DEPARTMENT OF ENGLISH

COURSE INFORMATION

FOR MAJORS

FALL 2021

Department of English
The College of Staten Island
City University of New York
2800 Victory Blvd.
Staten Island, NY 10314

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Website: https://www.csi.cuny.edu/academics-and-research/departments-programs/english
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Twitter: @ENGDeptCSI
Instagram: @CSI_english

*REGISTRATION FOR THE FALL 2021 TERM BEGINS ON APRIL 6, 2021*
March 31, 2021

Dear English Major:

In order to help you during the pre-registration and advisement periods, this package includes the following:

- a list of English courses to be offered for Fall 2021
- a list of English Major advisors and their email addresses
- information on Graduation with Honors in English
- information on English major requirements

We have also included worksheets for each concentration at the end of the booklet, so that you can document your progress toward graduation as an English major. Please fill in the relevant concentration worksheet before you speak with your advisor.

Please note that each English major is assigned an English major advisor. If you are an English major, you will see on your CUNYfirst account which advisor was assigned to you. You will see this on the right-hand side of your “student center” screen, as illustrated here:

Please reach out to your advisor, so that she or he can help you devise a semester schedule that will help you with progress towards your degree.

If you are nearing graduation, have a 3.0 average, and are thinking about graduate school, you should consider our M.A. in English. This thirty-credit degree offers options in Literature and Rhetoric. The English office has copies of a brochure describing the program. Professor Rosanne Carlo, Graduate Coordinator, would be glad to talk with you about it.

On behalf of the Department of English,

Professor Lee Papa, Chairperson
Choosing English As Your Major

1. The English Major is a great preparation for a number of careers. Teaching is only one possibility among many. If you are interested in teaching English at the high school level, you should talk with someone in the Education Department as well as with your English Department advisor.

2. If you want to pursue a non-teaching career, here are some things to do:

- Examine your personal interests and skills, and then examine careers which place the highest value on these interests and skills. The Counseling Center at CSI (https://www.csi.cuny.edu/students/counseling-center/academic-counseling) can help you with Academic Counseling, and so can an English advisor.

  1. It is best to contact the Counseling Center for academic counseling as early in your college career as possible, and to contact an English advisor as early in your college career as possible, too. You can arrange an appointment with the Center by phone (718-982-2391) or by email at counseling@csi.cuny.edu, and you can arrange an appointment with an English advisor by contacting us.

  2. The Center for Career and Professional Development (https://www.csi.cuny.edu/campus-life/student-services/center-career-and-professional-development) can also help you develop job search techniques, and they can prepare you to write your resume and get set for employment interviews. Appointments can be arranged by phone (718-982-2300) or by email at careers@csi.cuny.edu.

- Pursue the invaluable understanding and appreciation of the humanities that comes through the breadth and depth of the literature concentration, including dramatic literature. Or consider a concentration in writing or linguistics, or a minor in Speech-Language Pathology. Focus especially on analyzing, interpreting, research, reorganization, rephrasing, and on presenting arguments logically, succinctly, and clearly.

- Choose a minor or a number of electives that relate closely to the field in which you plan to seek employment. Do everything possible to gain “field experience” in this area. Participate in a non-teaching internship. Contact businesses and industries personally about management training, and be willing to start at the bottom while learning.

**FURTHER READING**

The following publications are available for reference in the Counseling Center or in the Library:


**Other recommended reference books and reading for English majors:**

- The MLA Handbook for Writers of Research Papers 7th edition
- A Short Guide to Writing about Literature. Barnet and Cain
- The Language Instinct, by Steven Pinker
- The Last Speakers, by K. David Harrison
REQUIREMENTS ENGLISH MAJORS MUST FULFILL:

Advisement:

Before registering, all majors must seek advisement. In fact, the College ensures that students will seek advisement by placing what is known as a “stop,” “service indicator,” or “hold” on their record. This “English stop” can only be removed once you have received advisement from a full-time faculty member in the English Department. Majors who have earned more than 45 credits and who have at least a 3.0 GPA will not have an English stop on their record. However, we strongly encourage such students to seek English advising as well, to ensure that they take all the right classes needed in order to graduate and to explore their career interests.

We look forward to working with you!

Courses:

For the Literature, Writing, and Dramatic Literature concentrations, THESE THREE CLASSES ARE REQUIRED:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 290</td>
<td>INTRODUCTION TO THE STUDY OF LITERATURE*</td>
</tr>
<tr>
<td>ENL 300</td>
<td>BRITISH AND AMERICAN LITERARY TRADITIONS</td>
</tr>
<tr>
<td>ENL 310</td>
<td>WORLD LITERATURE IN CONTEXTS</td>
</tr>
</tbody>
</table>

*It is preferable that you complete ENL 290 (Introduction to the Study of Literature) early on in your coursework.

** For the Linguistics concentration, see page 8.

Students who have passed ENH 218, ENL 376, or ENL 365, do NOT need to retake the courses.

* * *

NEW REQUIREMENTS FOR THOSE DECLARING AFTER JUNE 30, 2013:

Note on the number of courses (credits) needed to complete the major:

- The new set of general education or core requirements is called PATHWAYS.
- All English majors who opt into PATHWAYS must take at least 11 ENL or LING courses (44 credits) to complete the major.
- Students who have declared their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, are grandfathered in under the old requirements: they must take at least 10 ENL or LING courses (40 credits) to complete the major.
- Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL or LING courses (44 credits) to complete the major.
ENGLISH MAJOR REQUIREMENTS

LITERATURE CONCENTRATION

THREE REQUIRED COURSES (12 credits):

- ENL 290 Introduction to the Study of Literature 4 credits
- ENL 310 World Literature in Contexts 4 credits
- ENL 300 British and American Literary Traditions 4 credits

LITERATURE COVERAGE AREAS (20 credits):

Students must take one ENL course in each of the following literary coverage areas, and no course may satisfy more than one coverage area.

1. British literature
2. American literature
3. Literature in translation
4. Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean
5. Genre / Theme**

Additionally, at least one of the courses from above must be pre-1800.

REMAINING COURSES (8 or 12 credits, depending upon date of declaration)*:

These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), Writing (ENL), or ENL 302 (Oral Interpretation of Literature).

English majors in the adolescence education sequence must take either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics). **Additionally, they must take ENL 323 (Coming of Age Narratives) or ENL 305 (Critical Approaches to Children's and Young Adult Literature), which fall under the Genre/Theme Coverage Area in (5) above.

*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.
ENGLISH MAJOR REQUIREMENTS

WRITING CONCENTRATION

THREE REQUIRED COURSES (12 credits):

- ENL 290   Introduction to the Study of Literature 4 credits
- ENL 310   World Literature in Contexts 4 credits
- ENL 300   British and American Literary Traditions 4 credits

WRITING COURSES: (20 credits)

- ENL 267 Workshop in Creative Writing
  (prior to registering for genre-specific writing courses at the 300 and 400 levels)
- Four additional ENL writing courses

NO MORE than TWO 200 level writing courses (8 credits) can be counted toward the major requirements.

REMAINING COURSES (8 or 12 credits, depending upon date of declaration)*:

These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), Writing (ENL), or ENL 302 (Oral Interpretation of Literature).

English majors in the adolescence education sequence must take either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics). Additionally, they must take ENL 323 (Coming of Age Narratives) or ENL 305 (Critical Approaches to Children's and Young Adult Literature).

*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.
What is Linguistics?

LINGUISTICS CONCENTRATION WEBSITE: [https://linguistics.commons.gc.cuny.edu/](https://linguistics.commons.gc.cuny.edu/)

Linguistics is the scientific study of human language; it is concerned with how languages are structured, how they change, and how language is represented in the mind/brain. Linguists therefore study grammar, the social and psychological aspects of how people use language, relationships among different languages and dialects, and how languages change over time. Linguists use various methods to study these topics — including formal analysis, experimental methods, and the investigation of “corpora” (large collections of written or recorded language).

While linguists study language from these different angles, language itself is usually divided into four basic components, each of which is addressed in LING courses in the CSI English Dept. These are:

**Phonetics:** The study of how speech sounds are articulated and perceived in human languages, their acoustic properties, and their measurement. *Relevant Courses: LING 302 (Phonetics) and LING 402 (Speech Science)*

**Phonology:** The study of how speech sounds form a system in languages, how they pattern, and the rules that can be used to describe the patterning. *Relevant Courses: LING 303 (English Phonology)*

**Morphology:** The study of how words are structured in languages, including how they are built from smaller units, like roots, suffixes, prefixes, and other processes, and also how words have meaning. *Relevant Courses: LING 350 (Structure of Words)*

**Syntax and Semantics:** These areas study sentence grammar: how sentences are structured, and the meanings that result from these structures. *Relevant courses: LING 304 (Syntax I), LING 404 (Syntax II), LING 405 (Semantics & Pragmatics)*

Additionally, the following areas address the different perspectives on language described above:

**Sociolinguistics:** Studies the impact of social factors, such as class, race, region, gender, and ethnicity on how people use and react to language. *Relevant Courses: LING 380 (Sociology of Language)*

**Psycholinguistics:** Studies the cognitive/psychological processes used by humans to store linguistic information in, and retrieve it from, the mind/brain. *Relevant Courses: LING 305 (Language Acquisition & Psycholinguistics)*

**Historical linguistics:** The study of how a language’s grammar (phonology, syntax, and semantics) changes over time. *Relevant Courses: LING 370 (Language Change) and LING 390 (History of English)*

Linguistics is highly relevant to students interested in Education, ESL/Foreign Language Teaching, Law, Publishing, Computer Technology, and careers related to Communication Disorders / Speech-Language Pathology. For more information about the Linguistics Program (including majoring in English with a concentration in Linguistics), **Contact Professor Jason Bishop** at jason.bishop@csi.cuny.edu (office 2S-207), or **Professor Christina Hagedorn** at christina.hagedorn@csi.cuny.edu (office 2S-228), or **Professor Christina Tortora** at christina.tortora@csi.cuny.edu (office 2S-201).
ENGLISH MAJOR REQUIREMENTS
LINGUISTICS CONCENTRATION

LINGUISTICS CONCENTRATION WEBSITE: https://linguistics.commons.gc.cuny.edu/

THREE REQUIRED LINGUISTICS COURSES (12 credits):

- LING 301 Introduction to Linguistics 4 credits (formerly ENL 422)
- LING 302 Phonetics 4 credits (formerly ENL 428)
- LING 304 Syntax I 4 credits (formerly ENL 423)

ADDITIONAL LINGUISTICS COURSES (20 credits):

Choose FIVE additional Linguistics courses from the following:

- LING 201 Introduction to Language (formerly ENH 230)
- LING 303 Phonology I (formerly ENL 449)
- LING 305 Second Language Learning (formerly ENL 426)
- LING 350 The Structure of Words (formerly ENL 447)
- LING 360 Word & Sentence Prosody
- LING 370 Language Change (formerly ENL 424)
- LING 380 Sociology of Language (formerly ENL 427)
- LING 390 History of English (formerly ENL 425)
- LING 402 Speech Science (formerly ENL 448)
- LING 403 Phonology II
- LING 404 Syntax II
- LING 405 Semantics & Pragmatics
- LING 410 First Language Acquisition
- LING 411 Psycholinguistics
- LING 412 Sign Language Linguistics
- LING 420 Anatomy & Physiology for Speech Science
- LING 430 Phonetic & Phonological Disorders
- LING 450 Audiology

REMAINING COURSES (8 or 12 credits-depending upon date of declaration)*:

These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), Writing (ENL), or ENL 302 (Oral Interpretation of Literature).

For English majors in the adolescence education sequence, ENL 323 (Coming of Age Narratives) or ENL 305 (Critical Approaches to Children’s and Young Adult Literature) is required.

*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.
ENGLISH MAJOR REQUIREMENTS

DRAMATIC LITERATURE CONCENTRATION

THREE REQUIRED COURSES (12 credits):

- ENL 290  Introduction to the Study of Literature  4 credits
- ENL 310  World Literature in Contexts  4 credits
- ENL 300  British and American Literary Traditions  4 credits

DRAMATIC LITERATURE COURSES (12 credits):

Dramatic Literature courses may be selected from the following:

- ENL 361 The Early Shakespeare
- ENL 362 The Later Shakespeare
- ENL 354 English Drama to 1800
- ENL 357 World Drama to 1800
- ENL 355 Modern European Drama
- ENL 356 American Drama
- ENL 358 World Drama since 1800
- ENL 359 Contemporary Drama
- FRN 426 Classical French Drama
- SPN 345 Spanish Theater
- SPN 425 The Golden Age of Spanish Drama
- ENL 272/ENL 373 Playwriting I, II

One course from the above list must be pre-1800 and one course must be post-1800.

DRAMATIC ARTS COURSES (8 credits):

May be selected from the following:

- DRA 110 Acting I  (4 hours; 3 credits)
- DRA 210 Acting II  (4 hours; 3 credits)
- DRA 213 Movement for the Theater  (4 hours; 3 credits)
- DRA 214 Voice/Diction for Theater  (4 hours; 3 credits)
- DRA 141/ DRA 142 Theater Production  (3 hours; 3 credits/2 hours; 1 credit)
- DRA 230 Set Design for the Theater  (4 hours; 3 credits)
- DRA 300 Topics on Productions  (4 hours; 4 credits)
- DRA 320 Directing  (4 hours; 4 credits)
- DRA 272 Performance Histories  (4 hours; 4 credits)
- DRA/ENG, DRA/ENL, DRA/FRN, or DRA/SPN courses

REMAINING COURSES (8 or 12 credits-depending upon date of declaration)*:

These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), Writing (ENL), or ENL 302 (Oral Interpretation of Literature).

English majors in the adolescence education sequence must take either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics). Additionally, they must take ENL 323 (Coming of Age Narratives) or ENL 305 (Critical Approaches to Children's and Young Adult Literature).

*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.
THE ADOLESCENCE EDUCATION SEQUENCE (7-12):

INFORMATION FOR MAJORS WHO WISH TO TEACH HIGH SCHOOL

- You must enroll in EDS 201 in the first semester of your junior year to complete this sequence. To enter the Adolescent Education Sequence, beginning in Fall 2015, you must have a G.P.A. of 3.0. If you are declared in the sequence prior to Fall 2015, you must maintain a GPA of 2.75.
- Please consult Diane Brescia in the School of Education Department for further details.
- Below you will find an outline of this sequence. Please note that it is not as flexible as the English Major. For this reason, you should be sure to complete it according to the guidelines below in order to graduate on time.
- If you complete this sequence as an undergraduate, you have the option of pursuing an M.A. in English; if you do not complete this sequence as an undergraduate, you will not have this option—rather, you will have to pursue an M.S. in Education.

<table>
<thead>
<tr>
<th>Program Sequence</th>
<th>Semesters</th>
<th>Courses Offered</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall of Junior Year</td>
<td>EDS 201 and EDS 202</td>
<td>Students are advised to take both classes, during which the application package is completed</td>
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<tr>
<td></td>
<td>Spring of Junior Year</td>
<td>EDS 316</td>
<td>Students may take one of the foundation classes (EDS 201/202) this semester if they were granted permission not to take it the previous term.</td>
</tr>
<tr>
<td></td>
<td>Fall of Senior Year</td>
<td>EDS 302</td>
<td>This now follows EDS 316</td>
</tr>
<tr>
<td></td>
<td>Spring of Senior Year</td>
<td>EDS 400 and EDS 401</td>
<td>They will take both: student teaching and seminar</td>
</tr>
</tbody>
</table>

EDS 201 Social Foundations of Secondary Education 4 credits
EDS 202 Psychological Foundations of Secondary Education 4 credits
EDS 316 The Secondary School Curriculum in English 4 credits
EDS 302 The Secondary School Pedagogy in English 4 credits
EDS 400 Student Teaching in Secondary Education 6 credits
EDS 401 Reflection and Analysis in Student Teaching in Secondary Education 2 credits

Note: ALL ENGLISH MAJORS ENROLLED IN THIS DEGREE PLAN ARE REQUIRED TO TAKE THE FOLLOWING TWO COURSES:

- Either ENL 323 Coming of Age Narratives OR ENL 305 Critical Approaches to Children's and Young Adult Literature
- Either LING 201 Introduction to Language OR LING 301 Introduction to Linguistics

Note: EDP 220 IS REQUIRED FOR TEACHER CERTIFICATION IN NEW YORK STATE BUT IS NOT REQUIRED FOR THE DEGREE. THIS COURSE MAY NOT BE COVERED BY FINANCIAL AID
Each English major is assigned an English major advisor from the list of faculty below. If you are an English major, you will see on your CUNYfirst account which advisor was assigned to you. See page 2 for an illustration of where you will find this information on your CUNYfirst account.

Please email your advisor, so that they can help you devise a semester schedule that will help you with progress towards your degree. Once you communicate with your advisor, they will be able to remove your English advising hold.

<table>
<thead>
<tr>
<th>PROFESSOR</th>
<th>E-MAIL</th>
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</thead>
<tbody>
<tr>
<td>Professor A. Bardsley</td>
<td><a href="mailto:alyson.bardsley@csi.cuny.edu">alyson.bardsley@csi.cuny.edu</a></td>
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<tr>
<td>PROFESSOR</td>
<td>E-MAIL</td>
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<td>Professor T. Jess</td>
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</tr>
</tbody>
</table>
# FALL 2021

## ENGLISH MAJOR COURSES

**Key:**
- **Fully asynchronous online**: means completely online, no meetings scheduled online
- **Synchronous online**: means completely online, with all 4 hours scheduled to meet online
- **Hybrid synch/asynch online**: means completely online, with 2 hours scheduled to meet online, and the other 2 hours as asynchronous

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 267</td>
<td>Craft of Creative Writing</td>
<td>Prof. C. Marvin</td>
<td>Synchronous online, M/W 2:30-4:25</td>
</tr>
<tr>
<td>ENL 274</td>
<td>Introduction to Screen Writing</td>
<td>Prof. J. Couchman</td>
<td>Synchronous online, Tuesdays 10:10-2:15</td>
</tr>
<tr>
<td>ENL 277</td>
<td>Introduction to Journalism</td>
<td>Prof. F. Kaufman</td>
<td>Synchronous online, T/F 10:10-12:05</td>
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<tr>
<td>ENL 290</td>
<td>Introduction to Literary Studies</td>
<td>Prof. A. Bardsley</td>
<td>Synchronous online, T/TH 4:40-6:20</td>
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<tr>
<td>ENL 290</td>
<td>Introduction to Literary Studies</td>
<td>Prof. E. Goldner</td>
<td>Synchronous online, Wednesdays 6:30-9:50</td>
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<tr>
<td>ENL 300</td>
<td>British and American Literary Traditions</td>
<td>Prof. M. Feola</td>
<td>Hybrid synch/asynch online, Thursdays 12:20-2:15</td>
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<tr>
<td>ENL 300</td>
<td>British and American Literary Traditions</td>
<td>Prof. S. Reader</td>
<td>Synchronous online, Tuesdays 6:30-9:50</td>
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<tr>
<td>ENL 307</td>
<td>African Literature</td>
<td>Prof. K. Krienke</td>
<td>Synchronous online, Tuesdays 6:30-9:50</td>
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<tr>
<td>ENL 309</td>
<td>U.S. Literature in Comparative Contexts</td>
<td>Prof. E. Goldner</td>
<td>Synchronous online, Mondays 6:30-9:50</td>
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<tr>
<td>ENL 310</td>
<td>World Literature in Contexts</td>
<td>Prof. S. Greeley</td>
<td>Fully asynchronous online</td>
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<td>ENL 323</td>
<td>Coming of Age Narratives</td>
<td>Prof. L. Saguisag</td>
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<td><strong>Hybrid synch/asynch online, Thursdays 6:30-8:10</strong></td>
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<td>ENL 337</td>
<td>The Comic Vision</td>
<td>Prof. K. Goodland</td>
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<td><strong>Hybrid synch/asynch online, Thursdays 12:20-2:15</strong></td>
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<td>ENL 345</td>
<td>U.S. Fiction After 1945</td>
<td>Prof. T. Gray</td>
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<td>ENL 348</td>
<td>Women Novelists</td>
<td>Prof. M. Bellamy</td>
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<td><strong>Hybrid synch/asynch online, Tuesdays 10:10-12:05</strong></td>
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<td>ENL 351</td>
<td>20th Century British and Irish Poetry</td>
<td>Prof. S. Monte</td>
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<td><strong>Hybrid synch/asynch online, Thursdays 10:10-12:05</strong></td>
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<td>ENL 358</td>
<td>World Drama Since 1800</td>
<td>Prof. L. Papa</td>
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<td><strong>Synchronous online, M/W 10:10-12:05</strong></td>
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<td>ENL 362</td>
<td>The Later Shakespeare</td>
<td>Prof. K. Goodland</td>
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<td><strong>Hybrid synch/asynch online, Wednesdays 12:20-2:15</strong></td>
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<td>ENL 369</td>
<td>Gender and The Negotiation of Difference</td>
<td>Prof. M. Brim</td>
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<td>ENL 372</td>
<td>Craft of Poetry</td>
<td>Prof. T. Jess</td>
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<td><strong>Synchronous online, Mondays 6:30-9:50</strong></td>
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<td>ENL 373</td>
<td>Craft of Playwriting</td>
<td>Prof. L. Papa</td>
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<td>ENL 394</td>
<td>Studies in Science Fiction</td>
<td>Prof. L. Saguisag</td>
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<td>ENL 431</td>
<td>Fiction Workshop</td>
<td>Prof. S. Schulman</td>
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<td><strong>Synchronous online, Fridays 6:30-9:50</strong></td>
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<td>ENL 434</td>
<td>Creative Nonfiction</td>
<td>Prof. A. Chin</td>
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<td>ENL 440</td>
<td>Magazine Writing</td>
<td>Prof. M. Seecharan</td>
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<td><strong>Synchronous online, M/W 10:10-12:20</strong></td>
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<td>ENL 460</td>
<td>Theories of Literature</td>
<td>Prof. S. Reader</td>
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<td><strong>Synchronous online, Thursdays 6:30-9:50</strong></td>
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<tr>
<td>LING 201</td>
<td>Introduction to Language</td>
<td>Fully asynchronous online</td>
<td>Prof. B. Kim</td>
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<td>LING 301</td>
<td>Introduction to Linguistics</td>
<td>Fully asynchronous online</td>
<td>Prof. S. Oh</td>
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<td>LING 302</td>
<td>Phonetics</td>
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<td>Prof. C. Zhou</td>
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<td>LING 303</td>
<td>Phonology I</td>
<td>Fully asynchronous online</td>
<td>Prof. K. Hughes</td>
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<td>LING 304</td>
<td>Syntax I</td>
<td>Hybrid synch/asynch online, Wednesdays 2:30-4:25</td>
<td>Prof. C. Tortora</td>
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<tr>
<td>LING 350</td>
<td>Structure of Words</td>
<td>Synchronous online, Fridays 2:30-6:20</td>
<td>Prof. J. Pentangelo</td>
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<tr>
<td>LING 405</td>
<td>Semantics and Pragmatics</td>
<td>Synchronous online, Wednesdays 6:30-9:50</td>
<td>Prof. J. Pentangelo</td>
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<td>LING 410</td>
<td>First Language Acquisition</td>
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<td>Prof. C. Fraga</td>
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<tr>
<td>LING 420</td>
<td>Anatomy &amp; Physiology for Speech Science</td>
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<td>Prof. C. Hagedorn</td>
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ENL 267  CRAFT OF CREATIVE WRITING    MARVIN
Craft of Creative Writing introduces students to the literary conventions of creative nonfiction, fiction, poetry, and playwriting. The course will explore the elements that set the genres apart, the elements they share, and the relationship between reading and writing. Texts will be taken from the four major genres and used as models for students’ creative writing. The purpose of this course is to provide students with a forum in which to present their own creative work and discuss the creative work of both classmates and published authors. This semester, our primary concerns as writers will be:

- To acquire the terminology with which one discusses aspects of craft in creative writing.
- To explore the distinctions that set apart genres.
- To produce a substantial body of work in all four genres.
- To locate where the boundaries that distinguish genres are blurred

*This is a Writing course.*

ENL 274  INTRODUCTION TO SCREEN WRITING    COUCHMAN
This is an introduction to the craft of screenwriting. The course concentrates on classical Hollywood narrative form. Here you will learn fundamentals of structure, characterization, plot development, and formatting. Each student will write, in addition to a few screenwriting exercises, an outline, a film treatment, and multiple drafts of a 30-page script for a short film. We will also watch a few short films and feature films and analyze their screenplays together in discussion sessions throughout the semester.

*This is a Writing course.*

ENL 277  INTRODUCTION TO JOURNALISM    KAUFMAN
Introduction to Journalism will present students with the concept of newsworthiness while emphasizing the basic elements of journalistic writing and media analysis, including hard news, soft news, objective reporting, working with sources, profiles, spot event coverage, opinion writing, and photojournalism. Special emphasis will be placed on the language, vocabulary, and structural requirements of successful heds, deks, and ledes. Throughout the semester we will focus on newsroom issues such as the manifold legal and ethical issues that surround reportage.

*This is a Writing course.*
**ENL 290  INTRODUCTION TO THE STUDY OF LITERATURE  BARDSELY**

Focus throughout will be on learning and using specialized terms for analyzing literature’s formal elements, with the goal of moving beyond observation and content comprehension, and into analysis that combines close reading and understanding of the use of form to convey complex ideas. Historical and political contexts for particular works will be addressed, but they are not the focus. Frequent informal writing, two short essays, a research project engaging with published literary criticism in the CSI Library, a midterm and a final. *This is a Literature course.*

**ENL 290  INTRODUCTION TO THE STUDY OF LITERATURE  GOLDNER**

An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It offers the rudiments of the knowledge necessary for further study in the field. *This is a Literature course.*

**ENL 300  BRITISH AND AMERICAN LITERARY TRADITIONS  FEOLA**

A one-semester survey of British and American literature from the Medieval through the Romantic periods. It will include important works from many genres and modes, placing those works in their aesthetic and cultural contexts. *This is a Literature course.*

**ENL 300  BRITISH AND AMERICAN LITERARY TRADITIONS  READER**

This course surveys British literature from the medieval period to the early nineteenth century. Covering about a thousand years of literary history will be no easy task, but strong recurrent themes will sustain our reading from week to week: obedience and rebellion, the role of men and women in society, romantic love, magic, the supernatural, and evil. Perhaps most importantly, we will keep the energetic artistic play of these texts in view at all times, exploring how literary form shapes human realities, struggles, and desires. *This is a Literature course.*

**ENL 307  AFRICAN LITERATURE  KRIENKE**

An introduction to sub-Saharan African literature exploring a variety of regions, authors, genres, and literary traditions. Texts will be discussed in relation to their aesthetic, cultural, historical, and philosophical context, and may include indigenous, anglophone, francophone, and lusophone literatures. Texts not originally in English will be read in English translation. Topics may include: influence of precolonial oral traditions; effect of colonialism and anticolonial struggles; gender and sexuality; social and cultural movements in the twentieth century, e.g. négritude and Pan-Africanism. *This is a Literature course, and counts as Literature in Translation and as Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean.*
ENL 309 U.S. LIT. IN COMPARATIVE CONTEXTS GOLDNER
This course will treat U.S. literature of the twentieth and twenty-first centuries in a transnational and multi-media frame, as we consider novels, poetry, drama, film, music, and art in relation to the material possibilities of each genre and medium. Thematically, the course will examine tensions and relations among nationalism, transnationalism, and imperialism. We will read two contemporary novels of migration and diaspora in Edwidge Danticat’s *The Dew Breaker* and Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*. We will explore paintings by the Mexican artist Frida Kahlo, Julie Taymor’s movie *Frida*, and poetry by María Palacios that celebrates Kahlo’s art. We will also study David Hwang’s play *M. Butterfly* and the movie based on it. Finally, we will explore the interplay of local histories and transnationalism in a study of blues, jazz, and the poetry of Langston Hughes. *This is a Literature course, and counts as American Literature and as Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean (THIS SEMESTER ONLY).*

ENL 310 WORLD LITERATURE IN CONTEXTS GREELEY
In this course, we will be surveying folklore and wonder tales from several major world civilizations with an eye toward origins of indigenous beliefs, the role of magic and enchantment in pre-modern cultures, and parallels between seemingly disparate peoples. *This is a Literature course.*

ENL 310 WORLD LITERATURE IN CONTEXTS GREELEY
In this course, we will be surveying folklore and wonder tales from several major world civilizations with an eye toward origins of indigenous beliefs, the role of magic and enchantment in pre-modern cultures, and parallels between seemingly disparate peoples. *This is a Literature course.*

ENL 323 COMING OF AGE NARRATIVES SAGUISAG
*Narratives of Adolescence and Environmental Justice.* In Fall 2021, we will discuss young adult literature (YA) that engages with issues of environmental justice. We will study the ways YA represents young people’s responses to climate change, toxic pollution, resource extraction, and biodiversity loss. We will also pay attention to how YA links environmental degradation to racism, patriarchy, colonialism, and other systems of oppression. By reading YA alongside the writing of youth climate activists, we will reflect on the role YA can play in environmental education and activism. Tentative reading list: Cherie Dimaline’s *The Marrow Thieves*; Nicole Helget’s *The End of the Wild*; Ashley Hope Perez’s *Out of Darkness*; Sherri L. Smith’s *Orleans*; Piers Torday’s *The Last Wild*; speeches/essays by climate activists Xiuhétecatl Martínez, Vanessa Nakate, and Greta Thunberg. *This is a Literature course, and counts as Genre/Theme.*

ENL 337 THE COMIC VISION GOODLAND
*Seriously Funny: The Comic Vision from Aristophanes to Shakespeare.* In this course we will explore the philosophical, religious, and psychological underpinnings of the comic vision from Ancient Greece through Shakespeare. Why do we laugh? What do we mean when we speak of “comic relief”? Put another way, what cultural, social, and psychological work does laughter do? What is the comic vision of life? To help us understand these questions, we will study six comedies in conjunction with theories of comedy by theorists including Sigmund Freud and Henri Bergson. The six comedies we will study are: Aristophanes’s *Lysistrata*, Plautus’s *Menaechmi*, (Brothers), Pedro Calderón de la Barca’s *Life’s a Dream*, Molière’s *Tartuffe*, Shakespeare’s *Comedy of Errors*, and Shakespeare’s *The Winter’s Tale*. *This is a Literature course and a Dramatic Literature course, and counts as Pre-1800 and as British Literature (THIS SEMESTER ONLY); as Literature in Translation; and as Genre/Theme.*
ENL 345  U.S. FICTION AFTER 1945  GRAY
In this course in American fiction, we will read five books written in the late 20th century. The first book we will read is Truman Capote’s *In Cold Blood* (1965), a “true account” about the murder of a farm family in Kansas in 1959 (and especially its aftermath). The second book is E.L. Doctorow’s *Book of Daniel* (1971), a fictionalized retelling, with a late 1960s countercultural twist, of the Rosenberg spy case in the McCarthy era. We will follow this with Maxine Hong Kingston’s *China Men* (1980), her lovely reimagining of her ancestors, who came from China to California in successive generations to build a life for their families and others. Next, we will shift to the upper Midwest for Louise Erdrich’s *Tracks* (1988), a dreamy novel which examines the haunting spirit of an Ojibwe Indian woman, who is depicted as inseparable from the stolen land her ancestors seek to regain through story. We will end our course with *The Intuitionist* (1999), the NYC-based debut novel (about an elevator inspector) from Colson Whitehead, who has gone on to become the leading American novelist of the 21st century. Because the 20th century has receded into history, I will seek to establish cultural contexts for each of these five books, even as I ask students to draw from each text firm lessons pertinent to our own times. *This is a Literature course, and counts as American Literature; as Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean (THIS SEMESTER ONLY); and as Genre/Theme.*

ENL 348  WOMEN NOVELISTS  BELLAMY
This course will explore the writings of contemporary Black women novelists. Anticipated readings include NoViolet Bulawayo’s *We Need New Names*, Jesmyn Ward’s *Salvage the Bones*, Yaa Gyasi’s *Homegoing*. This course will be fully online with weekly synchronous meetings. Course requirements will include weekly blog posts, two formal essays, one group presentation, and reading quizzes. *This is a Literature course, and counts as American Literature (THIS SEMESTER ONLY) and as Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean; and as Genre/Theme.*

ENL 351  20th CENTURY BRITISH AND IRISH POETRY  MONTE
This course is a survey of twentieth-century poets who are from or who settled in the British Isles. After a brief consideration of turn-of-the-century poets like A.E. Housman, we will spend fully half the class on four poets whose careers roughly correspond to the four quarters of the century: W.B. Yeats, W.H. Auden, Philip Larkin, and Seamus Heaney. The second half of the class will feature a wide variety of poets, including some contemporary ones; students will be encouraged to choose a British or Irish poet and become a local expert on that poet—perhaps even to review a recent book of his/her poems. While the vast majority of the texts will be provided via Blackboard, students will be required to purchase one book of poems. Note: Due to the uncertainty about in-person classes in the fall, this class is currently listed as “synchronous.” If we are not in-person in the fall, we will meet once a week on Zoom; if we are in-person, we will meet once a week in the classroom. In other words, no matter what the format is, this course will effectively be a hybrid, with one real-time class period and one other assignment per week. There will be short assignments, a midterm exam, and a final paper. *This is a Literature course, and counts as English / British Literature and as Genre/Theme.*

ENL 358  WORLD DRAMA SINCE 1800  PAPA
We will be concentrating primarily on European playwrights, including 19th-century works by Henrik Ibsen and Anton Chekhov through 21st-century plays by Yasmina Reza and Maria Milisavljevic. We will place the works in their historical and cultural contexts, as well as discuss how they have resonances for the United States today. *This is a Literature course and a Dramatic Literature course, and counts as Literature in Translation and as Genre/Theme.*
ENL 362 | THE LATER SHAKESPEARE | GOODLAND

The fine, unstable line between Comedy and Tragedy. In this course we will explore what Frances Dolan describes as “the fine, unstable line between comedy and tragedy” in six of Shakespeare’s plays. We begin with one of Shakespeare’s earliest plays, The Comedy of Errors, and end with one of his last plays, The Winter’s Tale. These two plays will frame our course to help us recognize the underlying dramatic architecture that mingles comedy and tragedy, suggesting that sometimes the difference between comedy and tragedy is a matter of perspective and time. Or is it? We will study Twelfth Night, Antony and Cleopatra, Hamlet, and King Lear to see how this question is further complicated. Among the questions we will investigate as we study these plays are: what are the similarities and differences between comedy and tragedy; what are the qualities of a comic character as opposed to a tragic character? Why is the line between comedy and tragedy often unstable in Shakespeare? *This is a Literature course and a Dramatic Literature course, and counts as Pre-1800 and as English / British Literature and as Genre/Theme.

ENL 369 | GENDER & THE NEGOTIATION OF DIFFERENCE | BRIM

In this course, we’ll read novels and short stories by lesbian, gay, queer, and transgender authors who are also African American, Colombian, Latinx, Indian American, Canadian, Chicano, Lebanese, Japanese American, and Irish. We’ll think about how our writers explore gender in relation to a host of other differences, including race, ethnicity, class, nation, ability, and sexuality. We’ll ask: How are these differences integral to the work of literature? What literary, cultural, and political histories do we need to grapple with to understand these deeply layered texts? How do we need to expand/share our language practices in order to read these works? I don’t speak or read Spanish, for instance, so I will need help from Spanish-speaking students in order to understand some of our readings. One of our novels incorporates Black sign language, so students who know sign languages are encouraged to enroll. Another novel is partially set in wartime Beirut, so students with an understanding of the geopolitics of Lebanon are welcome in this course. Likewise, students who have familiarity with queer and transgender lives will be an asset in this course. Assignments will include weekly reading tests, imaginative participation, and two formal projects. Course texts will include:

- *We Love You, Charlie Freeman*, by Kaitlyn Greenidge
- *Fiebre Tropical*, by Juli Delgado Lopera
- *We the Animals*, by Justin Torres
- *City of God*, by Gil Cuadros
- *Blue Boy*, by Rakesh Satyal
- *Nevada*, by Imogen Binnie
- *Sextile*, by Jaime Cortez
- Selections from *The Collection: Short Fiction from the Transgender Vanguard*
- *I, the Divine: A Novel in First Chapters*, by Rabih Alameddine
- “The Street,” by Colm Tóibín
- “Acrobatique” and “A Letter on the Trials of the Counterreformation in New Lisbon,” by John Keene (collected in Counternarratives)

*This is a Literature course, and counts as Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean.

ENL 372 | CRAFT OF POETRY | JESS

In this class, we will study the field of Documentary Poetics, bringing historical research and analysis into our discipline of poetry in order to find new ways of understanding the present. Students should be prepared to face complex issues of race, class, and gender dynamics. *This is a Writing course.*
ENL 373  CRAFT OF PLAYWRITING  PAPA
This class will serve as both an introduction to the writing of dramatic scripts, as well as a place to develop short plays. We will approach plays as a performed medium, and we will build our skills with various exercises and readings. The class will be writing intensive, both in class and out. Playwriting, like other genres, has its own demands, and we will explore how writers can use the space of the stage and the word on the page to create compelling drama. *This is a Writing course.

ENL 394  STUDIES IN SCIENCE FICTION  SAGUISAG
Aliens and Alienation. In Fall 2021, we will consider how authors and filmmakers explore and interrogate one of the most popular tropes in science fiction (SF): the alien encounter. The term “alien” is, in many contexts, deemed synonymous with “other.” As such, we will investigate how SF stokes and/or confronts our anxieties about otherness and difference. Much of the course will be devoted to the study of SF by Black, Indigenous, US-immigrant, queer, and trans authors. We will study how their stories not only interrogate our tendencies to organize the world according to binaries of self and other, human and nonhuman, familiar and foreign, benign and threatening, but also enable us to imagine alternatives to such binaries. *This is a Literature course, and counts as Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean (THIS SEMESTER ONLY); and as Genre/Theme.

ENL 431  FICTION WORKSHOP  SCHULMAN
An advanced workshop, ENL 431 concerns aspects of formal technique in the writing of fiction. Students’ work may be directed toward narrative sequencing, pacing, character development, dialogue, shifts in point-of-view and tense, metafiction, and the many structures to which short and long works of fiction adhere and reinvent. *This is a Writing course.

ENL 434  CREATIVE NONFICTION WORKSHOP  CHIN
In this creative writing workshop, we will focus on different aspects of creative nonfiction, especially memoir writing. We will discuss: fracture; self-portraits and family portraits; the role of memory and perception; the relation of the individual to society; the structure and ethics of “truth” in nonfiction. We will study how writers use literary devices such as point of view, “scenes” vs. “summarizing,” and attention to character, setting, and detail to craft their stories. There will be in-class and take home writing assignments. Be prepared to write! *This is a Writing course.

ENL 440  MAGAZINE WRITING  SEECHARAN
This course will explore the world of magazine writing with a focus on navigating journalistic storytelling in the online realm. Students will learn the various concepts of magazine writing including the different types and characteristics of feature stories, how to write queries, understanding what makes an idea compelling, research, markets (audience), analysis of and writing for the tone/style of a publication, and article structure. We will also examine magazine articles throughout history in order to understand how events, shifting ideas, and time impact writing. Readings will include essays from Gay Talese, Joan Didion, Hunter S. Thompson, and others. *This is a Writing course.
This course aims to introduce students to the theoretical and philosophical foundations of literary study. We will examine influential theories of literature and aesthetics from antiquity to the present, considering how a multitude of thinkers understand the unique character of literature and art. Is literature for entertainment or does it have other responsibilities? Should novels, poems, and plays represent the world as it is or imagine entirely different (perhaps deeper) realities? Why do some thinkers draw a strong connection between literature and politics, while others seek to keep them apart? Just what is studying literature supposed to get you?. *This is a Literature course, and counts as Genre/Theme.

**LING COURSES**

**LING 201**  
**INTRODUCTION TO LANGUAGE**  
KIM  
This course, intended for a general undergraduate audience, will provide an overview of various aspects of human language. We will consider the many ways in which human language is unique, and what makes languages of the world similar in many respects, though diverse in others. Additionally, we will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists. *This is a Linguistics course.*
LING 303 PHONOLOGY I HUGHES
An introduction to phonology, the analysis of linguistic sound systems, applied primarily to varieties of English and closely related languages. Emphasis is on learning how to examine sound patterns in terms of rules, features, and underlying forms. *This is a Linguistics course.*

LING 304 SYNTAX I TORTORA
This course is an introduction to syntax, the study of phrase structure in human language. Through examination primarily of English varieties, students will develop various skills in scientific analysis, such as: the identification of evidence to support hypotheses; the ability to deduce the nature of lexical and syntactic categories (such as noun, verb, noun phrase, subject, object); and the ability to recognize the abstract properties, elements, and operations which give rise to e.g. syntactic ambiguity, recursion, and the variety of surface forms we recognize as distinct “constructions,” such as active vs. passive, interrogatives, and relative clauses. *This is a Linguistics course.*

LING 350 STRUCTURE OF WORDS PENTANGELO
An introduction to linguistic morphology, the study of word structure and word formation in languages of the world. This course will explore how words can be analyzed into smaller units of meaning and sound, the semantic properties of words, the origin of English words, and how word structure interacts with sound and sentence structure. *This is a Linguistics course.*

LING 405 SEMANTICS AND PRAGMATICS PENTANGELO
An introduction to linguistic meaning, exploring how sentences obtain their meanings from both structure and from context. Other topics addressed include lexical (word) meaning, discourse meaning, and intonational meaning. *This is a Linguistics course.*

LING 410 FIRST LANGUAGE ACQUISITION FRAGA
An examination of how typically-developing children naturally acquire their first language, surveying what is known about grammatical development at the levels of phonetics, phonology, morphology, and syntax. Both theory and data on child language acquisition are discussed, with special emphasis on developmental universals. *This is a Linguistics course.*

LING 420 ANATOMY & PHYSIOLOGY FOR SPEECH SCIENCE HAGEDORN
An introduction to the typically-developed anatomy and physiology of the structures involved in the production of human speech and in hearing. Topics include the mechanisms of respiration, phonation, articulation, and audition. *This is a Linguistics course and an SLP course.*
UNDERGRADUATE COURSE INDEX: VALID FOR FALL 2021

LITERATURE CONCENTRATION COURSES:

- English/British Literature: ENL 337 (THIS SEMESTER ONLY); ENL 351; ENL 362
- American Literature: ENL 309; ENL 345; ENL 348 (THIS SEMESTER ONLY)
- Literature in Translation: ENL 307; ENL 337; ENL 358
- Lit by women, American Minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean: ENL 307; ENL 309 (THIS SEMESTER ONLY); ENL 345 (THIS SEMESTER ONLY) ENL 348; ENL 369; ENL 394 (THIS SEMESTER ONLY)
- Genre and Theme: ENL 323; ENL 337; ENL 345; ENL 348; ENL 351; ENL 358; ENL 362; ENL 394, ENL 460

Pre-1800 Courses: ENL 337, ENL 362

WRITING CONCENTRATION COURSES:

ENL 267 (Required as a Prerequisite TO ALL 300/400 WRITING COURSES)
ENL 274, ENL 277, ENL 372, ENL 373, ENL 431, ENL 434, ENL 440

LINGUISTICS CONCENTRATION COURSES:

LING 201, LING 301, LING 302, LING 303, LING 304, LING 350, LING 405, LING 410, LING 420

DRAMATIC LITERATURE CONCENTRATION COURSES:

ENL 337; ENL 358; ENL 362
Fall 2021 Schedule

Undergraduate Courses:

ENGLISH MAJOR REQUIREMENTS FOR LITERATURE, WRITING, AND DRAMATIC LITERATURE CONCENTRATORS

- ENL 290 Introduction to the Study of Literature
- ENL 290 Introduction to the Study of Literature
- ENL 300 British and American Literary Traditions
- ENL 300 British and American Literary Traditions
- ENL 310 World Literature in Contexts
- ENL 310 World Literature in Contexts

LINGUISTICS CONCENTRATION COURSES

1. LING 201 Introduction to Language
2. LING 201 Introduction to Language
3. LING 301 Introduction to Linguistics
4. LING 302 Phonetics
5. LING 303 Phonology I
6. LING 304 Syntax I
7. LING 350 Structure of Words
8. LING 405 Semantics & Pragmatics
9. LING 410 First Language Acquisition
10. LING 420 Anatomy and Physiology for Speech Science

LITERATURE CONCENTRATION COURSES

1. ENL 307 African Literature
2. ENL 309 US Literature in Comparative Contexts
3. ENL 323 Coming of Age narratives
4. ENL 337 The Comic Vision
5. ENL 345 American Fiction Since World War II
6. ENL 348 Women Novelists
7. ENL 351 20th-Century British and Irish Poetry
8. ENL 358 World Drama Since 1800
9. ENL 362 (eve) Later Shakespeare
10. ENL 369 Gender and Negotiation of Difference
11. ENL 460 Theories of Literature

WRITING CONCENTRATION COURSES

1. ENL 267 Craft of Creative Writing
2. ENL 267 Craft of Creative Writing
3. ENL 277 Journalism
4. ENL 372 Craft of Poetry
5. ENL 373 Craft of Playwriting
6. ENL 431 Fiction Workshop
7. ENL 434 Creative Nonfiction Workshop
8. ENL 440 Magazine Writing

Graduate Courses:

1. ENG 630 Writing Across the Curriculum
2. ENG 686 The Teaching of Writing
3. ENG 690 Methods of Graduate Study
4. ENG 726: Studies in Shakespeare
5. ENG 730: Studies in Modern World Lit.
Spring 2022 Schedule (TENTATIVE; SUBJECT TO CHANGE)

Undergraduate Courses:

ENGLISH MAJOR REQUIREMENTS FOR LITERATURE, WRITING, AND DRAMATIC LITERATURE CONCENTRATORS

- ENL 290 Introduction to the Study of Literature
- ENL 290 Introduction to the Study of Literature
- ENL 300 British and American Literary Traditions
- ENL 300 British and American Literary Traditions
- ENL 310 World Literature in Contexts
- ENL 310 World Literature in Contexts

LINGUISTICS CONCENTRATION COURSES

1. LING 201 Intro to Language
2. LING 201 Intro to Language
3. LING 301 Intro to Linguistics
4. LING 302 Phonetics
5. LING 304 Syntax I
6. LING 370 Language Change
7. LING 402 Speech Science
8. LING 404 Syntax II
9. LING 410 First Language Acquisition
10. LING 430 Phonetic and Phonological Disorders
11. LING 450 Audiology

LITERATURE CONCENTRATION COURSES

1. ENL 308 Theories of Composition
2. ENL 323 Coming of Age Literature
3. ENL 329 Migration and Diasporas in Literature and Culture
4. ENL 347 Major 20th-century Novelists
5. ENL 353 Contemporary Poetry
6. ENL 361 Early Shakespeare
7. ENL 368 Queer Studies
8. ENL 377 African-American Literary Traditions
9. ENL 378 Modern English Author I
10. ENL 390 Women in Literature and Arts
11. ENL 398 Cultural Variety in the Literature of the U.S.

WRITING CONCENTRATION COURSES

1. ENL 267 Craft of Creative Writing
2. ENL 267 Craft of Creative Writing
3. ENL 277 Journalism
4. ENL 281 Writing and Peer Tutoring
5. ENL 370 Craft of Creative Nonfiction
6. ENL 371 Craft of Fiction
7. ENL 432 Poetry workshop
8. ENL 435 Playwriting Workshop
9. ENL 436 Screen Writing

Graduate Courses:

1. LING 604 Modern English Grammar
2. ENG 689 Theories of Rhetoric
3. ENL 732 Studies in Fiction
English Department FAQ for Undergraduates

How do I declare a major in English?
You declare a major through the Registrar. In order to declare a major you must satisfy one of the following:

1. Complete 60 credits and have passed all three CUNY Assessment Tests
2. Students who have completed fewer than 60 credits may also declare a bachelor's degree major provided they meet the following criteria:
   a. have passed or are exempt from the three CUNY Assessment Tests
   b. have successfully completed 12 credits at or above the 100 level
   c. have a GPA of 2.00 or above.

What areas of concentration are available for English majors?
The English Department offers concentrations in Literature, Writing, Linguistics, and Dramatic Literature.

What classes will I be required to take?
All majors (except Linguistics concentrators) are required to take the following courses:

- ENL 290: Introduction to the Study of Literature
- ENL 300: British and American Literary Traditions
- ENL 310: World Literature in Contexts

Each concentration has course requirements and distributions that must be fulfilled.

For more information, check the English Department website or the CSI catalog: http://www.csi.cuny.edu/catalog/undergraduate

How do I find out what courses fulfill which requirements?
Every semester, the English Department puts out a sheet for majors that documents which of the offered courses fulfill various majors’ requirements.

Can a single course fulfill more than one requirement?
For the most part, no, but there are exceptions. For example, a single course in the Literature concentration can fulfill the pre-1800 requirement, as well as one of the coverage areas. Likewise, certain LING courses can also count for the SLP minor. Please see your advisor to resolve questions about this.
I took English courses at another college. Can they count towards my major at CSI?
Yes. You may transfer up to half the credits required by the major. Consult with the department chair or deputy chairs in order to see what credits can be transferred. Be sure to bring your transcript from your previous college, as well as any course descriptions and syllabi.

I have a registration hold. What do I do?
All students must see an English Department Faculty Advisor in order to have holds removed.

Who takes care of advising?
Every English major is assigned a faculty advisor. If you are an English major, please log onto CUNYfirst to see who your advisor is. This information will appear on the right-hand side of your “student center” screen (see page 2 above). You can find a schedule of faculty office hours outside the English Department office in 2S-218, or you can call 718-982-3640.

The class I want to take is full. Can I get an overtally?
Overtallies are allowed only in extremely rare circumstances, such as a course needed in order to graduate that semester. Otherwise, it is the policy of the department not to allow an overtally.

Where can I get help with my writing?
The Writing Center is available to all students on campus. It is located at 2S-216. For more information, call 718-982-3635 or go to the Writing Center web page: http://www.english.csi.cuny.edu/writing-center.html
ENGLISH MAJORS WISHING TO GRADUATE WITH HONORS

Graduating English majors may apply for graduation with honors in English. **Candidates must have a grade point average of 3.5 or higher and must take an independent study with a full-time faculty member in order to write an honors-quality paper**, which will be submitted to the Honors Committee on the dates described below.

The paper submitted need not be a new work; it may be a revision or extension of a paper previously submitted in a course. Research papers, critical papers, and original works of prose or poetry are acceptable. Candidates should ask an English Department faculty member of their choosing to supervise the preparation of the paper; papers submitted to the Honors Committee must have the signature of this faculty member on the title page.

Honors projects should demonstrate superior originality, depth, and research, and critical or creative intelligence. Papers must be technically correct and research papers must have accurate MLA (if Literature or Writing) or LSA (if Linguistics) citations.

**Since a paper may need substantial revision before being submitted to the Honors Committee, you are strongly urged to begin preparing your honors project the semester prior to graduation.**

Submissions must be typed in clear, letter-quality print and be free of comments by faculty members or others. Papers should be 14-20 pages in length. Please submit an electronic copy in PDF format (signed by the mentoring professor) to Professor Sarah Schulman at sarah.schulman@csi.cuny.edu.

Papers for majors graduating in January must be submitted by **December 1**; papers for majors graduating in June or August must be submitted by **May 1**. These dates are departmental deadlines.
Many of our majors have been inquiring about graduate work in English. CSI offers a thirty-four-credit Master of Arts degree.

The Masters of English Program offers students opportunities for advancing their personal and professional goals within a vibrant learning community. We offer classes in literature, rhetoric, college teaching, and linguistics that emphasize active learning through engaged inquiry, research-based writing, and oral presentations. We welcome students who wish to enlarge their knowledge of literature, improve their critical thinking and writing, and gain an understanding of teaching theory and methods for the college English classroom. Because our students come to us with different writing priorities and professional interests, we support them in pursuit of a diverse set of goals--whether to broaden their understanding of literature, teach in local high schools, attend an MFA or PhD program, or enter the workforce in a humanities or writing-based career.

Our MA program offers several opportunities for intellectual and professional development. All students take a Methods of Graduate Study course and work closely with a mentor on an MA thesis project. Eligible students can cultivate their teaching skills as adjuncts in CSI’s Writing Program.

For undergraduate English Majors who completed the Education sequence and primary certification, our program provides professional certification as required by New York State. For those students who wish to teach in the public schools, but did not complete primary certification as undergraduates, the MSED is required for certification to teach in NY State.

On average, the program has between thirty-five to forty-five students most taking one or two courses per semester while working full-time. The application requirements may be found on CSI’s website here:

https://www.csi.cuny.edu/admissions/graduate-admissions/graduate-applications

Professor Rosanne Carlo, who advises MA students and coordinates the MA Program in English, will be happy to talk with you about graduate studies. You can contact Professor Carlo by emailing her: rosanne.carlo@csi.cuny.edu.
English Department FAQ for Graduate Students

What graduate degrees are offered by the Department of English?

The department offers a Master of English degree in two areas of concentration: Literature and Rhetoric.

What are the admissions requirements?

You must provide the following in order to be considered for admission:

1. Application and application fee
2. Transcripts from any post-secondary school attended. (If you attended the College of Staten Island, you do not need to provide a transcript.)
3. A personal statement of at 500 words, which explains your preparation for the program and your reasons for seeking an advanced degree.
4. A 10 page analytical essay, which demonstrates your ability to analyze primary and secondary texts. You may also submit 2-3 essays in order to meet the required 10 pages.

At a minimum, you need to have:

1. Bachelor of Arts degree from an accredited institution
2. At least 32 credits of undergraduate courses in English (excluding freshman composition)
3. A cumulative grade point average of 3.0 (B) or a grade point average of 3.0 (B) in English courses
4. Two letters of recommendation from English professors.
5. A personal statement of intent (500-700 words) describing the academic experiences that have brought you to this moment in which you have chosen to pursue graduate study in English and your reasons for pursing the degree.
6. A minimum of 8-10 pages of academic writing in English courses with verified authorship. You may submit one paper or several to reach the required total of 8-10 pages.

The Graduate Record Examination is not required for admission.

Students may be admitted conditionally with the approval of the coordinator of the English MA program; their ad-mission will be reviewed after completion of two courses. Prospective applicants with questions concerning the application requirements are encouraged to email the coordinator of the program.
What is the application deadline?

The desired deadline for spring is November 15 and for fall, May 1; however, we accept applications beyond these deadlines on a rolling basis up to the last possible date for enrolling in classes. You may initiate your application online on the CSI website, and contact the Office of Recruitment and Admissions if you need assistance.

Is the GRE or GRE Subject Test required?

No.

Program Requirements:

All students:

1. ENG 690, Methods of Graduate Study: 3 credits
2. One pre-1800 ENG 700 course: 4 credits
3. ENG 780, thesis tutorial: 3 credits.

**Literature Concentration:** Seven courses, including the required pre1800 level ENG 700 course (28 credits). All seven courses may be in literature (700 level). You may also take up to two 600 level courses, and still have a literature concentration.

**Rhetoric:** Seven courses (28 credits), including three in linguistics, writing, or the teaching of writing at the 600 level. The remaining four courses are in literature at the 700 level, included in this number is the required pre-1800 ENG 700 level course.

These requirements can be found in the Graduate Catalogue:

http://csicuny.smartcatalogiq.com/current/Graduate-Catalog/Graduate-Programs-Disciplines-and-Offerings-in-Selected-Disciplines/English-MA
WORKSHEET FOR LITERATURE CONCENTRATORS  
(For students who declare or switch to the English major after June 30, 2013 and for all English majors who opt into PATHWAYS*)

**ENL course requirement: 11 courses/44 credits**

Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements. Three of these courses (12 credits) must be ENL 290 (formerly ENH 218), ENL 300 (formerly ENL 376), and ENL 310 (formerly ENL 365). At least five courses (20 credits) must be ENL literature courses. Up to three courses (12 credits) may be ENL or LING courses.

<table>
<thead>
<tr>
<th>Declaration of Major: YEAR</th>
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<tbody>
<tr>
<td>40 or 44 Major Credits Required**</td>
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</table>

**GENERAL EDUCATION:**

| ENL 290 (218) | ENL 300 (376) | ENL 310 (365) |

**MAJOR REQUIREMENTS:** 12 CREDITS

**LITERATURE COURSES:** 20 CREDITS

MUST TAKE ONE ENL COURSE IN EACH OF THE FOLLOWING LITERARY COVERAGE AREAS: NO COURSE MAY SATISFY MORE THAN ONE COVERAGE AREA

| BRITISH LITERATURE: | LITERATURE IN TRANSLATION: | LIT. BY WOMEN, AM. MIN., ASIAN ETC. WRIT.: | GENRE / THEME***: |
| ENL | ENL | ENL | ENL |

| ONE COURSE FROM ABOVE MUST BE PRE-1800: |
| ENL |

**ADDITIONAL COURSES:** 8 or 12 credits required:

**DECLARATION AFTER JUNE 30, 2013** REQUIRES 12 ADDITIONAL CREDITS

**DECLARATION BEFORE JUNE 30, 2013** REQUIRES 8 ADDITIONAL CREDITS

***ADOLESCENCE EDUCATION SEQUENCE STUDENTS MUST TAKE ENL 323 OR ENL 305 FOR GENRE/THEME, AND LING 201 or LING 301

**ANY ENL OR LINGUISTICS (200-level or above) COURSES:**

| ENL / LING | ENL / LING | ENL / LING |

**Electives:** 10-34 credits  
**Overall GPA/Major GPA:** Min 2.0 GPA

**Graduating with Honors:** 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member

**Transfer Students:** Min. 30 credits and 50% of the major courses must be done in residency

**Adolescence Education** (ENG 7-12) students must begin Education sequence in Junior Year

*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total ENL courses (40 credits) are required.*
WORKSHEET FOR WRITING CONCENTRATORS

(For students who declare or switch to the English major after June 30, 2013 and for all English majors who opt into PATHWAYS*)

ENL course requirement: 11 courses/44 credits*

Writing concentrators must complete 11 courses (44 credits) in English beyond general education requirements. Three of these courses (12 credits) must be ENL 290 (formerly ENH 218), ENL 300 (formerly ENL 376), and ENL 310 (formerly ENL 365). At least five courses (20 credits) must be ENL writing courses, and one of these ENL writing courses must be ENL 267 (Craft of Creative Writing). Up to three courses (12 credits) may be non-writing ENL courses LING courses.

Declaration of Major: SEMESTER          YEAR
40 or 44 Major Credits Required**       120 Total Credits Required for BA

GENERAL EDUCATION:                  MAJOR REQUIREMENTS: 12 CREDITS
______ANY 200 LEVEL ENH or LING       _______ENL 290 (218)
                                         _______ENL 300 (376)
                                         _______ENL 310 (365)

FIVE ENL WRITING COURSES: 20 CREDITS
REQUIRED: ENL 267 AS PRE-REQUISITE TO 300/400 WRITING COURSES
FOUR ADDITIONAL COURSES: AT LEAST 12 CREDITS OF THESE CREDITS MUST BE AT
THE 300 OR 400 LEVEL. NO MORE THAN TWO-200 LEVEL COURSES (8cr) WILL BE
COUNTED TOWARD THE MAJOR REQUIREMENTS.

ENL __267__ ENL __________ ENL _________ ENL _________ENL __________

ADDITIONAL COURSES: 8 or 12 credits required: ______
**DECLARATION AFTER JUNE 30, 2013 REQUIRES 12 ADDITIONAL CREDITS
**DECLARATION BEFORE JUNE 30, 2013 REQUIRES 8 ADDITIONAL CREDITS
***ADOLESCENCE EDUCATION SEQUENCE STUDENTS MUST TAKE ENL 323 OR ENL 305, AND LING 201
or LING 301

ANY ENL or LINGUISTICS (200-level or above) COURSES:

ENL / LING __________ ENL / LING __________ ENL / LING__________

Electives: 10-34 credits                Overall GPA/Major GPA: Min 2.0 GPA
Graduating with Honors: 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member
Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency
Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total ENL courses (40 credits) are required.
**WORKSHEET FOR LINGUISTICS CONCENTRATORS**
(For students who declare or switch to the English major after June 30, 2013 and for all English majors who opt into PATHWAYS*)

**LING/ENL course requirement: 11 courses/44 credits**

**LINGUISTICS CONCENTRATION WEBSITE:** [https://linguistics.commons.gc.cuny.edu/](https://linguistics.commons.gc.cuny.edu/)

Linguistics concentrators must complete 11 courses (44 credits) in Linguistics / English beyond general education requirements. Three of these courses (12 credits) must be LING 301 (formerly ENL 422), LING 302 (formerly ENL 428), and LING 304 (formerly ENL 423). At least five additional courses (20 credits) must be LING courses. Up to three courses (12 credits) may be LING or ENL courses.

<table>
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<tr>
<th>Declaration of Major: YEAR</th>
<th>40 or 44 Major Credits Required**</th>
<th>120 Total Credits Required for BA</th>
</tr>
</thead>
</table>

**GENERAL EDUCATION:**

- _____ANY 200 LEVEL ENH or LING

**MAJOR REQUIREMENTS: 12 CREDITS**

- _____LING 301
- _____LING 302
- _____LING 304

**FIVE LINGUISTICS COURSES: 20 CREDITS**
choose from the following: CHECK COMPLETED COURSES

<table>
<thead>
<tr>
<th>LING 201</th>
<th>LING 303</th>
<th>LING 305</th>
<th>LING 350</th>
<th>LING 360</th>
<th>LING 370</th>
<th>LING 380</th>
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<th>LING 402</th>
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<th>LING 405</th>
<th>LING 410</th>
<th>LING 411</th>
<th>LING 412</th>
<th>LING 420</th>
</tr>
</thead>
</table>

**ADDITIONAL COURSES:** 8 or 12 credits required:

**DECLARATION AFTER JUNE 30, 2013 REQUIRES 12 ADDITIONAL CREDITS**

**DECLARATION BEFORE JUNE 30, 2013 REQUIRES 8 ADDITIONAL CREDITS**

**ADOLESCENCE EDUCATION SEQUENCE STUDENTS MUST TAKE ENL 323 OR ENL 305**

ANY ENL or LINGUISTICS (200-level or above) COURSES:

<table>
<thead>
<tr>
<th>ENL / LING</th>
<th>ENL / LING</th>
<th>ENL / LING</th>
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</thead>
</table>

**Electives:** 10-34 credits

**Overall GPA/Major GPA:** Min 2.0 GPA

**Graduating with Honors:** 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member

**Transfer Students:** Min. 30 credits and 50% of the major courses must be done in residency

**Adolescence Education** (ENG 7-12) students must begin Education sequence in Junior Year

*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total LING / ENL courses (40 credits) are required.*
Dramatic Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements. Three of these courses (12 credits) must be ENL 290 (formerly ENH 218), ENL 300 (formerly ENL 376), and ENL 310 (formerly ENL 365). Up to three courses (12 credits) may be non-dramatic-literature ENL or LING courses.

<table>
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<tr>
<td>40 OR 44 Major Credits Required</td>
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</table>

### General Education:
- **Major Requirements: 12 Credits**
  - _____ENL 290 (218)
  - _____ENL 300 (376)
  - _____ENL 310 (365)

### Dramatic Literature Courses: 12 Credits
Choose from ENL 361, 362, 354, 357, 355, 356, 358, 359, FRN 426, SPN 345, SPN 425, ENL 272/ENL 373
ONE PRE-1800 AND ONE POST-1800 COURSE REQUIRED

| ENL ________ | ENL ________ (pre-1800) | ENL ________ (post-1800) |

### Dramatic Arts Courses: 8 Credits
Choose from DRA 110, 141/142, 210, 213, 217, 221, 230, 272, 321

| DRA ________ | DRA ________ |

### Additional Courses: 8 or 12 credits required: _____
**Declaration After June 30, 2013 Requires 12 Additional Credits**
**Declaration Before June 30, 2013 Requires 8 Additional Credits**

### Adolescence Education Sequence Students Must Take ENL 323 OR ENL 305, AND LING 201 or LING 301

### Any ENL or Linguistics (200-level or above) Courses:

| ENL / LING ________ | ENL / LING ________ | ENL / LING ________ |

**Electives: 10-34 credits**
**Overall GPA/Major GPA: Min 2.0 GPA**

**Graduating with Honors:** 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member

**Transfer Students:** Min. 30 credits and 50% of the major courses must be done in residency

**Adolescence Education** (ENG 7-12) students must begin Education sequence in Junior Year

*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total ENL courses (40 credits) are required.*
### FALL 2021 CLASS SCHEDULE WORKSHEET

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
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<td>8:00-9:55AM</td>
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<td>2:30PM-4:25PM</td>
<td>CLUB HOURS</td>
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<td>4:40-6:20PM</td>
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<td>6:30-9:50PM</td>
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### PLAN AHEAD

**SPRING 2022 COURSES:**

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