

Job Title: Assistant Professor – Music Technology

Job ID: 32375

Location: College of Staten Island

Full/Part Time: Full-Time

Regular/Temporary: Regular

FACULTY VACANCY ANNOUNCEMENT

The College of Staten Island, CUNY, seeks a full-time, tenure-track Assistant Professor, specializing in music technology. This position will develop and deliver a curriculum that integrates traditional and contemporary music technology methods, materials, and conceptual approaches.

The ideal candidate will teach electronic music composition, audio production, and sound design courses; have advanced knowledge of industry-standard software and languages, such as Pro Tools, Logic Pro, Ableton Live, Max/MSP, etc.; and have knowledge of traditional sound design principles, theory, and history. The ideal candidate will play a key role in shaping a progressive curriculum that spans technical mastery, creative artistry, and cultural context, encouraging interdisciplinary collaboration and fostering connections with related disciplines such as sound design, film scoring, interactive media, and live event production.

The ability to teach in a secondary area – such as music theory, musicianship, musicology, or applied music – would be welcome.

The College of Staten Island is a four-year public institution within the City University of New York system. Ranked #33 in Top Performers in Social Mobility by *U.S. News and World Report*, the College serves approximately 11,000 students, including undergraduates, graduates, and Ph.D.s, on a 200-acre campus. The Performing and Creative Arts Department, housed within the Division of Humanities and Social Sciences, includes Art History, Dance, Drama, Music, Photography, and Studio Art, serving approximately 200 majors, as well as delivering courses for General Education requirements. The department produces numerous performances and events for the campus and community each year, including a Festival of Electronic Music. Facilities consist of one large electronic-music studio with hardware and software for composition and sound design, and a recording studio. It is hoped that the successful candidate would work to secure funding for these facilities and oversee the renovation of the recording studio.

QUALIFICATIONS

Qualifications for the position are: an earned doctorate (Ph.D. or D.M.A.) in music composition, music technology, or a related field (candidates at the ABD level with exceptional credentials may be considered, provided the degree is conferred before appointment)

Preferred qualifications include:

Substantial record of ongoing research and/or creative practice, including premieres, grants, residences, and/or similar activities within the field, at the national and/or international level; a minimum of three years teaching experience at the college level as the teacher of record, preferably in electronic music or music technology topics; expertise in contemporary approaches, concepts, and critical issues as they pertain to electronic music composition and sound design, as well as fluency in the history of the discipline; knowledge of principles and methods for curriculum design, teaching, and instruction for students; and advanced communication (verbal, written and interpersonal) and organizational skills.

COMPENSATION

\$73,294 - \$85,556

CUNY offers faculty a competitive compensation and benefits package covering health insurance, pension and retirement benefits, paid parental leave, and savings programs. We also provide mentoring and support for research, scholarship, and publication as part of our commitment to ongoing faculty professional development.

HOW TO APPLY

To apply, go to www.cuny.edu, access the employment page, log in or create a new user account, and search for this vacancy using the Job ID or Title. Select "Apply Now" and provide the requested information. If you have difficulty with uploading your document to the website, or if you have any questions, please send them to facultyrecruitss@csi.cuny.edu.

APPLICATION MATERIALS

- one page cover letter;
- C.V.;
- one page statement of teaching philosophy;
- two sample syllabi;
- contact information (email and phone number) for three professional references;

All materials must be submitted as a single pdf, in the order listed.

CLOSING DATE

November 30, 2026

JOB SEARCH CATEGORY

CUNY Job Posting: Faculty

EQUAL EMPLOYMENT OPPORTUNITY

CUNY encourages people with disabilities, minorities, veterans and women to apply. At CUNY, Italian Americans are also included among our protected groups. Applicants and employees will not be discriminated against on the basis of any legally protected category, including sexual orientation or gender identity. EEO/AA/Vet/Disability Employer.