COLLEGE OF STATEN ISLAND / DEPARTMENT OF MEDIA CULTURE

Name and Emplid:

CINEMA STUDIES MINOR(18credits)

CIN 100 Introduction to Film (3) CIN210FilmTheory(4)
CIN 111 Video I (3) CIN 220 Film History(4)

One or more of the following:

CIN 203 Chinese Cinema (4) CIN 401 American Directors before 1960(4)

CIN 230 American Film & American Myth (4)
CIN 240 Third Cinema (4)
CIN 240 Third Cinema (4)
CIN 240 Third Cinema (4)
CIN 404 French Directors before 1960 (4)
CIN/ENL 274 Intro to Screenwriting (4)
CIN 405 French Directors aft 1960 (4)
CIN 301 Screen Adaptations (4)
CIN/LNG 406 Postwar Italian Cinema (4)

CIN 304 Nonfiction Film & Television (4) CIN 407 European Cinema (4) CIN 305 Film Genres (4) CIN 408 Global Cinema (4)

CIN 309 Elec. Media/Alternative Video (4)

CINEMA PRODUCTION MINOR (20-21 credits)

CIN 100 Introduction to Film (3 credits)

CIN 111 Video I (3)

CIN 120 Video II (3)

 $\textbf{COM 115 Intro Design \& Digital Media} \ (1) \\$

One of the following:

CIN 211 Cinematography (3)

CIN 212 Documentary Video (3)

CIN 241/COM 240 Media Workshop: Act, Direct, Produce for the Media (3)

CIN/COM 261 Television Studio Production (3)

COM 270 Digital Audio Production (3)

One of the following:

CIN 311 Video Workshop (4)

CIN 312 Nonlinear & Multimed Prod. (4)

CIN 314 Introduction to 16mm Filmmaking (4)

CIN/COM 318 Advanced TV Studio (4)

One of the following:

CIN 211 Cinematography (3)

CIN 212 Documentary Video (3)

CIN241/COM240 Media Workshop: Act, Direct, Produce for the Media (3)

CIN/COM 261 Television Studio Production (3)

COM 270 Digital Audio Production (3)

CIN 311 Video Workshop (4)

CIN 312 Nonlinear and Multimedia Production (4)

CIN 314 Introduction to 16mm Film-making (4)

CIN/COM 318 Advanced TV Studio (4)

^{*} Classes take in the two categories above cannot be "double-dipped" in the category below; you must take a different course to fulfill this requirement.