

COLLEGE OF STATEN ISLAND / DEPARTMENT OF  
MEDIA CULTURE **2023-24 UNDERGRADUATE CATALOG**  
**CIN--CINEMA PRODUCTION CONCENTRATION**

Name and Emplid:

**Please note that the BA in CIN-Prod requires 90 credits of Liberal Arts & Sciences (courses marked RLA in catalog). Check DegreeWorks to make sure you are on track to reach this number. Production courses are not RLA. Electives may be required.**

**Core (21-22 credits, all of the following):**

CIN 100 Introduction to Film (3)  
CIN 111 Video I (3)  
CIN 120 Video II (3)  
CIN 210 Film Theory (4)  
CIN 220 Film History (4)  
CIN 497 Senior Project (4) *or* CIN 390 Media Internship

**A. Film History, Theory and Aesthetics (12 credits; three of the following):**

|   |  |
|---|--|
| CIN 203 Chinese Cinema (4)                    | CIN 305 Film Genres (4)                        |
| CIN 204/POL 219 Politics, Cinema, Media (4)   | CIN 309 Electronic Media (4)                   |
| CIN/COM 206 African Americans in Media (4)    | CIN/COM 325 East Asian Pop Culture(4)          |
| CIN/COM 208 Latina/o Media (4)                | CIN 326 Japanese Cinema (4)                    |
| CIN 230 American Film & American Myth (4)     | CIN 401 American Directors before 1960 (4)     |
| CIN 240 Third World Cinema (4)                | CIN 402 American Directors after 1960 (4)      |
| <b>CIN/WGS 271 Women and Film (4)</b>         | <b>CIN 404 French Directors before 1960(4)</b> |
| <b>CIN/ENL 274 Intro to Screenwriting (4)</b> | CIN 405 French Directors after 1960 (4)        |
| CIN 301 Screen Adaptations (4)                | CIN/LNG 406 Postwar Italian Cinema(4)          |
| CIN 303 Screen Comedy (4)                     | CIN 407 European Cinema (4)                    |
| CIN 304 Nonfiction Film & Television (4)      | CIN 408 Global Cinema (4)                      |
|   | COM 220 History of Radio & Television (4)      |

**B. Intermediate Production (6 credits; two of the following):**

|  |                               |   |
|--|-------------------------------|---|
| CIN 211 Cinematography (3)                                   | CIN 212 Documentary Video (3) | <b>CIN 214 Sound for Film and Media (3)</b> |
| <b>CIN 241/COM 240 Media Workshop: Act, Direct, Prod (3)</b> |                               | CIN/COM 261 Television Studio Prod (3)      |

**C. Advanced Production (12 credits; four of the following; *16 credits required for majors declared Fall 2020 or later*):**

|  |  |
|--|--|
| CIN 311 Video Workshop (4)                               | CIN/COM 318 Advanced TV Studio (4)     |
| <b>CIN 312 Nonlinear &amp; Multimedia Production (4)</b> | <b>CIN 390 Media Internship (3-4)</b>  |
| CIN 314 Introduction to 16mm Filmmaking (4)              | CIN/ENL 436 Advanced Screenwriting (4) |

**Additional Requirements:**

advisement one year prior to graduation  
thesis project approved at least one semester before graduation  
register for 300-level production course during thesis production  
register for CIN 497 or CIN 390 during thesis production  
thesis project completed (short film or video)

**D. Foreign Language:** demonstration of proficiency in a foreign language through intermediate level 213 or above (0-4 credits)