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Staff: Hernan Green, Michael Anderson, Jennifer Durando, Veronica DiMeglio

Ex-Officio: Ralf Peetz

Deans: Susan Holak, Michael Cavagnero, Sarolta Takacs, Marcus Tye

DATE: APRIL 20, 2020

1. The approval of the agenda for April 20, 2020.

2. The (approval) of the minutes from March 9, 2020 (attached).

3. Proposals from the Department of World Languages and Literatures and Program in American Studies for:
   a. New course: LAC 215 Introduction to Latinx Studies through Literature & Culture (pp. 5-18)

4. Proposal from the Department of English for:
   a. Change in existing course: LING 101 Linguistic Diversity (pp. 19-29)

5. Proposals from the Department of History for:
6. Proposals from the Department of History and Program in African Diaspora Studies for:
   a. Change in existing HST/AAD course prerequisites (AAD 260/HST 207, AAD 262/HST 262, AAD 263/HST 263, AAD 264/HST 264, AAD 265/HST 265, AAD 247/HST 266 PEOPLES AND CULTURES OF AFRICA, AAD 269/HST 269) (AAD 266/HST 267) (pp. 37-38)

7. Proposals from the Department of History and Program in American Studies for:
   a. Change in existing HST/AMS course prerequisites (AMS 224/HST 246, AMS 258/HST 258) (AMS 221/HST 221, AMS 251/HST 240) (pp. 39-40)

8. Proposal from the Department of History and Education Studies for:
   a. Change in existing HST/EDD course prerequisite (HST/EDD 252) (p. 40)

9. Proposal from the Department of History and Department of Political Science & Global Affairs for:
   a. Change in existing HST/GEG course prerequisites (HST/GEG 223) (pp. 40-41)

10. Proposals from the Department of History and Department of Economics for:
    a. Change in existing HST/ECO course prerequisites (ECO 253/HST 253) (pp. 41-42)

11. Proposals from the Department of History and Program in Women’s, Gender, & Sexuality Studies (WGS 217/HST 217, WGS 286/HST 286) (p. 43)

12. Proposals from the Department of Media Culture for:
    a. Change in existing course: CIN 203 Chinese Cinema (p. 43)

13. Proposal from the Department of Media Culture and Department of Political Science & Global Affairs for:
    a. Change in existing course: CIN 204/POL 219 Politics, Cinema, Media (p.44)

14. Proposal from the Department of Media Culture and the Program in American Studies for:
    a. Change in existing course: CIN 230/AMS 230 American Film and American Myth (p. 45)

15. Proposal from the Department of Medial Culture and the Department of Sociology & Anthropology for:
    a. Change in existing course: COM 225/ANT 225 Multicultural Literacy (p. 46)

16. Old Business

17. New Business