The Photography Program is part of a multi-disciplinary undergraduate program situated in the Department of Performing and Creative Arts (PCA), with a mission to educate, mentor and train students who wish to pursue both the practice and the theory of photography. Students who graduate with a degree are prepared to define the creative role of photography within contemporary culture, whether as practicing artists, photographers or scholars. The study of the language of photography is a key to creative problem-solving in many modern employment settings. The ability to successfully communicate via photographs in contemporary media and generate electronic traffic from those images is in high demand in the new freelance job market.

Course Offerings
The program offers a wide variety of photography courses, from black and white film and darkroom techniques to exploration of color photography, digital imaging, experimental and historical techniques, studio lighting, documentary, journalism, and industrial software applications. Class descriptions are listed online in the CSI course catalog. Integral to our curricula are opportunities to acquire career development skills critical for professional artists and photographers. Professional practices are addressed in coursework, while visiting artists offer unique insight into their photographic practice in the world outside of college. The museums, galleries and artist studios in New York City serve as an extension of the classroom and an essential part of the learning experience we offer.

Internships, Photography Club, Student Gallery
Internships provide invaluable experience in a real-world setting. The program has solid relations with the Avedon Foundation, The Alice Austen House, the Hispanic Society, and other world-class institutions and assists students to find internships relevant to their particular specialization or interest. The Photography Club also provides experiences with photography outside of the classroom, including artist workshops & lectures, studio & gallery visits, curating exhibitions, critique & shooting sessions and other activities that inform and support the creative pursuit.

CSI is fortunate to offer students an exhibition space of their own to showcase and curate their work in the Student Art Gallery. Located on the first floor in the Center for the Arts Building (1P-118B), the gallery gives students the opportunity to gain experiences in curating and installing their own exhibitions.

Degrees Offered
Students interested in studying photography may opt for a Bachelor of Arts (BA) degree in Art with a Concentration in Photography or a Bachelor of Fine Arts (BFA) degree in Art with a Concentration in Photography, or a minor in Photography. Both 120-credit degrees, BA (34 credits) and BFA (41–45 credits) offer in-depth studies in the history, theory, aesthetics and technical evolution of photography, and have the following pre-major requirements:

- PHO 101: Introduction of Photography
- ART 200 and ART 201: A two-semester survey of the history of Art
- ART 120: Introduction to Drawing
- ART 130 OR ART 150: One introductory Studio Art course (Introduction to Painting OR Sculpture)

The BFA is designed for students who intend to pursue a career as a professional in the field, particularly students interested in a career as a professional artist and plan to attend graduate school. Students who have successfully completed the pre-major requirements may apply to the BFA program, pending a portfolio review and an interview with the BFA committee. Students are required to have a GPA of 3.00 (in the major) in order to apply to this program.

Photography Facilities
Darkrooms: Large group darkroom for black and white printing and a Special Projects Darkroom for advanced students. The Shooting Studio is equipped with 12’ wide roll-down sweeps, professional lighting equipment (hot lights and strobes), and view cameras. The state-of-the-art Digital

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THE CITY UNIVERSITY OF NEW YORK

College of Staten Island

Performing and Creative Arts
Department: Photography Program

Bachelor of Fine Arts
Bachelor of Arts

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Lab is composed of fourteen Macintosh workstations with calibrated monitors, high-resolution film scanners, and six wide-format printers including a 36” Epson inkjet printer. Students enrolled have access to the photography facilities outside of class (24–26 hours of open lab weekly, including Saturday). All levels of classes require mandatory lab time outside of class time. The lab areas have become an important social hub and community hangout for our students, who frequently spend full days or evenings working and socializing with other art students in the lab.

The Visiting Artist Workshop
All majors in photography and other art students can participate in the Visiting Artist Workshop. The program brings three different professional world-class artists to the campus every spring, who mentor students in a unique seminar format. Past visiting artists have included: Jen DeNike, Nichole Frocheur, Jen Davis, Michael Lavine, Nandita Raman, Kanako Sasaki, Rachel Barrett, Gina Levay, Justine Reyes, Pradeep Dalal, Nona Faustine and Zoe Strauss.

Photography Minor
Students completing 18 PHO credits can receive a minor in photography. Students can expect to obtain an understanding of the photographically derived image and the technical and creative skills necessary for its production. The skill to think and express oneself visually is today of essence in any field.

Art Major: BA or BFA in Art
The Studio Art curriculum encourages students to objectively critique, articulate and express their vision in the visual arts. Through ongoing studio discourse, Art majors and minors build an awareness of the conceptual underpinnings of their visual art practice in relation to the contemporary world and to historical precedent. Students develop skills and establish proficiency in a range of media. For students seeking a graduate degree in Studio Art, our faculty mentor students through ongoing advisement, independent study, and portfolio preparation. The BA degree in Art offers students the option to study Art History as a primary subject by selecting predominantly Art History electives.

Gallery of Student Photography: Credits—top row, from left: Kenny Yoo, Daniel Dorsey, Laura Hollingsworth, Victoria Hertel, Joe Liss.
Credits—bottom row, from left: Jessica Abalos, Jo Cavallo, Enrico Cucco, Chrystal Frias.

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