The Music Program at the College of Staten Island offers comprehensive training in all areas of Music and serves as a foundation for graduate study of any specialized aspect in the field. CSI graduates have been accepted to and have graduated from prestigious graduate programs in Performance, Composition, Theory, Musicology, Music Technology, Music Business, and Music Education at Columbia University, New York University and William Paterson University, as well as the fine CUNY graduate programs at Brooklyn, City, Hunter, and Queens College. Many of our graduates have gone on to successful careers as performing musicians and music teachers. Our Composition graduates have won international competitions and have had their works featured in prestigious performance venues in the United States and abroad.

The College of Staten Island offers the following undergraduate degrees in Music:

**Bachelor of Arts (BA)**

**Bachelor of Science (BS) with Concentrations in:**
- Classical Performance, Literature, and Theory
- Music Technology
- Jazz Studies and Performance

CSI also offers a **Music Minor (18 credits)** as well as General-Education approved courses for the non-major.

As with most programs at the College of Staten Island, General Education courses should be completed within the first four semesters of study. If you intend to major or minor in Music, it is imperative to meet with a Music advisor in order to register for appropriate pre-major courses in Music in addition to Gen-Ed courses during the first or second year of study.

The pre-major courses consist of:
- **MUS 120: Rudiments of Music (3 credits)**. This course should be taken in the Fall semester in addition to General Education courses.
- **MUS 125: Introduction to Music Theory (3 credits)**. This course is only offered in Spring semester and should be taken immediately after MUS 120 (Fall semester).
- **MUS 123: Piano I (1 credit)**. Piano skills are essential for all Music majors and must be developed before study in the major is attempted.

Qualified students may be waived from these courses through examination. A Music advisor can facilitate this process.

**The Bachelor of Arts in Music (BA)**
The BA in Music is a 47-credit curriculum which includes:
- Four semesters of **Theory**: Theory I, Theory II, Counterpoint, Score Analysis.
- Four semesters of **Musicianship** (Ear-Training and Keyboard Studies).
- Four semesters of **Music History** from the Renaissance through the 21st century, including American Jazz.
- Four semesters of **performing ensembles**, which include: Guitar, Chamber Music, Jazz (Big Band and Combo), Orchestra, and Chorus.
- **One advanced course** in Theory, History, Technology or Performance.
- **Private instruction in voice or an instrument** are available as electives to qualified students.

**The Bachelor of Science in Music (BS)**
The BS in Music is a 63–67 credit curriculum, which encompasses all of the above-mentioned core courses (42 credits), plus required private instruction in voice or an instrument or voice, and a concentration in one of the following three areas:

**Classical Performance, Literature and Theory (13–15 credits)**, including the following courses:
- Major Composers I and II; Music of J.S. Bach; History and Literature of the Symphony, Opera, or Chamber Music; Twentieth Century Directions; Senior Project in Performance, Composition, or Research, or advanced courses from other concentrations.

**Music Technology (15 credits)**, including the following courses:
- Music Technology; Multi-track Recording; Multi-track Mixing and Mastering; Audio for Moving Images; Performance with Computer and Electronics; Senior Project.
Jazz Studies and Performance (11-14 credits), courses include:

- Harmonic Practice in the Jazz Tradition, Innovators of Jazz, Jazz Arranging, Jazz Composition and Analysis, Senior Project in Performance.

The College of Staten Island boasts state-of-the-art performance venues in association with CSI's Center for the Arts, plus a Mac-driven Computer Lab and Recording Studio which all enhance the learning experience for music majors.

CSI Full-Time Music Faculty

Dr. Sylvia Kahan—pianist and musicologist: coordinator of Classical Performance, Theory, and Literature.

Dr. William Bauer—composer and jazz historian: coordinator of Music Performance.

Dr. David Keberle—composer and theorist: coordinator of Music Technology.

Dr. Dan Auerbach—violinist: director of CSI Orchestra, String Program, and Chamber Music.

Prof. Michael Morreale—trumpeter and composer: Music Program coordinator and director of Jazz Studies.

MUSIC TALENT AT CSI

Jane Saunders, PCA Award Winner
B.S. Music, Concentration in Music Technology, Magna Cum Laude, '15 (left)

Jane Saunders (center), a veteran heavy metal performer, flutist, aspiring composer/arranger, and resident of Staten Island, performs her senior project. Symbiotic Explorations for amplified flute, voices, percussion, and dance, with live computer interaction was recently premiered as a part of the Plenary Session at the 14th Annual CSI Undergraduate Conference on Research, Scholarship, and Performance.

The CSI Orchestra (right)
Conducted by Dr. Dan Auerbach, performs in conjunction with Curtis High School.

Department of Performing and Creative Arts

George Emilio Sanchez, Chairperson  •  Deborah Meise, PCA Administrative Assistant  •  deborah.meise@csi.cuny.edu

The Department of Performing and Creative Arts is located in Center for the Arts, 1P-203. Please call 718-982-2545 and ask to speak with the appropriate program coordinator.