UNDERGRADUATE CURRICULUM COMMITTEE AGENDA

MAY 8, 2020 @ 9:30am Meeting via **Zoom**:

Undergraduate Committee: Seokyoun Hwang, Shaibal Mitra, Sharon Loverde, Sarah Zelikovitz (Chair), Alexander Voicu, Marta Cabral, Nelly Tournaki, Chang Min Kim, Maria Rice Bellamy, Bryan Averbuch, Roshen Hendrickson, Christine McEvilly, Deborah Brickman, Stephen Wollman, Bang Geul Han, Claudia Mitzeliotis, Marianne Weil, Andrew Lambert, James Falkin, Alexander Zaitsev, Jennifer Wagner, Russel Rosen, Ozlem Goner, Mayra Humphreys

Staff: Michael Anderson, Susan Massara, Suzy Shepardson, Veronica DiMeglio, Jennifer Durando

Ex-Officio: Michael Cavagnero, Susan Holak, Sarolta Takacs, Marcus Tye, Ralf Peetz

DATE: MAY 8, 2020

- 1. The approval of the agenda for May 8, 2020.
- 2. The approval of the minutes from April 17, 2020 (attached).
- 3. Proposals from the Department of Performing and Creative Arts for:
 - a. New course: ART/PHO 322 Senior Project in Art and Photography
 - b. Change in existing course: ART 480 Senior Project in Art and Photography
 - c. Change in existing degree: Art BFA
- 4. Proposals from the Department of Economics from:
 - a. Change in existing course: ECO 111 Introduction to Microeconomics
 - b. Change in existing course: ECO 112 Introduction to Macroeconomics
- 5. Proposal from the Department of Economics and Program in Women's, Gender, & Sexuality Studies for:
 - a. New course: ECO/WGS Women and the Economy
- 6. Proposals from the Program in Women's, Gender, and Sexuality Studies for:
 - a. Change in existing course: WGS 201 Introduction to Women's, Gender & Sexuality Studies (P&D, TALA, or Social Science)
 - b. Change in existing course: WGS/SOC 202 Gender, Race, Ethnicity and Class, WGS/SOC 230 Sociology of Women, WGS/SOC 238 Sociology of Men (Social Science, P&D)
 - c. Change in existing course: WGS/INT 203 Gender in the Contemporary World (Social Science, Contemporary World, P&D)
 - d. Change in existing course: WGS 204 LGBTQ Narratives (P&D, Contemporary World)
 - e. Change in existing course: WGS/SOC/ANT 375 Sex and Society

- 7. Proposals from the Program in American Studies for:
 - a. Change in existing courses: AMS 210/PHL 210 American Philosophy, AMS 220/GEG 220 Geography of the United States (social science), AMS 227/GEG 227 The Geography of Drugs
 - b. Change in existing courses: AMS 211/AAD 211American Culture in Black and White (SOCIAL SCIENCE and P&D)
 - c. Change in existing courses: AMS 212 Twentieth-Century American, AMS 214 America in the World, AMS 222 The City in American Culture, AMS 231 American Myths and Realities (SOCIAL SCIENCE), AMS 239 The American Civil War, AMS 252 American Arts (TALA)
- 8. Proposal from the Program in International Studies for:
 - a. Change in existing course: INT 201 Latin American Perspectives (SOCIAL SCIENCE and P&D)
- 9. Proposals from the Program in Science, Letters, and Society
 - a. Change in existing course: SLS 230 American Society, SLS 235/POL 235 The American Political System, SLS 245/SOC 245 Contemporary Social Issues (SOCIAL SCIENCE)
- 10. Proposals from the Program in African and African Diaspora Studies
 - a. Change in existing course: AAD 253/POL 253 African Politics (SOCIAL SCIENCE, P&D)
 - b. Change in existing courses: AAD 353/FRN 350/WGS 353 Gender in the Francophone World (CONT. WRLD, P&D) and AAD 355/FRN 355 Introduction to Francophone Studies (CONT. WRLD, P&D, TALA)
- 11. Proposal from the Program in International Studies for:
 - a. Change in existing degree: International Studies BA
- 12. Spring 2020 Flexible Grading Policy
- 13. Old Business
- 14. New Business