

## CIN--CRITICAL STUDIES CONCENTRATION

Name and Emplid:

**Please note that the BA in CIN-Prod requires 90 credits of Liberal Arts & Sciences (courses marked RLA in catalog). Check DegreeWorks to make sure you are on track to reach this number. Production courses are not RLA. Electives may be required.**

**Major requirements: Core (17 credits, all of the following):**

**CIN 100 Introduction to Film (3)**

CIN 210 Film Theory(4)

**CIN 111 Video I (3)**

**CIN 220 Film History(4)**

**CIN 120 Video II (3)**

**A. Film History,Theory&Aesthetics (12 cr., 3 of the following; 16 cr., 4 of the following for majors declared Fall 2021 or later):**

CIN 203 Chinese Cinema (4)

CIN 305 Film Genres (4)

CIN 204/POL 219 Politics,Cinema,Media (4)

CIN 309 Elec. Media/Alternative Video (4)

CIN/COM 206 African Americans in Media (4)

CIN/COM 325 East Asian Popular Culture (4)

CIN/COM/AMS/LACL 208 Latina/o Media (4)

CIN 326 Japanese Cinema (4)

CIN 230 American Film & American Myth (4)

CIN 401 American Directors before 1960 (4)

COM 220 History of Radio and Television (4)

CIN 402 American Directors after 1960 (4)

CIN 240 Third World Cinema (4)

CIN French Directors before 1960 (4)

CIN/WGS 271 Women and Film (4)

**CIN405 FrenchDirectorsafter1960 (4)**

**CIN/EWR 274 Intro to Screenwriting (4)**

CIN/LNG 406 Postwar Italian Cinema (4)

CIN 301 Screen Adaptations (4)

CIN 407 European Cinema (4)

CIN 303 Screen Comedy (4)

CIN 408 Global Cinema (4)

CIN 304 Nonfiction Film &TV (4)

CIN/ENL 436 Advanced Screenwriting (4)

COM 371 Media & the Margins (4)

CIN/COM 335 Social Just., Antirac. (4)

**B. Production (6-7 credits; two of the following):**

CIN 211 Cinematography(3)

**CIN 312 Non-Linear and Multimedia Prod(4)**

**CIN 212 Documentary Video(3)**

CIN 314 Introduction to 16mm Film-making (4)

CIN 311 Video Workshop (3) CIN

**CIN 390 Media Internship (3-4)**

**214 Sound for Film & Video(3)**

CIN 241/COM 240 Media Workshop (3)

CIN 330 Experimental Film/Vid (4)

CIN/COM 261 TV Studio Prod (3)

**C. Additional 10 credits in Film History, Theory and Aesthetics *or* Production** (must include at least 7 credits at 300-level or higher). *Please specify courses taken to satisfy this requirement:*

**Course number/title**

**Credits**

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**D. Foreign Language:** demonstration of proficiency in a foreign language through intermediate level 213 or above (0-4 credits)

**E. To graduate all students must complete at least 120 credits. For the Bachelor of Arts degree in Cinema Studies students must earn at least 90 credits in courses counting as Liberal Arts and Sciences (RLA).**