

## UNDERGRADUATE CURRICULUM COMMITTEE

### AGENDA

SEPTEMBER 6, 2019

BUILDING 1A, Room 308

**Undergraduate Committee:** Seokyoung Hwang, Shaibal Mitra, Sharon Loverde, Sarah Zelikovitz (Chair), Mikhail Epshtein, Alexander Voicu, El Samuels, Chang Min Kim, Maria Rice Bellamy, Bryan Averbuch, Christine McEvilly, Chandan Acharya, Stephen Wollman, Bang Geul Han, Susan Brillhart, Marianne Weil, Andrew Lambert, Alexander Zaitsev, James Falkin, Jennifer Wagner, Mayra Humphreys, Chao Li, Ozlem Goner

**Staff:** Michael Anderson, Susan Massarra, Veronica DiMeglio, Ken Wolpin

**Ex-Officio:** Michael Cavagnero, Sarolta Takacs, Susan Holak, Marcus Tye, Ralf Peetz

**DATE: SEPTEMBER 6, 2019**

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1. Introductions
2. Election of Chair
3. Approval of the agenda for September 6, 2019
4. Approval of the minutes from May 3, 2019 (attached)
5. Proposals from the Department of Engineering and Environmental Science for:
  - a. Change in existing course: ENS 459 Applied Mechanics Laboratory
6. Proposal from the Department of Chemistry for:
  - a. Change in existing course: CHM 250 Organic Chemistry I
  - b. Change in existing course: CHM 256 Organic Chemistry II
  - c. Change in existing degree: Chemistry BS
  - d. Change in existing degree: Biochemistry BS
  - e. Change in existing degree: Chemistry 7-12 BS
7. Proposal from the Department of History for:
  - a. Change in existing degree: History BA
8. Proposals from the Department of Computer Science for:
  - a. New course: CSC 2XX Introduction to Data Science
  - b. Change in existing degree: Computer Science BS
9. Proposals from the Department of Media Culture for:
  - a. Change in existing course: COM/ENL 475 Writing for Advertising and Public Relations
  - b. Change in degree requirements: Communications BS: Design & Digital Media, Corporate Communications and Journalism concentrations
  - c. Change in existing course: COM 240 Media Workshop: Acting, Directing, and Producing for the Media
  - d. Change in existing course: COM 261 Television Studio Production
  - e. Change in existing course: CIN 311 Video Workshop

- f. Change in existing course: CIN 312 Non-Linear and Multimedia Production
- g. Change in existing course: CIN 314 Introduction to 16mm Filmmaking
- h. Change in existing course: CIN 497 Senior Project
- i. Change in degree requirements: Cinema Studies BA: Production Concentration
- j. New minor: Cinema Production

11. Old Business

12. New Business