COURSE SYLLABUS AND OUTLINE

COURSE DESCRIPTION: Historical development of contemporary psychology including a critical survey of its chief contemporary systems: Structuralism, Functionalism, Psychoanalysis, Behaviorism, Gestalt psychology and others. (Catalog Description)

This course provides an overview of the history of PSYCHOLOGY and the major figures who have shaped psychology. The course will focus on the basic systems of psychology, the theories of psychology as well as contemporary trends. By examining the history and basic concepts that have shaped psychology, students will be able to understand the relationships between disparate areas of psychology and gain an understanding of the philosophical and scientific significance of the many questions psychologists have to explore. In addition, students will use the information in this course to think critically about current issues and questions in psychology.

COURSE OBJECTIVES

<table>
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<tr>
<th>Learning Outcomes</th>
<th>Assessment</th>
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<tr>
<td>To describe the key contributions of major figures in the history of psychology and be able to relate the major perspectives to individuals who are responsible for articulating them</td>
<td>Students will demonstrate competence for this outcome by successfully achieving passing scores on two exams consisting of multiple choice and short answer questions.</td>
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<td>To describe how historical and intellectual trends have influenced the development of psychology as a scientific discipline</td>
<td>Students will demonstrate competence for this outcome by viewing and critiquing a documentary Science Odyssey on Human Behavior dealing with the zeitgeist that describes the historical and cultural trends that shaped psychology.</td>
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To describe the major schools of thought and major perspectives that have contributed to the development of psychology

Students will demonstrate competence for this outcome by completing a reflective essay that compares and contrasts the major schools, systems and APA Divisions in the field of psychology.

To explore major topics, current issues, questions and emerging trends as they relate to the development of psychology

Students will demonstrate competence for this outcome by completing in-class writing assignments based on psychological concepts, theories, textbook information and class discussions.

REQUISITE TEXT

<table>
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<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Abbreviation in Syllabus</th>
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<tbody>
<tr>
<td>A History of Psychology: A Global Perspective</td>
<td>Shiraev, Eric</td>
<td>Sage</td>
<td>1452276595</td>
<td>HOP</td>
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Cost: $95.00

When reading the textbook, articles/handouts, BE an active reader. Underline key points. Make notes in the margin. Constantly ask yourself questions such as “What should I remember from this chapter? and “How does this connect to other things I already know?” Active reading is more gratifying than passive reading—and produces better scores on tests, exams and quizzes.

Additional Readings: Additional readings (handouts and articles) will be assigned during the course.

***Division 26: Society for the History of Psychology*** Pay special attention to this APA Division

COURSE REQUIREMENTS AND EXPECTATIONS:

1. Participation---Everyone is expected to come to class having read the appropriate material for the day’s topic and be prepared to discuss the material.

2. There will be two primarily non-cumulative exams consisting of multiple choice and short answer questions. Please purchase a package of Scantron from the bookstore.

3. One essay (topic, guidelines and due dates for this essay will be discussed in class).

4. Final essay---This assignment will be discussed in class. The essay will either be a take-home essay or in class essay that will be open book and open note.
CRITERIA FOR GRADING:

1. Exams --- 2 @ 35 points... 70 points possible
2. One Reflective Essay ... 15 points possible
3. Final essay (take home or in class) worth 15 points... 15 points possible
4. Mini-lecture Presentation --- two students work as a pair; topic is one of the APA Divisions; to be discussed in class during first class meeting. Optional not required!

ACADEMIC INTEGRITY, PLAGIARISM AND CHEATING
CUNY’s Academic Integrity Policy
http://www.cuny.edu/about/info/policies/academic-integrity.pdf

Integrity is fundamental to the academic enterprise. It is violated by such acts as borrowing or purchasing assignments (including but not limited to term papers, essays, and reports) and other written assignments, using concealed notes or crib sheets during examinations, copying the work of others and submitting it as one’s own, and misappropriating the knowledge of others. The sources from which one derives one’s ideas, statements, terms, and data, including Internet sources, must be fully and specifically acknowledged in the appropriate form; failure to do so, intentionally or unintentionally, constitutes plagiarism.

Violations of academic integrity may result in a lower grade in the course and disciplinary actions with penalties such as suspension or dismissal from the College. More information on Academic Integrity can be found in the College Catalog.

ATTENDANCE: All Students are expected to attend all classes. Illness is generally the only acceptable excuse for absence from class. An excuse for an absence, regardless of the cause, does not relieve the student from the responsibility of making up the work of the course. Please consult the College Catalog for detailed explanation about the attendance policy.

E-mail is a great tool for communication. You can e-mail me with questions about the course material, procedures or any other unanswered questions from class. I check my e-mail often.

CELL PHONES:
Cell phones, especially Smart phones, are stupid phones in this class. Cell phones are prohibited in class—no talking, texting, or cell phone use of any kind is allowed. Cell phones should not be seen or heard. Remember: “Pass the Salt”!

**Aspects of the syllabus are subject to changes. If changes occur, they will be announced in class.
SCHEDULE OF CLASS MEETINGS

Monday June 5 - Wednesday June 7
Course Introduction: Course syllabus, overview and requirements

Topic: Understanding Psychology's History: Reasons why to study the history of Psychology

✓ Psychology’s Historical Roots
✓ Theorists, Theories and Major Ideas in Psychology (see course overview in handout distributed during first class meeting)
✓ Schools, Systems and Specialties (Divisions)

Assignment: Chapter 1 in HOP, “The World of the Psychologist” --- article distributed during first class meeting; extra credit assignment on the APA Divisions that is due Thursday 6/6/2017

Thursday June 8
Topic: Antecedents to Psychology: Philosophy, Physiology and Phrenology --- 3 P’s

Assignment: Chapters 2 (Greek Philosophers) & 3 (Descartes) in HOP

Assignment: Chapter 4 in HOP

Monday June 12 - Wednesday June 14
Topic: Understanding Mental Illness and the Psychoanalytic Psychology of Sigmund Freud & the Neo-Freudians (Adler and Jung)

Assignment: Chapters 6 & 8 in HOP

Mini-lecture Presentations on Monday, Tuesday and Wednesday June 12 - June 14

Monday June 12 Division 12 (Clinical Psychology); Tuesday June 13 Division 7 (Developmental Psychology); Wednesday June 14 Division 50 (Addictions)

Topic: Summary of the Psychodynamic System and review for Exam # 1 --- Science Odyssey (Part 1) to be viewed in class

Thursday June 15 --- Exam # 1 (35 points) --- Chapters 1, 2, 3, 4, 6, 8 in HOP.

Monday June 19 - June 22
Topic: Psychology as the Science of Behavior --- Early and Later Behaviorism

Pavlov, Watson, Thorndike, Skinner and Bandura

Assignment: Chapters 7 and 11 in HOP

Mini-lecture Presentations on Monday through Thursday

Monday Division 41 (Psychology & Law); Tuesday Division 23 (Consumer Psychology); Wednesday Division 19 (Military Psychology); Thursday Division 32 (Humanistic Psychology)

Guidelines for Essay #1 that is due Thursday June 22

Monday June 26 & Tuesday June 27
Topic: Humanistic and Cognitive Psychology; Review for Exam # 2

Topic: Science Odyssey (Part 2) to be viewed in class

Essay #2 --- in class or take home to be discussed and decided during June 26 class meeting

Assignment: Chapter 12 in HOP
Wednesday June 28---Exam #2 (35 points); Chapters 7, 11 and 12

Major theorists, their theories and big ideas such as psychology and World War I and World War II in this course are: Wilhelm Wundt, Sigmund Freud, Alfred Adler, Ivan Pavlov, John Watson, Edward Thorndike, B.F. Skinner, Albert Bandura, Abraham Maslow and Carl Rogers. These theorists are the HEAVYWEIGHTS in the course! Know your “stuff” about these theorists.