a. Change in existing course CIN 211 Cinematography
 - b. Change in existing course: CIN 210 Film Theory
 - c. Change in existing course: CIN 212 Documentary Video
 - d. Change in existing course: COM 450 Senior Seminar in Communication
4. Department of Engineering and Environmental Science
 - a. Change in existing course: ELE 342 Electrical and Electric Circuits II
5. Department of Educational Studies and Department of Curriculum & Instruction
 - a. Change in existing course: EDD 609 Child Cognitive Development and Learning
 - b. Change in existing course: EDD 602 Studies in Urban and Metropolitan Education
 - c. Change in existing course: EDE 603 Teaching and Learning Mathematics In Elementary Education
 - d. Change in existing course: EDE 602 Teaching and Learning Reading in Elementary Education
 - e. Change in existing course: EDE 621 Creative Arts Integration in Childhood Education
 - f. Change in existing course: EDE 622 Integrating Social Studies & the Arts with English Language Arts in Elementary Education
 - g. Change in existing course: EDE 625 STEM Methodology: Integrating Mathematics & Computational Thinking into Science Education
 - h. Change in existing course: EDE 650 Advanced Study in Reading

1. DEPARTMENT OF COMPUTER SCIENCE

A. NEW GENERAL EDUCATION COURSE: CSC 121 EXPLORING GENERATIVE AI

NEW COURSE PROPOSAL

DEPARTMENT/PROGRAM: Computer Science

CAREER LEVEL: UNDERGRADUATE ACADEMIC LEVEL: REGULAR SUBJECT AREA: Computer Science

PROPOSED COURSE NUMBER/LEVEL: 121

COURSE TITLE: Exploring Generative AI

PREREQUISITE: Appropriate math placement.

COREQUISITE: CSC 124 (Laboratory)

PRE OR COREQUISITE:

CREDITS: 3

HOURS: 3

CATALOG DESCRIPTION:

This course provides an introduction to the rapidly evolving world of generative artificial intelligence (AI). Students will learn how systems such as large language models create text and code, and how image-generation models produce art and graphics. The course explores how these technologies work at a high level and examines their growing use in everyday contexts. Students will also gain practical experience using AI tools and evaluating the reliability of their outputs. The course emphasizes the role of generative AI in modern computing, including its applications and related social, legal, and ethical implications.

EXPERIMENTAL: no

REPEAT FOR CREDIT: no

LIBERAL ARTS AND SCIENCES: yes

GENERAL EDUCATION/COURSE ATTRIBUTE: SW

EFFECTIVE SEMESTER: FALL 2027

ROLE IN CURRICULUM: Flexible core general education class in the Scientific World category

RATIONALE: As an update to our curriculum, this course gives students an understanding of both the science and the social issues of generative AI.

SUBMISSION TO CURRICULUM OFFICE: 4/10/2026

APPROVAL: Computer Science 4/2026 CONSULTATION: 2/4/2026, all department chairs and UCC and GEC representatives; UCC 4/17/26, GEC 4/20/26

B. NEW COURSE: CSC 124 EXPLORING GENERATIVE AI LABORATORY

NEW COURSE PROPOSAL

DEPARTMENT/PROGRAM: Computer Science

CAREER LEVEL: UNDERGRADUATE ACADEMIC LEVEL: REGULAR

SUBJECT AREA: Computer Science

PROPOSED COURSE NUMBER/LEVEL: 124

COURSE TITLE: Exploring Generative AI Laboratory

PREREQUISITE: Appropriate math placement.

COREQUISITE: CSC 121 (Lecture)

PRE OR COREQUISITE:

CREDITS: 1

HOURS: 2

CATALOG DESCRIPTION: This co-requisite laboratory course accompanies Exploring Generative AI lecture. It provides guided, hands-on experience with generative AI tools and creative experimentation. Students apply lecture concepts in practical contexts using accessible, no-code or low-code platforms. The lab emphasizes exploration, ethical reflection, and communication — helping students engage critically with AI systems while developing

digital and analytical fluency. Labs are structured around a sequence of small, sometimes linked projects that connect technical curiosity with social awareness.

EXPERIMENTAL: no

REPEAT FOR CREDIT: no

LIBERAL ARTS AND SCIENCES: yes

GENERAL EDUCATION/COURSE ATTRIBUTE: co-requisite lab

EFFECTIVE SEMESTER: Fall 2027

ROLE IN CURRICULUM: College option laboratory credit

RATIONALE: As an update to our curriculum, this course and the co-requisite lecture give students an understanding of both the science and the social issues of generative AI.

SUBMISSION TO CURRICULUM OFFICE: 4/10/2026

APPROVAL: Computer Science 4/2026 CONSULTATION: 2/4/2026 all department chairs, UCC representatives and GEC representatives, UCC 4/17/26, GEC 4/20/26

2. DEPARTMENT OF ACCOUNTING & FINANCE

NEW COURSE: FNC 316 Data Science for Finance I

DEPARTMENT/PROGRAM: Accounting & Finance

CAREER: Undergraduate

ACADEMIC LEVEL: Regular

SUBJECT AREA: Finance

PROPOSED COURSE NUMBER: FNC 316

COURSE TITLE: Data Science for Finance I

CATALOG DESCRIPTION: A review of fundamental financial concepts, including net present value (NPV) calculations, followed by hands-on analysis of real-world financial data such as stock prices and Treasury bond yields. Includes sourcing and importing financial data from various platforms and applying analytical techniques to construct and evaluate stock portfolios. Introduces the fundamentals of pricing options and other financial derivatives. All exercises are conducted in Excel, reinforcing both financial decision-making and technical proficiency.

PRE OR COREQUISITE: FNC/ECO 345

CREDITS: 4

CONTACT HOURS: 4

LIBERAL ARTS: No

COURSE ATTRIBUTE: N/A

GENERAL EDUCATION COMPONENT: NA/

ROLE IN CURRICULUM: Elective in BS in Business: Finance; Elective in Minor in Business: Finance as a substitution for FNC 350. This course will run every other semester with an anticipated enrollment cap of 30.

RATIONALE:

- This course is designed to provide intense practices of spreadsheet programs such as MS Excel for financial analysis, specifically asset pricing part of finance curriculum.
- This course will be useful as an introductory text for students who have little capital markets and trading background to access the discipline with up-to-date analytical techniques and industrial practice.

APPROVAL: 3/5/2026, the Accounting & Finance Department approved the proposal.
UCC 4/17/26

CONSULTATION: 3/9/2026, Math Department, 3/10/2026, CS Department, 3/12/2026,
Info System Program, 4/14/2026, Econ Department

3. DEPARTMENT OF MEDIA CULTURE

A. CHANGE IN EXISTING COURSE: CIN 211 CINEMATOGRAPHY

FROM:

COURSE: CIN 211 CINEMATOGRAPHY

PREREQUISITE: ~~CIN 120~~

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: 3

CREDITS: 4

CATALOG DESCRIPTION: A basic workshop in cinematography. Visual exercises will focus on techniques of composition, lighting, and camera movement.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change

PREREQUISITE: N/A

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: No Change

CREDITS: No Change

CATALOG DESCRIPTION: A basic workshop in cinematography. Visual exercises will focus on techniques of composition, lighting, and camera movement.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

EFFECTIVE SEMESTER: FALL 2027

RATIONALE: CIN 120 is not needed as a PQ for this course. It is creating a bottleneck for both CIN and COM students.

SUBMISSION TO COURSEDOG: 3/18/26

APPROVAL: Media Culture 3/26, UCC 4/17/26

CONSULTATION: N/A

B. CHANGE IN EXISTING COURSE: CIN 210 FILM THEORY

FROM:

COURSE: CIN 210 Film Theory

PREREQUISITE: CIN 100, ENG 111

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: 4

CREDITS: 4

CATALOG DESCRIPTION: Study of film theory and its relation to international cinema of the silent and sound periods. Readings include the major theoretical works of various critics, philosophers, and filmmakers. Required for the Cinema Studies major.

LIBERAL ARTS: Yes

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change
PREREQUISITE: CIN 100, ENG 111, CIN 220
COREQUISITE: N/A
PRE OR COREQUISITE: N/A
HOURS: No Change
CREDITS: No Change
CATALOG DESCRIPTION: No Change
LIBERAL ARTS: No Change
GENERAL EDUCATION/COURSE ATTRIBUTE: N/A
EFFECTIVE SEMESTER: FALL 2027.
RATIONALE: We propose adding CIN 220 as a PQ because students must be familiar with the history of film and the evolution of technologies, practices, and institutions prior to taking Film Theory. We also propose designating this course at the 300 level. Film Theory is intended for students in their junior year as they prepare for their senior projects. It equips both critical studies and production majors to think conceptually about their work, whether developing a written thesis or a short film. The course encourages engagement with the diverse ways critics and filmmakers have approached longstanding theoretical questions. A 300-level designation more accurately reflects the intellectual rigor and expectations of the course.
SUBMISSION TO COURSEDOG: 3/18/26
APPROVAL: Media Culture 3/26, UCC 4/17/26
CONSULTATION: N/A

**C. CHANGE IN EXISTING COURSE: CIN 212 DOCUMENTARY VIDEO
FROM:**

COURSE: CIN 212 Documentary Video
PREREQUISITE: CIN 120
COREQUISITE: N/A
PRE OR COREQUISITE: N/A
HOURS: 3
CREDITS: 4
CATALOG DESCRIPTION: Advanced training in the strategies, techniques, decision-making processes and structures of nonfiction videomaking.
LIBERAL ARTS: No
GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change
PREREQUISITE: N/A
COREQUISITE: N/A
PRE OR COREQUISITE: N/A
HOURS: No Change
CREDITS: No Change
CATALOG DESCRIPTION: No Change
LIBERAL ARTS: No Change
GENERAL EDUCATION/COURSE ATTRIBUTE: N/A
EFFECTIVE SEMESTER: FALL 2027.
RATIONALE: PQ CIN 120 creates a bottleneck for students. Also, in practice, CIN 212 instructors usually waive this PQ.
SUBMISSION TO COURSEDOG: 3/18/26
APPROVAL: Media Culture 3/26, UCC 4/17/26
CONSULTATION: N/A

d. Change in existing course: COM 450 Senior Seminar in Communication Research
FROM:

COURSE: COM 450 Senior Seminar in Communication Research

PREREQUISITE: COM 315

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: 4

CREDITS: 4

CATALOG DESCRIPTION: The capstone class for communications majors. In this practicum course, students learn about a range of different communications research methods. Students choose research topics and formulate questions which they answer using a variety of approaches, including quantitative and qualitative methods, fieldwork, and library research. They present findings and analysis by the end of the semester.

LIBERAL ARTS: Yes

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change

PREREQUISITE: COM 315 OR (COM 203 AND Senior Standing)

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: No Change

CREDITS: No Change

CATALOG DESCRIPTION: No Change

LIBERAL ARTS: No Change

GENERAL EDUCATION/COURSE ATTRIBUTE: No Change

EFFECTIVE SEMESTER: FALL 2027.

RATIONALE: The change in the prerequisite allows flexibility for the students moving through the program.

SUBMISSION TO COURSEDOG: 3/18/26

APPROVAL: Media Culture 3/26, UCC 4/17/26

CONSULTATION: N/A

4. DEPARTMENT OF ENGINEERING AND ENVIRONMENTAL SCIENCE

A. CHANGE IN EXISTING COURSE: ELE 342 ELECTRICAL AND ELECTRIC CIRCUITS II
FROM:

COURSE: ELE 342 Electrical and ~~Electric~~ Circuits II

PREREQUISITE: ENS 241 OR ENGR 241

PRE OR COREQUISITE: MTH 330

CREDITS: 3

HOURS: 4

CATALOG DESCRIPTION: Review of phasors (complex numbers), AC fundamentals, sinusoids and sinusoidal steady-state analysis, reactance (capacitive and inductive). Steady-state AC analysis of RLC circuits. Real and reactive power and power flow calculations. Three-phase AC fundamentals. Single and three-phase transformers. Three phase rectification. Inverters.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: ELE 342 Electrical and Electronic Circuits II

PREREQUISITE: No Change

PRE OR COREQUISITE: No Change

CREDITS: No Change

HOURS: No Change
CATALOG DESCRIPTION: No Change
LIBERAL ARTS: No Change
GENERAL EDUCATION/COURSE ATTRIBUTE: N/A
SUBMISSION TO COURSEDOG: 3/27/26
RATIONALE: Correcting the course title, which aligns with the first (ENGR 241) of a two-course sequence.
APPROVAL: Department of Engineering and Environmental Science 3/26, UCC 4/17/26
CONSULTATION: N/A
EFFECTIVE: SPRING 2026

5. DEPARTMENT OF EDUCATIONAL STUDIES AND THE DEPARTMENT OF CURRICULUM & INSTRUCTION

A. CHANGE IN EXISTING COURSE: EDD 609 CHILD COGNITIVE DEVELOPMENT AND LEARNING

FROM:

COURSE: EDD 609 Child Cognitive Development and Learning
PREREQUISITE: ~~Restricted: Early Childhood Education Sequence 2 Students or Special Ed Childhood Education Sequence 2 Only~~
COREQUISITE: ~~EDE 655 or EDE 656 EDE 657 or EDE 658~~
PRE OR COREQUISITE: N/A

HOURS: 3

CREDITS: 3

CATALOG DESCRIPTION: Examination of the main concepts and principles of teaching/learning that stem from modern psychological theories of cognitive development. Students will analyze and critically evaluate different theoretical frameworks (constructivist, sociocultural, and information processing theory). Using group and class discussions and other interactive formats, students will learn how the ideas of developmental psychology can be integrated into their classroom teaching. ~~Not open to students who have taken EDE 260 or its equivalent.~~

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change
PREREQUISITE: Graduate Students Only
COREQUISITE: N/A
PRE OR COREQUISITE: N/A

HOURS: No Change

CREDITS: No Change

CATALOG DESCRIPTION: Examination of the main concepts and principles of teaching/learning that stem from modern psychological theories of cognitive development. Students will analyze and critically evaluate different theoretical frameworks (constructivist, sociocultural, and information processing theory). Using group and class discussions and other interactive formats, students will learn how the ideas of developmental psychology can be integrated into their classroom teaching. The course includes a 10 hour fieldwork component.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

EFFECTIVE SEMESTER: FALL 2027

RATIONALE: The current prerequisites listed in the catalog are incorrect. They require students to be enrolled in programs that the courses are not part of, while omitting the programs that do require these courses. As a result, students are unable to register and must be granted manual

permissions in the system. This proposal corrects the catalog listings without changing the program itself and adds the required number of fieldwork hours for each course.

SUBMISSION TO COURSEDOG: 3/18/26

APPROVAL: Educational Studies and Curriculum & Instruction 4/26, GSC 4/20/26

CONSULTATION: N/A

B. CHANGE IN EXISTING COURSE: EDD 602 STUDIES IN URBAN AND METROPOLITAN EDUCATION

FROM:

COURSE: EDD 602 Studies in Urban and Metropolitan Education

PREREQUISITE: ~~Restricted to Adolescence Ed Sequence 2 Students, Special Education Childhood Students and Childhood Education Students Only.~~

Corequisite: ~~EDE 655 or EDE 656 EDE 657 or EDE 658~~

PRE OR COREQUISITE: N/A

HOURS: 3

CREDITS: 3

CATALOG DESCRIPTION: An examination of economic, social, and technological developments in United States cities and the resulting educational changes for children in present-day urban areas. The social identities of children are explored in terms of race, class, gender, ethnicity, and ability. Promising programs of urban education are examined as well. This course discusses hazards to children, including child abuse, substance abuse, and child safety, as well as violence prevention. ~~Not open to students who have completed EDE 200, EDS 201, or equivalent.~~

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change

PREREQUISITE: Graduate Students Only

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: No Change

CREDITS: No Change

CATALOG DESCRIPTION: An examination of economic, social, and technological developments in United States cities and the resulting educational changes for children in present-day urban areas. The social identities of children are explored in terms of race, class, gender, ethnicity, and ability. Promising programs of urban education are examined as well. This course discusses hazards to children, including child abuse, substance abuse, and child safety, as well as violence prevention. The course includes a 10 hour fieldwork component.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

EFFECTIVE SEMESTER: FALL 2027

RATIONALE: The current prerequisites listed in the catalog are incorrect. They require students to be enrolled in programs that the courses are not part of, while omitting the programs that do require these courses. As a result, students are unable to register and must be granted manual permissions in the system. This proposal corrects the catalog listings without changing the program itself and adds the required number of fieldwork hours for each course.

SUBMISSION TO COURSEDOG: 3/18/26

APPROVAL: Educational Studies and Curriculum & Instruction 4/26, GSC 4/20/26

CONSULTATION: N/A

C. CHANGE IN EXISTING COURSE: EDE 603 TEACHING AND LEARNING MATHEMATICS IN ELEMENTARY EDUCATION

FROM:

COURSE: EDE 603 Teaching and Learning Mathematics in Elementary Education

~~PREREQUISITE: Restricted: Early Childhood Education Sequence 2 Students or Special Ed Childhood Education Sequence 2 Students Only~~

~~Co-requisite: EDE 655 or EDE 656 EDE 657 or EDE 658~~

PRE OR COREQUISITE: N/A

HOURS: 3

CREDITS: 3

CATALOG DESCRIPTION: The design and implementation of mathematics lessons that will address the needs of students with a variety of abilities, the integration of instructional technology into the curriculum, and multiple approaches to assessment of learning. The roles of context, culture, and language are explored as they relate to the development of mathematical ideas, strategies, and models in the elementary years. ~~Not open for students who have taken EDE 303 or its equivalent.~~

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change

PREREQUISITE: Admission to Childhood Education Program

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: No Change

CREDITS: No Change

CATALOG DESCRIPTION: The design and implementation of mathematics lessons that will address the needs of students with a variety of abilities, the integration of instructional technology into the curriculum, and multiple approaches to assessment of learning. The roles of context, culture, and language are explored as they relate to the development of mathematical ideas, strategies, and models in the elementary years. This course includes a 15 hour fieldwork component.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

EFFECTIVE SEMESTER: FALL 2027

RATIONALE: The current prerequisites listed in the catalog are incorrect. They require students to be enrolled in programs that the courses are not part of, while omitting the programs that do require these courses. As a result, students are unable to register and must be granted manual permissions in the system. This proposal corrects the catalog listings without changing the program itself and adds the required number of fieldwork hours for each course.

SUBMISSION TO COURSEDOG: 3/18/26

APPROVAL: Educational Studies and Curriculum & Instruction 4/26, GSC 4/20/26

CONSULTATION: N/A

D. CHANGE IN EXISTING COURSE: EDE 602 TEACHING AND LEARNING READING IN ELEMENTARY EDUCATION

FROM:

COURSE: EDE 602 Teaching and Learning Reading in Elementary Education

~~Pre or Co-requisite: (EDD 609 and EDP 660) or Acceptance into Special Education Childhood Program~~

~~Corequisite: EDE 655 or EDE 656 or EDE 657 or EDE 658~~

HOURS: 3

CREDITS: 3

CATALOG DESCRIPTION: The methodologies and materials used in reading instruction and literacy development. Students will analyze and apply strategies, organizational designs, materials, and assessments for language and literacy teaching. Technology will be infused throughout the course to facilitate teaching and learning processes. Emphasis will be placed on addressing the needs of students in urban contexts, who reflect a range of abilities, experiences, and diverse cultural and linguistic communities. ~~Not open for students who have taken EDE 302 or its equivalent.~~

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change

PREREQUISITE: Admission to the Childhood Education Program

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: No Change

CREDITS: No Change

CATALOG DESCRIPTION: The methodologies and materials used in reading instruction and literacy development. Students will analyze and apply strategies, organizational designs, materials, and assessments for language and literacy teaching. Technology will be infused throughout the course to facilitate teaching and learning processes. Emphasis will be placed on addressing the needs of students in urban contexts, who reflect a range of abilities, experiences, and diverse cultural and linguistic communities. This course includes a 15 hour fieldwork component.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

EFFECTIVE SEMESTER: FALL 2027

RATIONALE: The current prerequisites listed in the catalog are incorrect. They require students to be enrolled in programs that the courses are not part of, while omitting the programs that do require these courses. As a result, students are unable to register and must be granted manual permissions in the system. This proposal corrects the catalog listings without changing the program itself and adds the required number of fieldwork hours for each course.

SUBMISSION TO COURSEDOG: 3/18/26

APPROVAL: Educational Studies and Curriculum & Instruction 4/26, GSC 4/20/26

CONSULTATION: N/A

E. CHANGE IN EXISTING COURSE: EDE 621 CREATIVE ARTS INTEGRATION IN CHILDHOOD EDUCATION

FROM:

COURSE: EDE 621 Creative Arts Integration in Childhood Education

PREREQUISITE: N/A

~~Co-requisite: EDE 657 or EDE 658 or EDE 655 or EDE 656~~

PRE OR COREQUISITE: N/A

HOURS: 3

CREDITS: 3

CATALOG DESCRIPTION: Aims to help teacher-candidates learn and develop strategies to integrate the arts such as Music, Visual Art, Movement, and Drama in the childhood general education curriculum. Teacher candidates will experience arts integration as they explore ways of making, offering, and appreciating artistic experiences and explorations. Throughout the course, students will learn different art forms and materials and explore ways of incorporating them into their teaching. In this way, teacher candidates will develop an understanding of the

benefits that integrating the arts into the curriculum may bring to their classrooms and their students, cultivating competencies such as critical thinking, communication, collaboration, creativity, and cultural literacy. Learning strategies for creative arts integration will help teacher candidates learn ways to utilize various creative media and methods to help young learners better engage with and explore academic concepts. However, this course is based on the assumption that the Arts are part of life and all people have the right to experience art-making processes and experiences - namely school children. The Arts are not just a means for entertainment or expression but a unique way to experience, think, learn, and live. More than expressing ideas through art, we think those ideas, we create and develop understandings of the world around us and our roles in it.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change

PREREQUISITE: Admission to Childhood Education Program

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: No Change

CREDITS: No Change

CATALOG DESCRIPTION: No Change

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

EFFECTIVE SEMESTER: FALL 2027

RATIONALE: The current prerequisites listed in the catalog are incorrect. They require students to be enrolled in programs that the courses are not part of, while omitting the programs that do require these courses. As a result, students are unable to register and must be granted manual permissions in the system.

SUBMISSION TO COURSEDOG: 3/18/26

APPROVAL: Educational Studies and Curriculum & Instruction 4/26, GSC 4/20/26

CONSULTATION: N/A

F. CHANGE IN EXISTING COURSE: EDE 622 INTEGRATING SOCIAL STUDIES & THE ARTS WITH ENGLISH LANGUAGE ARTS IN ELEMENTARY EDUCATION

FROM:

COURSE: EDE 622 Integrating Social Studies & the Arts with English Language Arts in Elementary Education

PREREQUISITE: EDE 602 and ~~EDE 624~~

~~COREQUISITE: EDE 657 OR EDE 658 OR EDE 655 OR EDE 656~~

PRE OR COREQUISITE: N/A

HOURS: 3

CREDITS: 3

CATALOG DESCRIPTION: This course analyzes multiple themes and issues across the human experience from the lens of the social studies, the arts, and the language arts. Candidates will use social studies and the arts in conjunction with folktales, legends, myths, non-fiction, memoir, fiction, and journalism to explore such global, political, cultural, and historic issues such as social justice, immigration, or equality. The course addresses curriculum development, resources and materials, management, standards, assessment, and the educational application of technology. Fieldwork assignments provide opportunities to plan instruction, enhance communication skills in the disciplines, and connect theory to practice. ~~A fieldwork component of 15 hours of fieldwork are required.~~

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change

PREREQUISITE: Admission to the Childhood Education Program and EDE 602

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: No Change

CREDITS: No Change

CATALOG DESCRIPTION: This course analyzes multiple themes and issues across the human experience from the lens of the social studies, the arts, and the language arts. Candidates will use social studies and the arts in conjunction with folktales, legends, myths, non-fiction, memoir, fiction, and journalism to explore such global, political, cultural, and historic issues such as social justice, immigration, or equality. The course addresses curriculum development, resources and materials, management, standards, assessment, and the educational application of technology. Fieldwork assignments provide opportunities to plan instruction, enhance communication skills in the disciplines, and connect theory to practice. The course includes a 15 hour fieldwork component.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

EFFECTIVE SEMESTER: FALL 2027

RATIONALE: The current prerequisites listed in the catalog are incorrect. They require students to be enrolled in programs that the courses are not part of, while omitting the programs that do require these courses. As a result, students are unable to register and must be granted manual permissions in the system. This proposal corrects the catalog listings without changing the program itself and adds the required number of fieldwork hours for each course.

SUBMISSION TO COURSEDOG: 3/18/26

APPROVAL: Educational Studies and Curriculum & Instruction 4/26, GSC 4/20/26

CONSULTATION: N/A

G. CHANGE IN EXISTING COURSE: EDE 625 STEM METHODOLOGY: INTEGRATING MATHEMATICS & COMPUTATIONAL THINKING INTO SCIENCE EDUCATION

FROM:

COURSE: EDE 625 STEM Methodology: Integrating Mathematics & Computational Thinking into Science Education

PREREQUISITE: EDE 603

~~COREQUISITE: EDE 657 OR EDE 658 OR EDE 655 OR EDE 656~~

PRE OR COREQUISITE: N/A

HOURS: 3

CREDITS: 3

CATALOG DESCRIPTION: Explores current trends, practices, research, development, and use of hands-on, inquiry-based integrated Science, Technology, Engineering, and Mathematics (STEM) activities in elementary school classrooms. Topics are drawn from biology, chemistry, earth science, and physics and infused with mathematical and technological content. Students will develop computational thinking through basic coding activities. Through a field component, students will apply STEM practices in the classroom. A fieldwork component of 15 hours of fieldwork are required.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change

PREREQUISITE: Admission to the Childhood Education Program and EDE 603

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: No Change

CREDITS: No Change

CATALOG DESCRIPTION: Explores current trends, practices, research, development, and use of hands-on, inquiry-based integrated Science, Technology, Engineering, and Mathematics (STEM) activities in elementary school classrooms. Topics are drawn from biology, chemistry, earth science, and physics and infused with mathematical and technological content. Students will develop computational thinking through basic coding activities. Through a field component, students will apply STEM practices in the classroom. The course includes a 15 hour fieldwork component.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

EFFECTIVE SEMESTER: FALL 2027

RATIONALE: The current prerequisites listed in the catalog are incorrect. They require students to be enrolled in programs that the courses are not part of, while omitting the programs that do require these courses. As a result, students are unable to register and must be granted manual permissions in the system. This proposal corrects the catalog listings without changing the program itself and adds the required number of fieldwork hours for each course.

SUBMISSION TO COURSEDOG: 3/18/26

APPROVAL: Educational Studies and Curriculum & Instruction 4/26, GSC 4/20/26

CONSULTATION: N/A

H. CHANGE IN EXISTING COURSE: EDE 650 ADVANCED STUDY IN READING FROM:

COURSE: EDE 650 Advanced Study in Reading

PREREQUISITE: ~~EDE 601 AND EDE 602~~

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: 3

CREDITS: 3

CATALOG DESCRIPTION: This course is designed to provide teachers with an inventory of ideas in reading. The programs, methods, and materials in reading diagnosis, skill development, and creativity presented in this course will be applicable to classroom situations. A fieldwork component of 20 hours is included to provide candidates the opportunity to perfect their craft and to connect theory to practice.

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

TO:

COURSE: No Change

PREREQUISITE: EDE 602

COREQUISITE: N/A

PRE OR COREQUISITE: N/A

HOURS: No Change

CREDITS: No Change

CATALOG DESCRIPTION: No Change

LIBERAL ARTS: No

GENERAL EDUCATION/COURSE ATTRIBUTE: N/A

EFFECTIVE SEMESTER: FALL 2027

RATIONALE: The current prerequisites listed in the catalog are incorrect. They require students to be enrolled in programs that the courses are not part of, while omitting the programs that do

require these courses. As a result, students are unable to register and must be granted manual permissions in the system. This proposal corrects the catalog listings without changing the program itself and adds the required number of fieldwork hours for each course.

SUBMISSION TO COURSEDOG: 3/18/26

APPROVAL: Educational Studies and Curriculum & Instruction 4/26, GSC 4/20/26

CONSULTATION: N/A