

UNDERGRADUATE CURRICULUM COMMITTEE
AGENDA
DECEMBER 7, 2018
BUILDING 1A, Room 308

Undergraduate Committee: Seokyoung Hwang, Shaibal Mitra, Rupal Gupta, Sarah Zelikovitz (Chair), Mikhail Epshtein, Alexander Voicu, El Samuels, Chang Min Kim, Suha Kudsieh, Natalie Kimball, Emmanuel Mbah, Christine McEvilly, Chandan Acharya, Stephen Wollman, Bang Geul Han, Nora Maloney, Marianne Weil, Andrew Lambert, Alexander Zaitsev, Richard Flanagan, Jennifer Wagner, Mayra Humphreys, Ganesh Trichur, Brandon Fridman, Russell Rosen

Staff: Michael Anderson, Kerri Gerson, Veronica DiMeglio, Aliza Martini, Mario D'Alessandro, Cheryl Craddock

Ex-Officio: Susan Holak, Vivian Incera, Kenneth Gold, Ralf Peetz, Sarolta Takacs, Marcus Tye

Date: December 7, 2018

1. The approval of the agenda for December 7th.
2. The approval of the minutes from the November 2nd meeting.
3. Proposals from the Program in Science, Letters and Society for:
 - a. Change in existing course: SLS 301 Humanities I: Ancient Culture
 - b. Change in existing course: SLS 302 Humanities II: Medieval and Early Modern Culture
 - c. Change in existing course: SLS 303 Humanities III: Modern Culture
 - d. New Minor: Humanities Honor
4. Proposal from the Department of Engineering and Environmental Science for:
 - a. Topics Course: ENS/CSC 513 ENS/CSC 101 Introduction to Science Technology and Mathematics (STEM)
5. Proposal from the Department of Mathematics for:
 - a. New Course: MTH 122 Functions and Models in College Algebra
6. Proposals from the Department of Psychology for:
 - a. Change in existing course: PSY 201 Foundations of Psychological Research
 - b. Change in existing course: PSY 266 Statistics in Psychology
 - c. Change in degree requirements: Psychology BS
 - d. Change in degree requirements: Psychology BA
7. Proposal from the Department of Economics for:
 - a. Topics Course: ECO 505 Sports Economics
8. Proposals from the Department of Performing and Creative Arts for:
 - a. Change in existing course: DRA 221 Topics on Production
 - b. Change in existing course: DRA 241 Theatrical Imagination

- c. Change in existing course: DRA 305 Fusions: Theatre and Identify in the 21st Century
 - d. Change in existing course: DRA 321 Directing
 - e. Change in existing course: DRA 331 Design
 - f. Change in existing course: DRA 315 Theatre and Education
 - g. Change in existing course: DRA 280 Performance Industry Structures
 - h. Change in existing course: DRA 350 Theater for Social Action
 - i. Change in degree requirements: Drama BS
 - j. Change in minor requirements: Drama Minor
 - k. Withdrawn Course: DRA 271 Performance II
9. Proposal from the School of Business for:
- a. New Policy: Accelerated Admission Policy for Accounting MS Program
 - b. New Policy: Accelerated Admission Policy for Business Data Analytics Certificate Program
10. Old Business
11. New Business