DEPARTMENT OF ENGLISH

COURSE INFORMATION

FOR MAJORS

SUMMER / FALL 2020

Department of English
The College of Staten Island
City University of New York
2800 Victory Blvd.
Staten Island, NY 10314

Campus Location: Building 2S-218
Phone: 718-982-3640
Fax: 718-982-3643
Email: englishdept@csi.cuny.edu or wendy.pearson@csi.cuny.edu
Website: https://www.csi.cuny.edu/academics-and-research/departments-programs/english
Facebook: https://www.facebook.com/EnglishDeptCSI
Twitter: @ENGDptCSI
Instagram: @CSI_english

*REGISTRATION FOR THE SUMMER / FALL 2020 TERM BEGINS ON MARCH 23, 2020*
March 14, 2020

Dear English Major:

In order to help you during the pre-registration and advisement periods, this package includes the following:

• a list of English courses to be offered for Summer / Fall 2020
• a list of English Major advisors and their office hours
• information on Graduation with Honors in English
• information on English major requirements

We have also included worksheets for each concentration at the end of the booklet, so that you can document your progress toward graduation as an English major. Please fill in the relevant concentration worksheet before you meet with your advisor.

Please note each English major is assigned an English major advisor. If you are an English major, you will see on your CUNYfirst account which advisor was assigned to you. You will see this on the right-hand side of your “student center” screen, as illustrated here:

Please reach out to your advisor, so that she or he can help you devise a semester schedule that will help you with progress towards your degree.

If you are nearing graduation, have a 3.0 average, and are thinking about graduate school, you should consider our M.A. in English. This thirty-credit degree offers options in Literature and Rhetoric. The English office has copies of a brochure describing the program. Professor Katharine Goodland, Graduate Coordinator, would be glad to talk with you about it.

On behalf of the Department of English,

Professor Lee Papa, Chairperson
Choosing English As Your Major

NOTES ON ENGLISH MAJOR AND CAREERS

1. The English Major is great preparation for a number of careers. Teaching is only one possibility among many. If you are interested in teaching English at the high school level, you should talk with someone in the Education Department as well as with your English Department advisor.

2. If you want to pursue a non-teaching career, here are some things to do:
   • Examine your personal interests and skills, and then examine careers which place the highest value on these interests and skills. The Counseling Center at CSI can help you with this, and so can an English advisor.

     1. It is best to contact the Counseling Center as early in your college career as possible, and to contact an English advisor as early in your college career as possible, too. You can arrange an appointment at the Center by phone (718-982-2391) or in person (Room 1A-109), and you can arrange an appointment with an English advisor by contacting us!

     2. The Career and Scholarship Center can also help you develop job search techniques, and they can prepare you to write your resume and get set for employment interviews. Appointments can be arranged by phone (718-982-2300) or in person (Room 1A-105).

   • Pursue the invaluable understanding and appreciation of the humanities that comes through the breadth and depth of the literature concentration, including dramatic literature. Or consider a concentration in writing or linguistics, or a minor in Speech-Language Pathology. Focus especially on analyzing, interpreting, research, reorganization, rephrasing, and on presenting arguments logically, succinctly, and clearly.

   • Choose a minor or a number of electives that appear to relate closely to the field in which you plan to seek employment. Do everything possible to gain “field experience” in this area. Participate in a non-teaching internship, if it is available at the college. If such a program is not available, contact businesses and industries personally about management training, and be willing to start at the bottom while learning.

FURTHER READING

The following publications are available for reference in the Counseling Center or in the Library:


Other recommended reference books and reading for English majors:

• The MLA Handbook for Writers of Research Papers 7th edition
• A Handbook to Literature ed. C. Hugh Holman, et. al., 12th edition
• A Short Guide to Writing about Literature. Barnet and Cain
• The Language Instinct, by Steven Pinker
• The Last Speakers, by K. David Harrison
REQUIREMENTS ENGLISH MAJORS MUST FULFILL:

Advisement:
Before registering, all majors should seek advisement. In fact, the College ensures that students will seek advisement by placing what is known as a “stop,” “service indicator,” or “hold” on their record. This “English stop” can only be removed once you have received advisement from a full-time faculty member in the English Department. Majors who have earned more than 45 credits and who have at least a 3.0 GPA will not have an English stop on their record. However, we strongly encourage such students to seek English advising as well, to ensure that they take all the right classes needed in order to graduate and to explore their career interests.

We look forward to working with you!

Courses:
For the Literature, Writing, and Dramatic Literature concentrations, THESE THREE CLASSES ARE REQUIRED:**

ENL 290  INTRODUCTION TO THE STUDY OF LITERATURE*
ENL 300  BRITISH AND AMERICAN LITERARY TRADITIONS
ENL 310  WORLD LITERATURE IN CONTEXTS

*It is preferable that you complete ENL 290 (Introduction to the Study of Literature) early on in your coursework.
** For the Linguistics concentration, see page 8.

Students who have passed ENH 218, ENL 376, or ENL 365, do NOT need to retake the courses.

*  *  *

NEW REQUIREMENTS FOR THOSE DECLARING AFTER JUNE 30, 2013:

Note on the number of courses (credits) needed to complete the major:

• The new set of general education or core requirements is called PATHWAYS.
• All English majors who opt into PATHWAYS must take at least 11 ENL or LING courses (44 credits) to complete the major.
• Students who have declared their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, are grandfathered in under the old requirements: they must take at least 10 ENL or LING courses (40 credits) to complete the major.
• Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL or LING courses (44 credits) to complete the major.
ENGLISH MAJOR REQUIREMENTS

LITERATURE CONCENTRATION

THREE REQUIRED COURSES (12 credits):

- ENL 290  Introduction to the Study of Literature  4 credits
- ENL 310  World Literature in Contexts  4 credits
- ENL 300  British and American Literary Traditions  4 credits

LITERATURE COVERAGE AREAS (20 credits):

Students must take one ENL course in each of the following literary coverage areas, and no course may satisfy more than one coverage area.

1.  British literature
2.  American literature
3.  Literature in translation
4.  Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean
5.  Genre / Theme**

Additionally, at least one of the courses from above must be pre-1800.

REMAINING COURSES (8 or 12 credits, depending upon date of declaration)*:

These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), Writing (ENL), or ENL 302 (Oral Interpretation of Literature).

English majors in the adolescence education sequence must take either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics). **Additionally, they must take ENL 323 (Coming of Age Narratives), which falls under the Genre/Theme Coverage Area in (5) above.

*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.
ENGLISH MAJOR REQUIREMENTS

WRITING CONCENTRATION

<table>
<thead>
<tr>
<th>THREE REQUIRED COURSES (12 credits):</th>
</tr>
</thead>
<tbody>
<tr>
<td>• ENL 290   Introduction to the Study of Literature 4 credits</td>
</tr>
<tr>
<td>• ENL 310   World Literature in Contexts 4 credits</td>
</tr>
<tr>
<td>• ENL 300   British and American Literary Traditions 4 credits</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WRITING COURSES: (20 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>• ENL 267 Workshop in Creative Writing</td>
</tr>
<tr>
<td>(prior to registering for genre-specific writing courses at the 300 and 400 levels)</td>
</tr>
<tr>
<td>• Four additional ENL writing courses</td>
</tr>
</tbody>
</table>

NO MORE than TWO 200 level writing courses (8 credits) can be counted toward the major requirements.

<table>
<thead>
<tr>
<th>REMAINING COURSES (8 or 12 credits, depending upon date of declaration)*:</th>
</tr>
</thead>
<tbody>
<tr>
<td>These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), or Writing (ENL).</td>
</tr>
</tbody>
</table>

For English majors in the adolescence education sequence, ENL 323 (Coming of Age Narratives) and either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics) are required.

*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.
What is Linguistics?

Linguistics is the scientific study of human language; it is concerned with how languages are structured, how they change, and how language is represented in the mind/brain. Linguists therefore study grammar, the social and psychological aspects of how people use language, relationships among different languages and dialects, and how languages change over time. Linguists use various methods to study these topics — including formal analysis, experimental methods, and the investigation of “corpora” (large collections of written or recorded language).

While linguists study language from these different angles, language itself is usually divided into four basic components, each of which is addressed in LING courses in the CSI English Dept. These are:

**Phonetics:** The study of how speech sounds are articulated and perceived in human languages, their acoustic properties, and their measurement. *Relevant Courses: LING 302 (Phonetics) and LING 402 (Speech Science)*

**Phonology:** The study of how speech sounds form a system in languages, how they pattern, and the rules that can be used to describe the patterning. *Relevant Courses: LING 303 (English Phonology)*

**Morphology:** The study of how words are structured in languages, including how they are built from smaller units, like roots, suffixes, prefixes, and other processes, and also how words have meaning. *Relevant Courses: LING 350 (Structure of Words)*

**Syntax** and **Semantics:** These areas study sentence grammar: how sentences are structured, and the meanings that result from these structures. *Relevant courses: LING 304 (Syntax I), LING 404 (Syntax II), LING 405 (Semantics & Pragmatics)*

Additionally, the following areas address the different perspectives on language described above:

**Sociolinguistics:** Studies the impact of social factors, such as class, race, region, gender, and ethnicity on how people use and react to language. *Relevant Courses: LING 380 (Sociology of Language)*

**Psycholinguistics:** Studies the cognitive/psychological processes used by humans to store linguistic information in, and retrieve it from, the mind/brain. *Relevant Courses: LING 305 (Language Acquisition & Psycholinguistics)*

**Historical linguistics:** The study of how a language’s grammar (phonology, syntax, and semantics) changes over time. *Relevant Courses: LING 370 (Language Change) and LING 390 (History of English)*

Linguistics is highly relevant to students interested in Education, ESL/Foreign Language Teaching, Law, Publishing, Computer Technology, and careers related to Communication Disorders / Speech-Language Pathology. For more information about the Linguistics Program (including majoring in English with a concentration in Linguistics), **Contact Professor Jason Bishop** at jason.bishop@csi.cuny.edu (office 2S-207), or **Professor Christina Hagedorn** at christina.hagedorn@csi.cuny.edu (office 2S-228), or **Professor Christina Tortora** at christina.tortora@csi.cuny.edu (office 2S-201).
ENGLISH MAJOR REQUIREMENTS
LINGUISTICS CONCENTRATION

<table>
<thead>
<tr>
<th>THREE REQUIRED LINGUISTICS COURSES (12 credits):</th>
</tr>
</thead>
<tbody>
<tr>
<td>• LING 301 Introduction to Linguistics 4 credits (formerly ENL 422)</td>
</tr>
<tr>
<td>• LING 302 Phonetics 4 credits (formerly ENL 428)</td>
</tr>
<tr>
<td>• LING 304 Syntax I 4 credits (formerly ENL 423)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>ADDITIONAL LINGUISTICS COURSES (20 credits):</th>
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</thead>
<tbody>
<tr>
<td>Choose FIVE additional Linguistics courses from the following:</td>
</tr>
<tr>
<td>• LING 201 Introduction to Language (formerly ENH 230)</td>
</tr>
<tr>
<td>• LING 303 Phonology I (formerly ENL 449)</td>
</tr>
<tr>
<td>• LING 305 Second Language Learning (formerly ENL 426)</td>
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<tr>
<td>• LING 350 The Structure of Words (formerly ENL 447)</td>
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<td>• LING 360 Word &amp; Sentence Prosody</td>
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<tr>
<td>• LING 370 Language Change (formerly ENL 424)</td>
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<tr>
<td>• LING 380 Sociology of Language (formerly ENL 427)</td>
</tr>
<tr>
<td>• LING 390 History of English (formerly ENL 425)</td>
</tr>
<tr>
<td>• LING 402 Speech Science (formerly ENL 448)</td>
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<tr>
<td>• LING 403 Phonology II</td>
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<tr>
<td>• LING 404 Syntax II</td>
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<tr>
<td>• LING 405 Semantics &amp; Pragmatics</td>
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<tr>
<td>• LING 410 First Language Acquisition</td>
</tr>
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<td>• LING 411 Psycholinguistics</td>
</tr>
<tr>
<td>• LING 412 Sign Language Linguistics</td>
</tr>
<tr>
<td>• LING 420 Anatomy &amp; Physiology for Speech Science</td>
</tr>
<tr>
<td>• LING 430 Phonetic &amp; Phonological Disorders</td>
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<tr>
<td>• LING 450 Audiology</td>
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<table>
<thead>
<tr>
<th>REMAINING COURSES (8 or 12 credits-depending upon date of declaration)*:</th>
</tr>
</thead>
<tbody>
<tr>
<td>These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), or Writing (ENL).</td>
</tr>
<tr>
<td>For English majors in the adolescence education sequence, ENL 323 (Coming of Age Narratives) is required.</td>
</tr>
<tr>
<td>*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.</td>
</tr>
</tbody>
</table>
ENGLISH MAJOR REQUIREMENTS

DRAMATIC LITERATURE CONCENTRATION

THREE REQUIRED COURSES (12 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 290</td>
<td>Introduction to the Study of Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENL 310</td>
<td>World Literature in Contexts</td>
<td>4</td>
</tr>
<tr>
<td>ENL 300</td>
<td>British and American Literary Traditions</td>
<td>4</td>
</tr>
</tbody>
</table>

DRAMATIC LITERATURE COURSES (12 credits):

Dramatic Literature courses may be selected from the following:

- ENL 361 The Early Shakespeare
- ENL 362 The Later Shakespeare
- ENL 354 English Drama to 1800
- ENL 357 World Drama to 1800
- ENL 355 Modern European Drama
- ENL 356 American Drama
- ENL 358 World Drama since 1800
- ENL 359 Contemporary Drama
- FRN 426 Classical French Drama
- SPN 345 Spanish Theater
- SPN 425 The Golden Age of Spanish Drama
- ENL 272/ENL 373 Playwriting I, II
  One course from the above list must be pre-1800 and one course must be post-1800.

Dramatic Arts Courses (8 credits):

May be selected from the following:

- DRA 110 Acting I (4 hours; 3 credits)
- DRA 210 Acting II (4 hours; 3 credits)
- DRA 213 Movement for the Theater (4 hours; 3 credits)
- DRA 214 Voice/Diction for Theater (4 hours; 3 credits)
- DRA 141/ DRA 142 Theater Production (3 hours; 3 credits/2 hours; 1 credit)
- DRA 230 Set Design for the Theater (4 hours; 3 credits)
- DRA 300 Topics on Productions (4 hours; 4 credits)
- DRA 320 Directing (4 hours; 4 credits)
- DRA 272 Performance Histories (4 hours; 4 credits)
- DRA/ENG, DRA/ENL, DRA/FRN, or DRA/SPN courses

REMAINING COURSES (8 or 12 credits-depending upon date of declaration)*:

These eight or twelve credits may be Linguistics (LING 201 / LING 300-level or higher), Literature (ENL), or Writing (ENL).

English majors in the adolescence education sequence are required to take ENL 323 (Coming of Age Narratives) and either LING 201 (Introduction to Language) or LING 301 (Introduction to Linguistics).

*NOTE: Students who declare English as their major or switch their major to English after June 30, 2013 must take at least 11 ENL/LING courses (44 credits) to complete the major.
THE ADOLESCENCE EDUCATION SEQUENCE (7-12):

INFORMATION FOR MAJORS WHO WISH TO TEACH HIGH SCHOOL

• You must enroll in EDS 201 in the first semester of your junior year to complete this sequence. To enter the Adolescent Education Sequence, beginning in Fall 2015, you must have a G.P.A. of 3.0. If you are declared in the sequence prior to Fall 2015, you must maintain a GPA of 2.75.

• Please consult Diane Brescia in the School of Education Department for further details.

• Below you will find an outline of this sequence. Please note that it is not as flexible as the English Major. For this reason, you should be sure to complete it according to the guidelines below in order to graduate on time.

• If you complete this sequence as an undergraduate, you have the option of pursuing an M.A. in English; if you do not complete this sequence as an undergraduate, you will not have this option—rather, you will have to pursue an M.S. in Education.

<table>
<thead>
<tr>
<th>Program Sequence</th>
<th>Courses Offered</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall of Junior Year</td>
<td>EDS 201 and EDS 202</td>
<td>Students are advised to take both classes, during which the application package is completed</td>
</tr>
<tr>
<td>Spring of Junior Year</td>
<td>EDS 316</td>
<td>Students may take one of the foundation classes (EDS 201/202) this semester if they were granted permission not to take it the previous term.</td>
</tr>
<tr>
<td>EDS 201 or 202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall of Senior Year</td>
<td>EDS 302</td>
<td>This now follows EDS 316</td>
</tr>
<tr>
<td>Spring of Senior Year</td>
<td>EDS 400 and EDS 401</td>
<td>They will take both: student teaching and seminar</td>
</tr>
</tbody>
</table>

EDS 201 Social Foundations of Secondary Education 4 credits
EDS 202 Psychological Foundations of Secondary Education 4 credits
EDS 316 The Secondary School Curriculum in English 4 credits
EDS 302 The Secondary School Pedagogy in English 4 credits
EDS 400 Student Teaching in Secondary Education 6 credits
EDS 401 Reflection and Analysis in Student Teaching in Secondary Education 2 credits

Note: ALL ENGLISH MAJORS ENROLLED IN THIS DEGREE PLAN ARE REQUIRED TO TAKE THE FOLLOWING TWO COURSES:

• ENL 323 Coming of Age Narratives
• Either LING 201 Introduction to Language OR LING 301 Introduction to Linguistics

Note: EDP 220 IS REQUIRED FOR TEACHER CERTIFICATION IN NEW YORK STATE BUT IS NOT REQUIRED FOR THE DEGREE. THIS COURSE MAY NOT BE COVERED BY FINANCIAL AID
Please note that after 03/12/2020, faculty advisors may no longer be holding physical (face-to-face) office hours, due to classes going completely online. See page 2 above, for instructions on how to determine who your English advisor is. Note that the email address for any given faculty member typically will follow the format firstname.lastname@csi.cuny.edu

### SPRING 2020 FACULTY ADVISEMENT OFFICE HOURS

<table>
<thead>
<tr>
<th>PROFESSOR</th>
<th>OFFICE HOURS</th>
<th>ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor A. Bardsley</td>
<td>T 10:00-11:00am</td>
<td>2N-106</td>
</tr>
<tr>
<td>Professor M. Bellamy</td>
<td>TH 12:30-2:30pm</td>
<td>2S-204</td>
</tr>
<tr>
<td>Professor W. Bernhardt</td>
<td>TH 11:00-1:00pm</td>
<td>2S-212</td>
</tr>
<tr>
<td>Professor M. Boland</td>
<td>T 11:00-12:00pm</td>
<td>2S-228</td>
</tr>
<tr>
<td>Professor J. Bishop</td>
<td>F 2:30-3:30pm</td>
<td>2S-207</td>
</tr>
<tr>
<td>Professor M. Brim</td>
<td>T 4:00-6:00pm</td>
<td>2S-214</td>
</tr>
<tr>
<td>Professor R. Carlo</td>
<td>T 4:30-6:00pm</td>
<td>2S-222</td>
</tr>
<tr>
<td>Professor A. Dawson</td>
<td>W 4:00-6:00pm</td>
<td>2S-133</td>
</tr>
<tr>
<td>Professor M. Feola</td>
<td>T/TH 9:10-10:10am</td>
<td>2S-208</td>
</tr>
<tr>
<td>Professor G. Gianoulis</td>
<td>M 8:30-9:45am, 12:00-1:00pm</td>
<td>2S-227</td>
</tr>
<tr>
<td>Professor K. Goodland</td>
<td>T 10:00-12:00pm</td>
<td>2S-121</td>
</tr>
<tr>
<td>Professor E. Goldner</td>
<td>T/TH 1:25-2:15</td>
<td>2S-229</td>
</tr>
<tr>
<td>Professor T. Gray</td>
<td>T 10:00-12:00pm</td>
<td>2S-223</td>
</tr>
<tr>
<td>Professor S. Greeley</td>
<td>T 11:00-2:00pm</td>
<td>2S-124</td>
</tr>
<tr>
<td>Professor C. Hagedorn</td>
<td>M/W 1:00-2:00pm</td>
<td>2S-211</td>
</tr>
<tr>
<td>Professor T. Jess</td>
<td>M 3:30-4:30pm</td>
<td>2S-122</td>
</tr>
<tr>
<td>Professor F. Kaufman</td>
<td>T 4:30-6:00pm</td>
<td>2S-224</td>
</tr>
<tr>
<td>Professor C. Miller</td>
<td>T 10:30-12:00, 3:00-4:40pm</td>
<td>2S-230</td>
</tr>
<tr>
<td>Professor</td>
<td>Days</td>
<td>Time</td>
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<tr>
<td>S. Monte</td>
<td>W</td>
<td>4:30-6:30pm</td>
</tr>
<tr>
<td>L. Papa</td>
<td>M/W</td>
<td>12:00-2:00pm</td>
</tr>
<tr>
<td>S. Ray</td>
<td>T/TH</td>
<td>2:30-4:00PM</td>
</tr>
<tr>
<td>S. Reader</td>
<td>M/W</td>
<td>2:30-4:00pm</td>
</tr>
<tr>
<td>S. Rocco</td>
<td>M/W</td>
<td>8:30-10:00am</td>
</tr>
<tr>
<td>L. Saguisag</td>
<td>W</td>
<td>1:15-2:15/6:45-7:45pm</td>
</tr>
<tr>
<td>P. Smith</td>
<td>F</td>
<td>2:00-3:00pm</td>
</tr>
<tr>
<td>H. Thorne</td>
<td>T/TH</td>
<td>10:00-11:00am</td>
</tr>
<tr>
<td>C. Tortora</td>
<td>M</td>
<td>2:30-5:30pm</td>
</tr>
</tbody>
</table>
### SUMMER / FALL 2020 ENGLISH MAJOR COURSES

#### SUMMER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 387</td>
<td>Major World Author I</td>
<td>Prof. L. Papa</td>
<td>M,T,W,TH 9:00-12:30</td>
</tr>
<tr>
<td>LING 201</td>
<td>Introduction to Language</td>
<td>Prof. J. Bishop</td>
<td>Online</td>
</tr>
<tr>
<td>LING 201</td>
<td>Introduction to Language</td>
<td>Prof. J. Bishop</td>
<td>Online</td>
</tr>
<tr>
<td>LING 201</td>
<td>Introduction to Language</td>
<td>Prof. C. Hagedorn</td>
<td>Online</td>
</tr>
<tr>
<td>LING 301</td>
<td>Introduction to Linguistics</td>
<td>Prof. S. Reed</td>
<td>M/W 12:40-4:00</td>
</tr>
</tbody>
</table>

#### FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 267</td>
<td>Craft of Creative Writing</td>
<td>Prof. A. Cerpa</td>
<td>F 2:30-6:20</td>
</tr>
<tr>
<td>ENL 267</td>
<td>Craft of Creative Writing</td>
<td>Prof. T. Jess</td>
<td>M 6:30-9:50</td>
</tr>
<tr>
<td>ENL 274</td>
<td>Introduction to Screen Writing</td>
<td>TBA</td>
<td>TH 10:10-2:15</td>
</tr>
<tr>
<td>ENL 277</td>
<td>Introduction to Journalism</td>
<td>Prof. F. Kaufman</td>
<td>T/F 10:10-12:05</td>
</tr>
<tr>
<td>ENL 290</td>
<td>Introduction to the Study of Literature</td>
<td>Prof. A. Cerpa</td>
<td>W 6:30-9:50</td>
</tr>
<tr>
<td>ENL 290</td>
<td>Introduction to the Study of Literature</td>
<td>Prof. E. Goldner</td>
<td>T/TH 12:20-2:15</td>
</tr>
<tr>
<td>ENL 300</td>
<td>British and American Literary Traditions</td>
<td>Prof. S. Reader</td>
<td>M/W 2:30-4:25</td>
</tr>
<tr>
<td>ENL 300</td>
<td>British and American Literary Traditions</td>
<td>Prof. S. Reader</td>
<td>T 6:30-9:50</td>
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<tr>
<td>ENL 310</td>
<td>World Literature in Contexts</td>
<td>Prof. S. Greeley</td>
<td>TH 6:30-9:50</td>
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<tr>
<td>ENL 310</td>
<td>World Literature in Contexts</td>
<td>TBA</td>
<td>M/W 12:20-2:15</td>
</tr>
<tr>
<td>ENL 318</td>
<td>16th Century English Literature</td>
<td>Prof. M. Feola</td>
<td>T/TH 10:10-12:05</td>
</tr>
<tr>
<td>ENL 323</td>
<td>Coming of Age Narratives</td>
<td>Prof. L. Saguisag</td>
<td>(H) W 2:30-4:25</td>
</tr>
<tr>
<td>ENL 327</td>
<td>20th Century American Poetry</td>
<td>Prof. C. Miller</td>
<td>T/TH 4:40-6:20</td>
</tr>
<tr>
<td>ENL 328</td>
<td>Victorian Poetry</td>
<td>Prof. S. Reader</td>
<td>M/W 4:40-6:20</td>
</tr>
<tr>
<td>ENL 335</td>
<td>Modern East Asian Literature</td>
<td>Prof. J. Dudley</td>
<td>T/TH 12:20-2:15</td>
</tr>
<tr>
<td>ENL 340</td>
<td>Autobiography and Biography</td>
<td>Prof. T. Gray</td>
<td>M/W 10:10-12:05</td>
</tr>
<tr>
<td>ENL 348</td>
<td>Women Novelists</td>
<td>Prof. A. Bardsley</td>
<td>F 6:30-9:50</td>
</tr>
<tr>
<td>ENL 362</td>
<td>Later Shakespeare</td>
<td>Prof. K. Goodland</td>
<td>Sat. 9:00-12:20</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
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<tr>
<td>ENL 372</td>
<td>Craft of Poetry</td>
<td>Prof. C. Marvin</td>
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<tr>
<td>ENL 373</td>
<td>Craft of Playwriting</td>
<td>Prof. L. Papa</td>
<td>M/W</td>
</tr>
<tr>
<td>ENL 381</td>
<td>Major American Author I</td>
<td>Prof. E. Goldner</td>
<td>TH</td>
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<tr>
<td>ENL 392</td>
<td>Literature of the African Diaspora</td>
<td>Prof. M. Bellamy</td>
<td>M/W</td>
</tr>
<tr>
<td>ENL 397</td>
<td>Studies in Global Literature II</td>
<td>Prof. A. Dawson</td>
<td>W</td>
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<tr>
<td>ENL 431</td>
<td>Fiction Workshop</td>
<td>Prof. C. Marvin</td>
<td>W</td>
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<tr>
<td>ENL 434</td>
<td>Creative Nonfiction Workshop</td>
<td>Prof. A. Chin</td>
<td>T/TH</td>
</tr>
<tr>
<td>ENL 440</td>
<td>Magazine Writing</td>
<td>Prof. A. Chin</td>
<td>T/TH</td>
</tr>
<tr>
<td>LING 201</td>
<td>Introduction to Language</td>
<td>TBA</td>
<td>Online</td>
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<tr>
<td>LING 201</td>
<td>Introduction to Language</td>
<td>Prof. J. Bishop</td>
<td>Online</td>
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<tr>
<td>LING 301</td>
<td>Introduction to Linguistics</td>
<td>Prof. C. Tortora</td>
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<tr>
<td>LING 302</td>
<td>Phonetics</td>
<td>Prof. C. Zhou</td>
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<td>LING 303</td>
<td>Phonology I</td>
<td>Prof. J. Bishop</td>
<td>F</td>
</tr>
<tr>
<td>LING 304</td>
<td>Syntax I</td>
<td>Prof. C. Tortora</td>
<td>M</td>
</tr>
<tr>
<td>LING 350</td>
<td>Structure of Words</td>
<td>Prof. X. Ma</td>
<td>H</td>
</tr>
<tr>
<td>LING 420</td>
<td>Anatomy and Physiology for Speech Science</td>
<td>Prof. C. Hagedorn</td>
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COURSE DESCRIPTIONS

SUMMER 2020

ENL COURSE

ENL 387 MAJOR WORLD AUTHOR I PAPA
This summer, we will read many of Italian playwright Dario Fo's most acclaimed and performed works, most of them comedies. We’ll examine Fo within theatre and Italian political history, as well as his general attacks on religion, morality, and the powerful. *This is a Literature course, and counts as Literature in Translation.

LING COURSES

LING 201 INTRODUCTION TO LANGUAGE BISHOP
This FULLY ONLINE COURSE is intended for a general undergraduate audience, and will provide an overview of various aspects of human language. We will consider the many ways in which human language is unique, and what makes languages of the world similar in many respects, though diverse in others. Additionally, we will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists. *This is a Linguistics course.

Note: Because this offering of LING 201 is fully online, students will need consistent access to a computer and an internet connection. Further, as a 4-week summer course, the class will be very fast-paced. Students should expect to need to log on to complete coursework almost every single weekday.

LING 201 INTRODUCTION TO LANGUAGE HAGEDORN
This FULLY ONLINE COURSE is intended for a general undergraduate audience, and will provide an overview of various aspects of human language. We will consider the many ways in which human language is unique, and what makes languages of the world similar in many respects, though diverse in others. Additionally, we will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists. *This is a Linguistics course.

Note: Because this offering of LING 201 is fully online, students will need consistent access to a computer and an internet connection. Further, as a 4-week summer course, the class will be very fast-paced. Students should expect to need to log on to complete coursework almost every single weekday.

LING 301 INTRODUCTION TO LINGUISTICS REED
This course is an introduction to the scientific study of human language, a prerequisite for further study in linguistics/speech-language pathology. We will cover the basic areas of linguistic grammar: phonetics, phonology, morphology and syntax. Students may also have the opportunity to explore applications of linguistic theory to questions about language change (historical linguistics), first language acquisition (how children learn language), second language learning (how adults learn a second language), sign languages, language and the brain (psycholinguistics and neurolinguistics), and computational linguistics. *This is a Linguistics course.
FALL 2020

ENL COURSES

ENL 267 CRAFT OF CREATIVE WRITING TBA
Craft of Creative Writing introduces students to the literary conventions of creative nonfiction, fiction, poetry, and playwriting. The course will explore the elements that set the genres apart, the elements they share, and the relationship between reading and writing. Texts will be taken from the four major genres and used as models for students’ creative writing. *This is a Writing course.

ENL 267 CRAFT OF CREATIVE WRITING JESS
Craft of Creative Writing introduces students to the literary conventions of creative nonfiction, fiction, poetry, and playwriting. The course will explore the elements that set the genres apart, the elements they share, and the relationship between reading and writing. Texts will be taken from the four major genres and used as models for students’ creative writing. *This is a Writing course.

ENL 274 INTRODUCTION TO SCREEN WRITING TBA
Writing for television and film. Class discussions of students’ work and the problems of creating in this field. Selected readings. *This is a Writing course.

ENL 277 INTRODUCTION TO JOURNALISM KAUFMAN
A general introduction to the principles of journalism. Work on reporting, editing, and layout, and an examination of distribution/feedback systems. *This is a Writing course.

ENL 290 INTRODUCTION TO THE STUDY OF LITERATURE CERPA
An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It offers the rudiments of the knowledge necessary for further study in the field. *This is a Literature course.

ENL 290 INTRODUCTION TO THE STUDY OF LITERATURE GOLDNER
An introduction to the study of literature and specifically to the ways that people think, talk, and write about literature. It addresses the basic questions of literary study and its vocabulary: What is literature? What are the main kinds of literature? What are the main approaches to the study of literature? The course includes reading and writing about a selection of major works that represent a variety of periods and movements. It offers the rudiments of the knowledge necessary for further study in the field. *This is a Literature course.

ENL 300 BRITISH AND AMERICAN LITERARY TRADITIONS READER
A one-semester survey of British and American literature from the Medieval through the Romantic periods. It will include important works from many genres and modes, placing those works in their aesthetic and cultural contexts. *This is a Literature course.
ENL 300 BRITISH AND AMERICAN LITERARY TRADITIONS READER
A one-semester survey of British and American literature from the Medieval through the Romantic periods. It will include important works from many genres and modes, placing those works in their aesthetic and cultural contexts. *This is a Literature course.

ENL 310 WORLD LITERATURE IN CONTEXTS GREELEY
In this course, we will be surveying folklore and wonder tales from several major world civilizations with an eye toward origins of indigenous beliefs, the role of magic and enchantment in pre-modern cultures, parallels between seemingly disparate peoples, and connections to later literary developments. *This is a Literature course.

ENL 310 WORLD LITERATURE IN CONTEXTS TBA
An exploration of the literatures of several cultures amid specific historical contexts, as well as a study of cultural differences and similarities and cross-cultural influences. This course examines the literature of polities in at least three disparate geographical regions, during at least two historical periods. It engages students in a practice of literary criticism that sets the texts within particular historical formations, even as students pursue cross-cultural study. *This is a Literature course.

ENL 318 16TH CENTURY ENGLISH LITERATURE FEOLA
Welcome to the magical, lyrical, thought-provoking century known as the English Renaissance. The texts we will study address many of the same passions and problems that engage us today: politics, religion, rebellion, travel, love, and marriage. We also will explore the fascination that writers had with innovation and literary form. For many students, the Renaissance conjures up images of royal purple and gold; for others it is remembered as the era when new worlds were encountered. However, it was also a time of lively questions and commentary concerning marriage. [Henry VIII, the second Tudor monarch, had six wives, and his daughter, Elizabeth I is remembered as the “Virgin Queen.”] Also, during this period an increasing number of women and commoners [people like us] began making their way into print. With so much change and [early] modern ideas taking shape, your study of Tudor literature and culture will expand your understanding of the periods that preceded it, as well as those that followed. Experience with jousting on horseback or owning a silk wardrobe are not prerequisites! *This is a Literature course, and counts as Pre-1800 and as English / British Literature.

ENL 323 COMING OF AGE NARRATIVES SAGUISAG
YOUTH IN CRISIS: Young adult books often conclude with a hopeful ending; the genre of young adult literature (or YA) encourages adolescent readers to think beyond the “temporary” storms and stresses of adolescence and envision a future — and “better” — version of themselves. But how does YA represent the experiences of minoritized youth whose dreams about the future are often deferred? What sort of endings are imagined for young people who grow up confronting systemic discrimination, persecution, poverty, and environmental crises? This semester, we will strive to answer these questions by examining a wide variety of narratives for and about adolescents. In the process, we will think about the diverse ways that adolescence is constructed and experienced. *This is a Literature course, and counts as Genre / Theme.

This section of ENL 323 is a HYBRID course. Students are required to complete weekly online assignments via Blackboard. To be able to participate fully and effectively in this course, you must have regular access to a computer and the Internet throughout the semester.
ENL 327  20th CENTURY AMERICAN POETRY  MILLER
Introduction to major movements and figures in American poetry, ranging from early 20th century Modernism to the present day. Emphasis on formal innovation, stylistic development, and social and cultural contexts. Poets will include Robert Frost, T.S. Eliot, William Carlos Williams, Marianne Moore, Langston Hughes, Robert Lowell, Elizabeth Bishop, Sylvia Plath, Gwendolyn Brooks, Frank O’Hara, Adrienne Rich, Sharon Olds, John Ashbery, Rita Dove, Natasha Trethewey, and Kevin Young, and Ada Limón. Some attention will also be given to popular songs (mainly from blues, folk, and hip hop traditions) as lyric poems in their own right. *This is a Literature course, and counts as American Literature and as Genre / Theme.

ENL 328  VICTORIAN POETRY  READER
A survey of British poetry of the Victorian period (from the mid-nineteenth century to the early twentieth century). Poets may include Tennyson, Barrett-Browning, Browning, Christina Rosetti, Hopkins, Arnold, Wilde, Hardy, and W.B. Yeats. *This is a Literature course, and counts as English / British Literature and as Genre / Theme.

ENL 335  MODERN EAST ASIAN LITERATURE  DUDLEY
A study of Literatures of East Asia from the 20th and 21st centuries. Works of major modern writing major modern writings of China, Japan, Korean, Taiwan, and others will be studied across a variety of genres. *This is a Literature course, and counts as Literature in Translation and as Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean.

ENL 340  AUTOBIOGRAPHY AND BIOGRAPHY  GRAY
An analysis of the autobiographical genre with attention to its evolution from the Middle Ages to the present. Biography will be discussed in contrast: the form of each, the structure of truth and illusion, the role of memory and imagination, the interaction of past and present, and the relation of the individual to society. *This is a Literature course, and counts as Genre / Theme.

ENL 348  WOMEN NOVELISTS  BARDSLEY
Even today, women writers still struggle to be taken seriously by the literary establishment: they are under-represented among reviews and reviewers, and constantly under threat of being deemed excessively concerned with the personal and the domestic. In this course, we’ll alternate between works by women novelists who are considered classic (like Shelley, Bronte, Eliot) and those by more contemporary artists (such as Morrison, Erdrich, Ozeki), paying special attention to the ways these women writers engage critically with patriarchal and other intersecting discourses of domination, while articulating their visions of identity, community, and creativity. Assignments will include a weekly reading journal via Blackboard; two short (5 page) essays; and an annotated research bibliography. Please only take this course if you’re addicted to reading, and understand that exertion is a different kind of pleasure from entertainment. *This is a Literature course, and counts as Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean and as Genre/Theme.
ENL 362  LATER SHAKEPEARE  GOODLAND
“Shakespeare and Film” is a separate discipline within the wider field of Shakespeare and Renaissance studies. This course will introduce you to that burgeoning area of research through five of Shakespeare’s later plays, *Much Ado About Nothing, Twelfth Night, Hamlet, Othello,* and *The Tempest*. We will study these plays through text, film, and scholarly research. As we do so, we will hone our skills in close reading, writing about literature and drama, while gaining a deeper understanding of Shakespeare’s poetics and dramaturgy. *This is a Literature course and a Dramatic Literature course, and counts as Pre-1800; as English / British Literature; and (THIS SEMESTER ONLY) as Genre/Theme.*

ENL 372  CRAFT OF POETRY  MARVIN
Students will explore the use of fundamental poetic devices through their own creative writing. The particular undertaking of employing concrete language to create image will be addressed throughout the course. Students will use assigned texts as models for the creation of original poems. Classroom critique of students’ poetry. *This is a Writing course.*

ENL 373  CRAFT OF PLAYWRITING  PAPA
This course provides students an introduction to the various elements of playwriting, including plot and character development, staging, and dialogue creation, as well as an opportunity to explore these elements through their own writing and the writing of others. *This is a Writing course and a Dramatic Literature course.*

ENL 381  MAJOR AMERICAN AUTHOR I  GOLDNER
Transformations in Dickinson and Alcott: This course will explore the work of two nineteenth-century US women authors: Emily Dickinson and Louisa May Alcott. We will read poetry and letters by Dickinson and novels and Civil War diaries by Alcott, exploring the ways that these strikingly different writers responded to and reshaped issues of gender during their time. We will also explore feminist interpretations and transformations of their work in twentieth- and twenty-first century theater and film, including the 2019 movie of *Little Women* directed by Grete Gerwig. We will probe differences between Alcott’s sentimental fiction and Dickinson’s disjunctive poetry, as both contest patriarchy, confront death, and respond to the range of emotion acceptable in nineteenth-century middle-class women’s lives. We’ll examine the ways that Alcott’s sensation fiction and Dickinson’s poetry work the tensions between theatricality and privacy and the ways that these authors linked the acts of women’s daily lives to some of the largest concerns of their time. *This is a Literature course, and counts as American Literature and (THIS SEMESTER ONLY) as Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean.*

ENL 392  LITERATURE OF THE AFRICAN DIASPORA  BELLAMY
In this course, we will read two BIG books focused on unearthing submerged African Diaspora history and experience. *Texaco* by Patrick Chamoiseau (winner of the 1992 Prix Goncourt) and *The Brief Wondrous Life of Oscar Wao* by Junot Díaz (winner of the 2008 Pulitzer Prize) present epic, irreverent and humorous histories of Martinique and the Dominican Republic through unique, unlikely protagonists. Assignments for this course will include two essays, quizzes, a group presentation and a variety of informal in-class activities. Cross-listed with AAD 323. *This is a Literature course, and counts as Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean.*
ENL 397 STUDIES IN GLOBAL LITERATURE II DAWSON
Focus on literature from outside the U.S. and Europe. *This is a Literature course, and counts as Literature in Translation and as Literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean.

ENL 431 FICTION WORKSHOP MARVIN
An advanced workshop, ENL 431 concerns aspects of formal technique in the writing of fiction. Students’ work may be directed toward narrative sequencing, pacing, character development, dialogue, shifts in point-of view and tense, metafiction, and the many structures to which short and long works of fiction adhere and reinvent. *This is a Writing course.

ENL 434 CREATIVE NONFICTION WORKSHOP CHIN
In this workshop, we will focus on different aspects of creative nonfiction, including memoir writing and personal essays. Highlights include: self-portraits, family portraits, and profiles of important subjects; the role of memory and perception; the relation of the individual to society; the structure and ethics of “truth” in nonfiction. We will investigate how writers use literary devices such as point of view, “scenes” vs. “summarizing,” and attention to character, setting, and detail in order to craft their stories. Assignments will be reflective of the forms we look at in class, and stories will be critiqued in class. Come prepared to write! *This is a Writing course.

ENL 440 MAGAZINE WRITING CHIN
In this writing course, we will look at a broad range of articles across the field of magazine journalism, including profiles, investigative pieces, and narrative journalism from the NY Times Magazine, Esquire, VIBE, and other publications. In addition to short written assignments, students will turn in a longer reported story, which will be critiqued in class. Be prepared to write. *This is a Writing course.
LING COURSES

LING 201 INTRODUCTION TO LANGUAGE BISHOP
This course, intended for a general undergraduate audience, will provide an overview of various aspects of human language. We will consider the many ways in which human language is unique, and what makes languages of the world similar in many respects, though diverse in others. Additionally, we will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists. *This is a Linguistics course.

LING 201 INTRODUCTION TO LANGUAGE TBA
This course, intended for a general undergraduate audience, will provide an overview of various aspects of human language. We will consider the many ways in which human language is unique, and what makes languages of the world similar in many respects, though diverse in others. Additionally, we will discuss common misconceptions about human language, issues in language acquisition, and groundbreaking scientific developments related to language and the brain. Though this course does not provide in-depth training in formal linguistic analysis, it will provide a basic understanding of how language is systematically studied by linguists. *This is a Linguistics course.

LING 301 INTRODUCTION TO LINGUISTICS TORTORA
This course is an introduction to the scientific study of human language, a prerequisite for further study in linguistics/speech-language pathology. We will cover the basic areas of linguistic grammar: phonetics, phonology, morphology and syntax. Students may also have the opportunity to explore applications of linguistic theory to questions about language change (historical linguistics), first language acquisition (how children learn language), second language learning (how adults learn a second language), sign languages, language and the brain (psycholinguistics and neurolinguistics), and computational linguistics. *This is a Linguistics course.

LING 302 PHONETICS CHEN
This course is an introduction to the linguistic subfield of phonetics—the study of how speech sounds are articulated, transcribed, and represented in the mind/brain. Students will learn how to use the International Phonetic Alphabet and how to produce nearly all of the basic sounds used in all of the world's languages. This course is a prerequisite for all upper-level courses related to speech sounds, including courses related to speech-language pathology. *This is a Linguistics course and an SLP course.

LING 303 PHONOLOGY I HUGHES
An introduction to phonology, the analysis of linguistic sound systems, applied primarily to varieties of English and closely related languages. Emphasis is on learning how to examine sound patterns in terms of rules, features, and underlying forms. *This is a Linguistics course.

LING 304 SYNTAX I TORTORA
This course is an introduction to syntax, the study of phrase structure in human language. Through examination primarily of English varieties, students will develop various skills in scientific analysis, such as: the identification of evidence to support hypotheses; the ability to deduce the nature of lexical and syntactic categories (such as noun, verb, noun phrase, subject, object); and the ability to recognize the abstract properties, elements, and operations which give rise to e.g. syntactic ambiguity, recursion, and the variety of surface forms we recognize as distinct “constructions,” such as active vs. passive, interrogatives, and relative clauses. *This is a Linguistics course.
LING 350 STRUCTURE OF WORDS MA
An introduction to linguistic morphology, the study of word structure and word formation in languages of the world. This course will explore how words can be analyzed into smaller units of meaning and sound, the semantic properties of words, the origin of English words, and how word structure interacts with sound and sentence structure. *This is a Linguistics course.

LING 420 ANATOMY AND PHYSIOLOGY FOR SPEECH SCIENCE HAGEDORN
This course serves as an introduction to the physical structures involved in speech and hearing, and their functions. Together, we’ll investigate the anatomy and physiology of the speech and hearing subsystems – respiration (breathing), phonation (level of the larynx), articulation (movement in the vocal tract), resonation (in the nasal cavity) and hearing. Implications of impairment in each subsystem will be briefly discussed. This course will be of particular interest to students aiming to pursue a career in Speech-Language Pathology, and is a prerequisite course for most Speech-Language Pathology graduate programs. *This is a Linguistics course and an SLP course.
UNDERGRADUATE COURSE INDEX: *VALID FOR SUMMER / FALL 2020*

**LITERATURE CONCENTRATION COURSES:**

- **English/British Literature:** ENL 318; ENL 328; ENL 362
- **American Literature:** ENL 327; ENL 381
- **Literature in Translation:** ENL 335; ENL 387; ENL 397
- **Lit by women, American Minorities, or writers in Asia (including the Middle East), Africa, Latin America and the Caribbean:** ENL 335; ENL 348; ENL 381 (THIS SEMESTER ONLY); ENL 392; ENL 397
- **Genre and Theme:** ENL 323; ENL 327; ENL 328; ENL 340; ENL 348; ENL 362 (THIS SEMESTER ONLY)

**Pre-1800 Courses:** ENL 318; ENL 362

**WRITING CONCENTRATION COURSES:**

ENL 267 (Required as a Prerequisite TO ALL 300/400 WRITING COURSES)

ENL 274, ENL 277, ENL 372, ENL 373, ENL 431, ENL 434, ENL 440

**LINGUISTICS CONCENTRATION COURSES:**

LING 201, LING 301, LING 302, LING 303, LING 304, LING 350, LING 420

**DRAMATIC LITERATURE CONCENTRATION COURSES:**

ENL 362, ENL 373
Fall 2020 Schedule

Undergraduate Courses:

ENGLISH MAJOR REQUIREMENTS FOR LITERATURE, WRITING, AND DRAMATIC LITERATURE CONCENTRATORS

- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (eve)
- ENL 300 British and American Literary Traditions (day)
- ENL 300 British and American Literary Traditions (eve)
- ENL 310 World Literature in Contexts (day)
- ENL 310 World Literature in Contexts (eve)

LINGUISTICS CONCENTRATION COURSES

1. LING 201 Introduction to Language (fully online)
2. LING 201 Introduction to Language (fully online)
3. LING 301 Introduction to Linguistics (H, day)
4. LING 302 Phonetics (day)
5. LING 303 Phonology I (day)
6. LING 304 Syntax I (eve)
7. LING 350 Structure of Words (H, day)
8. LING 420 Anatomy and Physiology for Speech Science (eve)

LITERATURE CONCENTRATION COURSES

1. ENL 318 (day) 16th Century English Lit
2. ENL 323 (day) Coming of Age Literature
3. ENL 327 (day) 20th Century American Poetry
4. ENL 328 (day) Victorian Poetry
5. ENL 335 (day) Modern East Asian Literature
6. ENL 340 (day) Autobiography and Biography
7. ENL 348 (day) Women Novelists
8. ENL 362 (eve) Later Shakespeare
9. ENL 381 (eve) Major American Author I
10. ENL 392 (day) Lit. of the African Diaspora
11. ENL 397 (eve) Global Lit II

WRITING CONCENTRATION COURSES

1. ENL 267 Craft of Creative Writing (day) prerequisite
2. ENL 267 Craft of Creative Writing (eve) prerequisite
3. ENL 274 Intro. to Screen Writing (day)
4. ENL 277 Journalism (day)
5. ENL 372 Craft of Poetry (eve)
6. ENL 373 Craft of Playwriting (day)
7. ENL 431 Fiction Workshop (eve)
8. ENL 434 Creative Nonfiction Workshop (day)
9. ENL 440 Magazine writing (day)

Graduate Courses:

1. ENG 630 Writing Across the Curriculum
2. ENG 690 Methods of Graduate Research and Writing
3. ENG 731 Studies in Drama
4. ENG 735 Studies in Women and Literature
Spring 2021 Schedule

Undergraduate Courses:

ENGLISH MAJOR REQUIREMENTS FOR LITERATURE, WRITING, AND DRAMATIC LITERATURE CONCENTRATORS

• ENL 290 Introduction to the Study of Literature (day)
• ENL 290 Introduction to the Study of Literature (eve)
• ENL 300 British and American Literary Traditions (day)
• ENL 300 British and American Literary Traditions (eve)
• ENL 310 World Literature in Contexts (day)
• ENL 310 World Literature in Contexts (eve)

LINGUISTICS CONCENTRATION COURSES

1. LING 201 Intro to Language (online)
2. LING 201 Intro to Language (day)
3. LING 301 Intro to Linguistics (day)
4. LING 302 Phonetics (day)
5. LING 304 Syntax I (day)
6. LING 410 First Language Acquisition (online)
7. LING 430 Phonetic and Phonological Disorders (eve)
8. LING 450 Audiology (eve)

LITERATURE CONCENTRATION COURSES

1. ENL 281 Peer Tutoring
2. ENL 323 (eve) Coming of Age Literature
3. ENL 329 (day) Migration and Diaspora Literature
4. ENL 330 (eve) American Renaissance
5. ENL 338 (eve) Epic and Romance
6. ENL 346 (day) Modern English Fiction since WWII
7. ENL 356 (day) American Drama
8. ENL 361 (day) Early Shakespeare
9. ENL 368 (day) Queer Studies
10. ENL 377 (day) African American Literary Traditions
11. ENL 379 (eve) Modern English Author II
12. ENL 390 (day) Women in Literature and Arts
13. ENL 399 (day) Themes in Literature

WRITING CONCENTRATION COURSES

1. ENL 267 Craft of Creative Writing (day) prerequisite
2. ENL 267 Craft of Creative Writing (eve) prerequisite
3. ENL 277 Journalism (eve)
4. ENL 370 Craft of Creative Nonfiction (day)
5. ENL 371 Craft of Fiction (day)
6. ENL 432 Poetry workshop (day)
7. ENL 435 Playwriting Workshop (eve)

Graduate Courses:

1. LING 680 Sociolinguistics
2. ENG 689 Studies in Composition and Rhetoric
3. ENG 722 Studies in the Literature of the English Renaissance
4. ENG 724 Studies in 19th Century English Literature
5. ENG 736 Studies in African American Literature
English Department FAQ for Undergraduates

How do I declare a major in English?

You declare a major through the Registrar. In order to declare a major you must satisfy one of the following:

1. Complete 60 credits and have passed all three CUNY Assessment Tests
2. Students who have completed fewer than 60 credits may also declare a bachelor's degree major provided they meet the following criteria:
   a. have passed or are exempt from the three CUNY Assessment Tests
   b. have successfully completed 12 credits at or above the 100 level
   c. have a GPA of 2.00 or above.

What areas of concentration are available for English majors?

The English Department offers concentrations in Literature, Writing, Linguistics, and Dramatic Literature.

What classes will I be required to take?

*All majors (except Linguistics concentrators) are required to take the following courses:*

- ENL 290: Introduction to the Study of Literature
- ENL 300: British and American Literary Traditions
- ENL 310: World Literature in Contexts

Each concentration has course requirements and distributions that must be fulfilled.

For more information, check the English Department website or the CSI catalog: [http://www.csi.cuny.edu/catalog/undergraduate](http://www.csi.cuny.edu/catalog/undergraduate)

How do I find out what courses fulfill which requirements?

Every semester, the English Department puts out a sheet for majors that documents which of the offered courses fulfill various majors’ requirements.

Can a single course fulfill more than one requirement?
For the most part, no, but there are exceptions. For example, a single course in the Literature concentration can fulfill the pre-1800 requirement, as well as one of the coverage areas. Likewise, certain LING courses can also count for the SLP minor. Please see your advisor to resolve questions about this.

I took English courses at another college. Can they count towards my major at CSI?

Yes. You may transfer up to half the credits required by the major. Consult with the department chair or deputy chairs in order to see what credits can be transferred. Be sure to bring your transcript from your previous college, as well as any course descriptions and syllabi.

I have a registration hold. What do I do?

All students must see an English Department Faculty Advisor in order to have holds removed.

Who takes care of advising?

Every English major is assigned a faculty advisor. If you are an English major, please log onto CUNYfirst to see who your advisor is. This information will appear on the right-hand side of your “student center” screen (see page 2 above). You can find a schedule of faculty office hours outside the English Department office in 2S-218, or you can call 718-982-3640.

The class I want to take is full. Can I get an overtally?

Overtallies are allowed only in extremely rare circumstances, such as a course needed in order to graduate that semester. Otherwise, it is the policy of the department not to allow an overtally.

Where can I get help with my writing?

The Writing Center is available to all students on campus. It is located at 2S-216. For more information, call 718-982-3635 or go to the Writing Center web page: http://www.english.csi.cuny.edu/writing-center.html
ENGLISH MAJORS WISHING TO GRADUATE WITH HONORS

Graduating English majors may apply for graduation with honors in English.

Candidates must:

• Have a grade point average of 3.5 or higher in the major.
• Submit a paper for consideration to the English Department Honors Committee, who will make a recommendation about the candidate’s honors status.

Please note:

• You do not need to submit new work; you may submit a revision or extension of a course paper.
• Research papers, critical papers, and original creative works are acceptable. Candidates must contact an English Department faculty member to supervise the preparation of the paper.
• Because the Honors Committee is rigorous in its selection, you should choose work of the highest quality before meeting with a faculty member.
• Papers submitted to the Honors Committee must have the signature of this faculty member on the title page.

Since a paper may need substantial revision before being submitted to the Honors Committee, you are strongly urged to begin preparing your honors project the semester of graduation.

Successful honors projects are characterized by originality, depth, and critical thinking; many honors papers also include research. Papers must be carefully proofread, and those including research must have accurate MLA citations. Submissions must be typed in clear, letter-quality print and be free of comments by faculty members or others. Papers should be 14-20 pages in length. Please submit one hard copy of your paper signed by the mentoring professor to 2S-218 and one electronic copy of the exact replica of the hard copy in PDF format to Professor Sarah Schulman at sarah.schulman@csi.cuny.edu

Papers for majors graduating in January must be submitted to one of the secretaries in the English Department office (2S-218) by November 7; papers for majors graduating in June or August must be submitted by March 15. These dates are departmental deadlines.
Many of our majors have been inquiring about graduate work in English. CSI offers a thirty-credit Master of Arts degree for students who are not pursuing teacher education. For students desiring professional certification as high school teachers of English (adolescence education), thirty-four credits are required for the degree. This option is for students who have initial certification. (Those who do not should contact the Education Department.)

Approximately forty-five students are currently in the program, most taking one or two courses per semester while working full-time. Admission to our non-research-oriented program requires a BA, a major in English, and a 3.0 average. Thirty graduate credits are ordinarily transferable into a Ph.D. program.

A career in college teaching ordinarily requires the Ph.D., which requires approximately four additional years of full-time study (about two years of courses and seminars, a year for examinations, and a dissertation year). Doctoral work often requires a reading knowledge of two and sometimes three foreign languages.

More than one hundred universities in the United States offer the Ph.D., including, in our area, Columbia, the CUNY Graduate School, New York University, and Rutgers University. Admission to many Ph.D. program requires the Graduate Record Examination, which measures verbal, quantitative, and analytical abilities. The Graduate Record Examination can be taken more than once. Most doctoral programs also require the separate Subject Test in Literature in English. While you may apply throughout the year, one ordinarily takes the GRE and completes the application process in the fall of the senior year. GRE scores help students choose appropriate regional or national doctoral programs. Programs frequently require at least one year of full-time study. Adequate financial support is limited, especially in the first year, and particularly in the New York area.

Dr. Katharine Goodland, who advises MA students and coordinates the MA Program in English, will be happy to talk with you about graduate studies. You can contact Dr. Katharine Goodland at 718-982-3639 or katharine.goodland@csi.cuny.edu.
English Department FAQ for Graduate Students

What graduate degrees are offered by the Department of English?

The department offers a Master of Arts degree in one of two area concentrations: Literature and Rhetoric.

What are the admissions requirements?

You must provide the following in order to be considered for admission:

1. Application and application fee
2. Transcripts from any post-secondary school attended. (If you attended the College of Staten Island, you do not need to provide a transcript.)

You also need to have:

1. A Bachelor of Arts degree from an accredited institution
2. At least 32 credits of undergraduate courses in English (excluding freshman composition)
3. A cumulative grade point average of 3.0 (B) or a grade point average of 3.0 (B) in English courses

What is the application deadline?

Admissions for spring are November 15 and for fall July 15. Admissions begin with a student contacting CSI’ Graduate Admissions Office.

Is the GRE or GRE Subject Test required?

No.

How many courses do I have to take?

If you are not seeking professional certification as a high school teacher of English, you must complete 30 credits:

**Literature:** Seven courses (28 credits), including at least five courses in literature at the 700 level. You must take at least one course in English literature before 1800.
**Rhetoric:** Seven courses (28 credits), including three in linguistics, writing, or the teaching of writing at the 600 level. The remaining four courses are in literature at the 700 level. You must take at least one course in English literature before 1800.

Additionally, all students must take a two-credit course, ENG 892, which concludes with an exit exam.

If you are seeking professional certification as a high school teacher of English, you must also take EDS 692 Advanced Methods of Teaching Secondary School English (3 credits) and Independent Study in Education (1 credit).

You must also take eight credits of English courses linking content and pedagogy. See the online catalog for a list of accepted courses:

http://www.csi.cuny.edu/catalog/graduate/english_degree.html

**What else is required to graduate?**

You must complete two Master’s papers. These are written under the supervision of the graduate professor for whom you originally wrote the paper and with the consultation of the MA Coordinator. Also, you must pass an exit exam based on three of the courses you have taken.

**Do I need a foreign language?**

No.
WORKSHEET FOR LITERATURE CONCENTRATORS
(For students who declare or switch to the English major after June 30, 2013 and for all English majors who opt into PATHWAYS*)

ENL course requirement: 11 courses/44 credits*

Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements. Three of these courses (12 credits) must be ENL 290 (formerly ENH 218), ENL 300 (formerly ENL 376), and ENL 310 (formerly ENL 365). At least five courses (20 credits) must be ENL literature courses. Up to three courses (12 credits) may be ENL or LING courses.

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<thead>
<tr>
<th>Declaration of Major: YEAR</th>
<th>120 Total Credits Required for BA</th>
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<tbody>
<tr>
<td>40 or 44 Major Credits Required**</td>
<td>MAJOR REQUIREMENTS: 12 CREDITS</td>
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<tr>
<td>GENERAL EDUCATION:</td>
<td>ENL 290 (218)</td>
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<tr>
<td>ANY 200 LEVEL ENH or LING</td>
<td>ENL 300 (376)</td>
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<td>ENL 310 (365)</td>
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LITERATURE COURSES: 20 CREDITS
MUST TAKE ONE ENL COURSE IN EACH OF THE FOLLOWING LITERARY COVERAGE AREAS: NO COURSE MAY SATISFY MORE THAN ONE COVERAGE AREA

| BRITISH LITERATURE: | ENL |
| AMERICAN LITERATURE: | ENL |
| LITERATURE IN TRANSLATION: | ENL |
| LIT. BY WOMEN, AM. MIN., ASIAN ETC. WRIT.: | ENL |
| GENRE / THEME***: | ENL |

ONE COURSE FROM ABOVE MUST BE PRE-1800: ENL

ADDITIONAL COURSES: 8 or 12 credits required: ______
**DECLARATION AFTER JUNE 30, 2013 REQUIRES 12 ADDITIONAL CREDITS
**DECLARATION BEFORE JUNE 30, 2013 REQUIRES 8 ADDITIONAL CREDITS
***ADOLESCENCE EDUCATION SEQUENCE STUDENTS MUST TAKE ENL 323 FOR GENRE/THEME AND LING 201 or LING 301

ANY ENL OR LINGUISTICS (200-level or above) COURSES

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<th>ENL / LING</th>
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Electives: 10-34 credits
Overall GPA/Major GPA: Min. 2.0 GPA
Graduating with Honors: 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member
Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency
Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total ENL courses (40 credits) are required.
WORKSHEET FOR WRITING CONCENTRATORS

(For students who declare or switch to the English major after June 30, 2013 and for all English majors who opt into PATHWAYS*)

ENL course requirement: 11 courses/44 credits*

Writing concentrators must complete 11 courses (44 credits) in English beyond general education requirements. Three of these courses (12 credits) must be ENL 290 (formerly ENH 218), ENL 300 (formerly ENL 376), and ENL 310 (formerly ENL 365). At least five courses (20 credits) must be ENL writing courses, and one of these ENL writing courses must be ENL 267 (Craft of Creative Writing). Up to three courses (12 credits) may be non-writing ENL courses LING courses.

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<th>Declaration of Major: SEMESTER</th>
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<td>40 or 44 Major Credits Required**</td>
<td>120 Total Credits Required for BA</td>
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GENERAL EDUCATION:  MAJOR REQUIREMENTS: 12 CREDITS

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<th>ENL 290 (218)</th>
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<td>ENL 300 (376)</td>
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<td>ENL 310 (365)</td>
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FIVE ENL WRITING COURSES: 20 CREDITS

REQUIRED: ENL 267 AS PRE-REQUISITE TO 300/400 WRITING COURSES

FOUR ADDITIONAL COURSES: AT LEAST 12 CREDITS OF THESE CREDITS MUST BE AT THE 300 OR 400 LEVEL. NO MORE THAN TWO-200 LEVEL COURSES (8cr) WILL BE COUNTED TOWARD THE MAJOR REQUIREMENTS.

ENL 267 ENL ________ ENL ________ ENL ________

ADDITIONAL COURSES:  8 or 12 credits required: ______

**DECLARATION AFTER JUNE 30, 2013 REQUIRES 12 ADDITIONAL CREDITS
**DECLARATION BEFORE JUNE 30, 2013 REQUIRES 8 ADDITIONAL CREDITS

***ADOLESCENCE EDUCATION SEQUENCE MUST TAKE ENL 323 AND LING 201 or LING 301

ANY ENL or LINGUISTICS (200-level or above) COURSES

ENL / LING ________ ENL / LING ________ ENL / LING ________

Electives: 10-34 credits  Overall GPA/Major GPA: Min 2.0 GPA
Graduating with Honors: 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member
Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency
Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total ENL courses (40 credits) are required.
Linguistics concentrators must complete 11 courses (44 credits) in Linguistics / English beyond general education requirements. Three of these courses (12 credits) must be LING 301 (formerly ENL 422), LING 302 (formerly ENL 428), and LING 304 (formerly ENL 423). At least five additional courses (20 credits) must be LING courses. Up to three courses (12 credits) may be LING or ENL courses.

### Declaration of Major: YEAR
- 40 or 44 Major Credits Required**
- 120 Total Credits Required for BA

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<th>GENERAL EDUCATION:</th>
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<tr>
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<td>_______LING 301</td>
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<td>_______LING 302</td>
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<td>_______LING 304</td>
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#### FIVE LINGUISTICS COURSES: 20 CREDITS

Choose from the following: CHECK COMPLETED COURSES

<table>
<thead>
<tr>
<th>LING 201</th>
<th>LING 303</th>
<th>LING 305</th>
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<td>LING 360</td>
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<td>LING 430</td>
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#### ADDITIONAL COURSES: 8 or 12 credits required: ______

**DECLARATION AFTER JUNE 30, 2013 REQUIRES 12 ADDITIONAL CREDITS**

**DECLARATION BEFORE JUNE 30, 2013 REQUIRES 8 ADDITIONAL CREDITS**

***ADOLESCENCE EDUCATION SEQUENCE MUST TAKE ENL 323***

ANY ENL or LINGUISTICS (200-level or above) COURSES

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**Electives:** 10-34 credits

**Overall GPA/Major GPA:** Min 2.0 GPA

**Graduating with Honors:** 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member

**Transfer Students:** Min. 30 credits and 50% of the major courses must be done in residency

**Adolescence Education** (ENG 7-12) students must begin Education sequence in Junior Year

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*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total LING / ENL courses (40 credits) are required.*
WORKSHEET FOR DRAMATIC LITERATURE CONCENTRATORS

(For students who declare or switch to the English major after June 30, 2013 and for all English majors who opt into PATHWAYS*)

ENL course requirement: 11 courses/44 credits*

Dramatic Literature concentrators must complete 11 courses (44 credits) in English beyond general education requirements. Three of these courses (12 credits) must be ENL 290 (formerly ENH 218), ENL 300 (formerly ENL 376), and ENL 310 (formerly ENL 365). Up to three courses (12 credits) may be non-dramatic-literature ENL or LING courses.

<table>
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<tr>
<th>Declaration of Major: YEAR</th>
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<tr>
<td>40 OR 44 Major Credits Required</td>
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</table>

GENERAL EDUCATION:  
MAJOR REQUIREMENTS: 12 CREDITS

_____ANY 200 LEVEL ENH or LING  
_____ENL 290 (218)  
_____ENL 300 (376)  
_____ENL 310 (365)

DRAMATIC LITERATURE COURSES: 12 CREDITS: Choose from ENL 361, 362, 354, 357, 355, 356, 358, 359, FRN 426, SPN 345, SPN 425, ENL 272/ENL 373

ONE PRE-1800 AND ONE POST-1800 COURSE REQUIRED

ENL ___________  ENL ___________ (pre-1800)  ENL ___________ (post-1800)

DRAMATIC ARTS COURSES: 8 CREDITS
Choose from DRA 110, 141/142, 210, 213, 217, 221, 230, 272, 321

DRA ___________  DRA ___________

ADDITIONAL COURSES: 8 or 12 credits required: ____

**DECLARATION AFTER JUNE 30, 2013 REQUIRES 12 ADDITIONAL CREDITS  
**DECLARATION BEFORE JUNE 30, 2013 REQUIRES 8 ADDITIONAL CREDITS

***ADOLESCENCE EDUCATION SEQUENCE MUST TAKE ENL 323 AND LING 201 or LING 301

ANY ENL or LINGUISTICS (200-level or above) COURSES

ENL / LING ___________  ENL / LING ___________  ENL / LING ___________

Electives: 10-34 credits  
Overall GPA/Major GPA: Min 2.0 GPA

Graduating with Honors: 3.5 GPA or higher AND Honors Thesis under supervision of ENG faculty member

Transfer Students: Min. 30 credits and 50% of the major courses must be done in residency

Adolescence Education (ENG 7-12) students must begin Education sequence in Junior Year

*For students who declare their English major prior to July 1, 2013 and who do NOT opt into PATHWAYS, only 10 total ENL courses (40 credits) are required.
# FALL 2020 CLASS SCHEDULE WORKSHEET

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<thead>
<tr>
<th></th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<td>CLUB HOURS</td>
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**PLAN AHEAD**

**Spring 2021 COURSES:**

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36