

CE 01

Famous Movies & Musicals

Mondays – *Virtual*
P1: 6:30pm – 7:30pm

Sharon Bottaro

Description: Students will watch clips from movies and musicals and have a discussion to understand the concepts.

Objectives:

- Compare movies and musicals to each other
- Discuss main ideas and characters

Course Topics:

- Identify the movie or musical
 - When possible, compare the old and new version of the movie or musical
 - Identify characters
 - Learning about film mechanics
 - Learn about theater
 - Criticize movies
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CE 02

Disney

Mondays – *Virtual*
P2: 7:40pm – 8:40pm

Sharon Bottaro

Description: This course will be an overview of Walt Disney and his business empire.

Objectives:

- Learn about Walt Disney's personal and business life
- Learn how animation evolved from hand-drawn to computer animation

Course Topics:

- History of Disneyland and Disney World
- History of Animation
- Lessons learned from Disney villains and princesses
- Secrets of Disneyland and Disneyworld

CE 03

**History of
American Theater**

Mondays – *In Person*
Building 1S – Rm TBD
P1: 6:30pm – 7:30pm

Amy Lenza

Description: This course will provide an overview of the history of Broadway and American Theater, and how theater arts influence American society and culture today. This class will observe recordings of live shows, some of their movie versions, and documentaries.

Objectives:

- Identify themes
- Learn how live shows are produced
- Compare and contrast live shows with movies

Course Topics:

- A variety of theater genres and shows that are part of American Theater
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CE 04

**Performing Arts &
Theater Production**

Mondays – *In Person*
Building 1S – Rm TBD
P2: 7:40pm – 8:40pm

Amy Lenza

Description: Students will have the opportunity to develop their performance skills and stage presence through singing and public speaking. There will be solo performances, and group performances where students will work together with their peers. This course will also engage students with a behind-the-scenes theater production experience in CSI's Performing Arts Center.

Objectives:

- Further develop reading skills, focus, public speaking ability, self-advocacy, and other performance-based skills
- Practice how to collaborate with peers through shared performances

Course Topics:

- Performer preparation for a live audience
- Participation in some set design and costume design tasks

CE 05

**American Sign
Language: Vocabulary**

Mondays – *In Person*
Building 1S - Rm TBD
P1: 6:30pm – 7:30pm

Y. Chantz Harris

Description: Students will learn how to use hands, eyes and body to express, listen, and communicate in American Sign Language. This class will focus on learning to sign commonly used vocabulary, as well as handshapes and fingerspelling.

Objectives:

- Learning sign vocabulary
- Learning how to create sentences

Course Topics:

- Introducing oneself
 - Exchanging personal information
 - Fingerspelling your name
-

CE 06

**American Sign
Language:
Conversation Grammar**

Mondays – *In Person*
Building 1S - Rm TBD
P2: 7:40pm – 8:40pm

Y. Chantz Harris

Description: Students will learn how to use hands, eyes, and body to express, listen, and communicate in American Sign Language. This class will focus on conversation grammar and will help students apply what they learn in *American Sign Language: Vocabulary* in a more practice-based approach.

Objectives:

- Learning how to ask questions and give answers
- Learning how to have a conversation using sign language

Course Topics:

- Talking about family
- Telling about favorite activities
- Discussing living situations

CE 07

**Music from Around
the World**

Mondays – *In Person*
Building 1S - Rm TBD
P1: 6:30pm – 7:30pm

Evan Fersko

Description: This course will expose students to music from different areas of the world. Students will also have the opportunity to share music from their own cultures. We will learn the way music is used to celebrate culture and preserve heritage.

Objectives:

- Discuss the history behind songs and how/when they would be played today
- Explore how music is used as a communication tool and brings people together
- Student sharing on their cultural roots and traditions through music

Course Topics:

- Musical genres will include examples from the seven continents as well as indigenous cultures.
- Traditional music versus popular music

CE 08

**Comic Book
Creation**

Mondays – *In Person*
Building 1S - Rm TBD
P2: 7:40pm – 8:40pm

Evan Fersko

Description: This course will explore the creation of comic books and the use of animation for storytelling. Students will use different technical and virtual art to create and animate their story with the goal of completing a comic book by the end of the year.

Objectives:

- Exploring story ideas
- Encourage the students' creative vision
- Improve fine motor skills using tablet, pencils, pens, crayons

Course Topics:

- Elements of a story (beginning, middle and end)
- Planning and organizing storyboard panels
- Scene setting
- Learning to create characters and giving them a voice

CE 09

The Human Body

Tuesdays – *Virtual*
P1: 6:30pm – 7:30pm

Sharon Bottaro

Description: Students will learn about the organ systems of the human body and medical self-advocacy.

Objectives:

- Further develop student understanding of the human body systems and their functions
- Learn about the professionals who take care of the human body
- Improve students' ability to advocate for themselves in regard to health decisions by increasing their knowledge of basic health, human biology, as well as medical tests, treatments and medications.

Course Topics:

- Nervous system
- Circulatory system
- Respiratory system
- Five senses
- Medical professionals including surgeons, cardiologists, dentists, psychologists and psychiatrists

CE 10

Self -Care

Tuesdays – *Virtual*
P2: 7:40pm – 8:40pm

Sharon Bottaro

Description: This course allows students to learn all about making healthy choices and caring for oneself physically, mentally, and emotionally.

Objectives:

- Students will further develop their knowledge of hygiene, exercise, nutrition, and practices to improve mental and emotional health

Course Topics:

- Healthy foods
- Hygienic practice
- Physical activity
- Mindfulness
- The importance of sleep
- Healthy relationships

CE 11

**Everyday Writing for
Future Authors**

Tuesdays – *In Person*
Building 1S - Rm TBD
P1: 6:30pm – 7:30pm

Lenore Marchese

Description: A hands-on approach to building literacy skills, simple sentences, and notes for the purpose of creating a children's book over the course of the year.

Objectives:

- Develop an understanding of sentence structure
- Identification of everyday commonly used words
- Composing notes, postings on social media, greeting cards for birthdays, holidays, etc.
- Compile a glossary of commonly used everyday words
- Practice good penmanship in print and script
- Develop as everyday writers with renewed confidence and self-esteem toward the completion of a children's book

Course Topics:

- Sentences
- Periods
- Commas vs. periods
- Verbs
- Subjects of sentence
- Building ideas

CE 12

Poetry

Tuesdays – *In Person*
Building 1S - Rm TBD
P2: 7:40pm – 8:40pm

Lenore Marchese

Description: Students will understand and practice rhyming, types of poetry, such as haiku, couplet, nurse rhymes, and inspirational poetry.

Objectives:

- Recognition of rhyming words
- Developing an appreciation of poetry across the genres
- Composing couplets and haikus
- Participation in a poetry celebration
- Public speaking opportunities for everyday life

Course Topics:

- Acrostic poems
- Rhyming

- Stanzas
 - Nursery rhymes
 - Humorous poems
 - Inspirational and seasonal poems
 - Poet's purpose
 - Student's choice
 - Poetry sharing
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CE 13

Creative Writing

Robert Yurman

Tuesdays – *In Person*
Building 1S - Rm TBD
P1: 6:30pm – 7:30pm

Description: This class will encourage students to use their senses to talk and write about the world around them. They will share their thoughts and feelings as individuals and in groups for poems and stories.

Objectives:

- Identify how your senses impact your feelings
- Explore the ways people interpret the world around them
- Describe feelings and observations using language and speech first
- Followed by exploration the meanings of words through reading and writing
- Use of oral language to describe student work or having their thoughts transcribed

Course Topics:

- Writing about friends, famous places, dreams, thoughts, and emotions
 - Writing about the future or the past
 - Completing story starters to create a new scenario. Example: One day I was out for a walk and when I turned a corner, I saw the scariest sight. It looked like _____.
 - Contributing to group writings by adding appropriate lines
 - Reading and listening to select literature, i.e., Emily Dickinson, Ogden Nash, and other short works
 - Students engaging in dialog with the instructor and their peers
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CE 14

Writing on the Computer

Tuesdays – *In Person*
Building 1S - Rm TBD
P2: 7:40pm – 8:40pm

Robert Yurman

Description: This class will teach students the basics of typing and saving on a computer. It will help students apply skills they learn from *Creative Writing* and format their work in MS Word.

Objectives:

- Learn to create a Word document
- Learn to save a file on a computer
- Practice typing
- Getting students comfortable with basic mouse skills (double-clicking, clicking, drag and hold)

Course Topics:

- Fonts and point sizes
- Basic navigation skills (opening and closing programs)
- Typing stories into MS Word
- Using language to describe student work, first through speech, and then through typing
- Writing and sending emails

CE 15

20th Century Inventions

Wednesdays – *Virtual*
P1: 6:30pm – 7:30pm

Sharon Bottaro

Description: This course allows the students to analyze which inventions of the 20th century were most significant and how they might have affected the following century.

Objectives:

- Learn basic information about each invention, like who invented it, when, what was it intended for?
- Learn about the impact these inventions had on the 20th century.
- Discuss how these inventions have helped and/or harmed our society
- Students will imagine how their lives would be affected by the absence of these inventions

Course Topics:

- Radio

- Television
 - Computers
 - Automobiles
 - Airplanes and other forms of transit that were further developed in the 20th century, like trains and railway systems
 - Spaceflight
-

CE 16

21st Century Inventions

Wednesdays – *Virtual*
P2: 7:40pm – 8:40pm

Sharon Bottaro

Description: This course allows the students to analyze what inventions have been most significant in the 21st century.

Objectives:

- Learn basic information about each invention, like who invented it, when, what was it intended for
- Learn about the impact these inventions had on the 21st century.
- Discuss how these inventions have helped and/or harmed our society
- Students will imagine how their lives would be affected by the absence of these inventions
- Imagine the impact these inventions will have in the future

Course Topics:

- 3D printing
 - e-cigarettes
 - e-readers
 - Artificial intelligence
 - Augmented reality
 - Virtual reality
 - Capsule endoscopy
 - Gene editing
 - Digital assistants
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CE 17

**Direction-Following &
Recall Skills through
Board Games**

Wednesdays - *In Person*
Building 1S-Rm TBD
P1: 6:30pm – 7:30pm

Amy Lenza

Description: Students will learn how to improve their focus, ability to follow directions, and memory/recall skills by learning the rules of various games. Students will learn about sight-reading through game cards, boards, and game directions.

Objectives:

- Teach students different ways to remember
- Improve concentration and cognitive flexibility
- Practice decision making and problem solving

Course Topics:

- Concentration and memory skills through game pieces/cards
- Visual recognition

CE 18

**Games and Social
Skills**

Wednesdays - *In Person*
Building 1S - Rm TBD
P2: 7:40pm – 8:40pm

Amy Lenza

Description: Students will work on applying their knowledge of game rules, directions and games skills learned in the *Direction-Following & Recall Skills through Board Games class*. Students will also work on social skills in order to participate in game activities appropriately and socialize with other students.

Objectives:

- Further develop collaboration, healthy competition, and interpersonal or soft skills
- Teach students various game rules and skills to participate in activities
- Provide students with recreation activities they enjoy in a small group setting

Course Topics:

- Game participation
 - Socialization
 - Self-regulatory skills (taking turns, etc.)
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CE 19

Let's Talk About Sports

Wednesdays - *In Person*
Building 1S - Rm TBD
P1: 6:30pm – 7:30pm

Evan Fersko

Description: This course will explore professional and college men's and women's sports leagues and discuss the impact sports and sports media has had on society

Objectives:

- Learn basic information about each sport approximately when did it start, what countries is the sport played in, who played, if and when did women leagues forms, and when did it begin to be show in media
- Further develop their socialization and mathematical thinking skills.

Course Topics:

- Engage in discussion the student's favorite sports stories, players, and teams across multiple sports
 - Review and compare team standings in their leagues, team statistics, and player statistics
 - The importance of teamwork
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CE 20

Math Games

Wednesdays - *In Person*
Building 1S - Rm TBD
P2: 7:40pm – 8:40pm

Evan Fersko

Description: Students will work through problem solving individually and in groups. Game-based learning provides students with fun and engaging ways to learn and practice math skills.

Objectives:

- Build strategic thinking and problem-solving skills through fundamental math concepts
- Encourage creative inquiry, teamwork, and collaboration
- Enhance memory and concentration

Course Topics:

- Counting sequences and number lines
 - Addition and subtraction
 - Multiplication and division
 - Using computer-based, as well as board games/playing cards to engage students with different types of math games
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CE 21

AusomeTech: Gaming & Virtual Reality

Wednesdays – *In Person*
Building 1S - Rm TBD
P1: 6:30pm – 7:30pm

Darlene Bowman

Description: Get ready for an exciting adventure into the world of computer science! This class will focus on building games and exploring augmented and virtual reality. AusomeTech's friendly mentors will guide students through fun technology lessons in this workshop series - no experience needed.

Objectives:

- Learn block-based coding
- Provide hands on technology training
- Unleash student creativity

Course Topics:

- Building games
 - Exploring augmented reality and virtual reality
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CE 22

AusomeTech: Art & Music Making

Wednesdays - *In Person*
Building 1S - Rm TBD
P2: 7:40pm – 8:40pm

Darlene Bowman

Description: Get ready for an exciting adventure into the world of computer science! This class will focus on using technology to create music and digital art. AusomeTech's friendly mentors will guide students through fun technology lessons in this workshop series - no experience needed.

Objectives:

- Learn block-based coding
- Provide hands on technology training
- Unleash student creativity

Course Topics:

- Crafting digital art
 - Making music
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CE 23

All About Animals

Thursdays - *Virtual*

P1: 6:30pm – 7:30pm

Sharon Bottaro

Description: Students will learn about the different categories of animals and their characteristics, homes, and habitats.

Objectives:

- Identify animals and where they live
- How animals survive
- Animal socialization

Course Topics:

- Species
- What they eat (carnivores, herbivores, omnivores)
- Geographic homes
- Specific names for males, females, and babies
- Specific names for groups

CE 24

Traveling the 50 States

Thursdays - *Virtual*

P2: 7:40pm – 8:40pm

Sharon Bottaro

Description: Students will learn a variety of topics associated with all 50 states in the United States of America (USA).

Objectives:

- Similar to a Social Studies class, students will be exposed to historical, fun, and interesting topics by state, sparking their curiosity on places to see while traveling
- Students will further develop their interpersonal and socialization skills through their dialog with their classmates and the instructor on their favorite states and categories

Course Topics:

- History of each state
 - Capital cities
 - State symbols
 - Botany, including state flowers
 - Zoology, including state animals
 - State resources
 - Popular attractions
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CE 25

**Taking Care of the
Environment:
Sustainable Living**

Thursdays - *Virtual*
P1: 6:30pm – 7:30pm

Nora Santiago

Description: This course will teach students life skills that are good for the environment, also known as “sustainable living”. Students will also be able to participate in campus-wide environmental volunteer activities during the day.

Objectives:

- Learning environment-friendly life skills
- Socialization through the course and through on campus sustainability events
- Engage through a class capstone project

Course Topics:

- Environmental impacts of littering and the importance of clean ups
- How trash and recycling work
- How composting works
- Viewing movies and documentaries with environmental topics
- Local and global current events and environmental issues

CE 26

**Taking Care of the
Environment:
Sustainable Cities
Around the World**

Thursdays - *Virtual*
P2: 7:40pm – 8:40pm

Nora Santiago

Description: This class will explore sustainable cities around the world based on the three pillars of sustainability. Students will have access to hands-on workshops/events on campus.

Objectives:

- Students will virtually visit these cities and learn about their sustainability initiatives
- Examine eco-friendly living: eco-friendly villages and wildlife crossings around the globe
- Students will be introduced to eco-friendly living tips they can implement in their daily lives

Course Topics:

- Composting

- Gardening and garlic planting
 - Propagating plants
 - Stop 'N' Swap
-

CE 27

World History & Geography

Thursdays - *In Person*
Building 1S - Rm TBD
P1: 6:30pm – 7:30pm

Robert Yurman

Description: This class will explore great ancient civilizations, where they were located, and how they shaped the world as it exists today.

Objectives:

- Learn about each civilization's cultures, the significance of their geography, their accomplishments, their controversies, and their major events
- Identify explorers from each civilization, their accomplishments, and their controversies
- Learn about the impact these civilizations and explorers had on the United States of America
- Use of visual aids and websites to gather information on all geographic and historical subject matters

Course Topics:

- Use of maps, globes, and GPS systems to identify where the ancient civilizations and the explorers where from
 - Learn about the seven continents and four major oceans
 - Artwork and inventions from these civilizations
 - Identifying differences and similarities between nations and civilizations
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CE 28

Famous People & Civilizations

Thursdays - *In Person*
Building 1S - Rm TBD
P2: 7:40pm – 8:40pm

Robert Yurman

Description: This course will build from the *World History and Geography* class, focusing on famous people from ancient civilizations and the present day, as well as their impacts on society in ancient and modern times.

Objectives:

- Identify leaders and explorers from each culture, the significance of where they were from, their accomplishments, and their controversies
- Learn about the impact they had on the United States of America
- Use of visual aids and websites to gather information on all personal and historical subject matters
- Understanding how people and civilizations have changed over periods of time

Course Topics:

- Students will teach one another use of maps, globes, and GPS systems to identify where people are from
- Individual accomplishments, artwork/inventions, and policy making
- Participating in group discussion or writing to describe the achievements of individuals or groups covered in class
- Identifying common needs for all civilizations, people, and cultures

CE 29

**Earth, Planets &
Our Solar System**

Thursdays - *In Person*
Building 1S-Rm TBD
P1: 6:30pm – 7:30pm

Evan Fersko

Description: Explore the planet earth, the sun, and other planets in our solar system!

Objectives:

- Learn basic information on each planet, what is it made of, is it inhabitable, when was it discovered, and by whom, what it ever explored
- Learn about the technology used for space exploration
- Discuss why did space exploration mattered in the past, and what does it mean in the present
- Imagine what space exploration will be in the future

Course Topics:

- Identifying planets are in our solar system
- Natural versus man-made resources, including satellites, their use and their function
- The functions of the sun and its impact on daily living needs
- What do humans, plants and animals need in order to live on a planet

CE 30

**Dinosaurs &
Prehistoric
Animals**

Thursdays - *In Person*

Building 1S-Rm TBD

P2: 7:40pm – 8:40pm

Evan Fersko

Description: This class will focus on prehistoric times and the animals that lived during the age of the dinosaurs (the Mesozoic Era), including the three consecutive geologic time periods (Triassic, Jurassic, and Cretaceous periods).

Objectives:

- Learn about the dinosaur and prehistoric animal species that lived during the Mesozoic Era, including when were their fossils discovered, by whom, the meaning behind their names, and what do we know about them like their diets and habitat
- Learn about the climate, geography, and conditions during the Mesozoic Era
- Discuss what may have led to the extinction of dinosaurs and other prehistoric animals

Course Topics:

Multiple dinosaur and pre-historic animal species like the tyrannosaurs, stegosaurus, triceratops, velociraptors, diplodocus, spinosaurus, and ammonites

LS 1

Life Skills

Tuesdays & Thursdays –
In-Person

TBD

P1: 6:30pm – 7:30pm

P2: 7:40pm – 8:40pm

Description: Life Skills is a more demanding program intended to further develop student competencies for independent living and full participation in community life in meaningful ways. Life Skills applicants are asked to demonstrate why they want to participate in the program through a project of their choosing and an interview. Applicants are encouraged to be as creative as they'd like in their projects. For example, applicants can submit a work of art they created, a PowerPoint, a recording, a brief essay, or a creative writing piece like a poem.

Objectives:

- Life Skills objectives are in two domains. One semester will center on student self-discovery and wellness. The subsequent semester will further develop the success skills and habits applicable to personal life and the workplace
- Students who successfully complete the program will be assisted through the Melissa Riggio application process as requested

Course Topics:

- Interpersonal or soft skills development
 - Healthy relationships
 - Self-advocacy
 - Decision-making
 - Conflict resolution
 - Travel training and safety
 - Nutrition and exercise
 - Self-care and hygiene
 - Self-reflection, image and self-esteem
 - Self-regulation
 - Stress management & mental health,
 - Cultural competency and an understanding of Diversity, Equity and Inclusion (DEI)
 - Basic writing, literacy and note taking
 - Time management
 - Goal setting
 - Dress and etiquette
 - Basic technology training in Microsoft Office, Google and Zoom
 - Financial literacy which includes opening up a bank account, credit cards, lending money, budgeting needs and wants
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