

COLLEGE OF STATEN ISLAND / DEPARTMENT OF
MEDIA CULTURE

CIN--CINEMA PRODUCTION CONCENTRATION

Name and Emplid:

Please note that the BA in CIN-Prod requires 90 credits of Liberal Arts & Sciences (courses marked RLA in catalog). Check DegreeWorks to make sure you are on track to reach this number. Production courses are not RLA. Electives may be required.

Core (21-22 credits, all of the following):

CIN 100 Introduction to Film (3)
CIN 111 Video I (3)
CIN 120 Video II (3)
CIN 210 Film Theory (4)
CIN 220 Film History (4)
CIN 497 Senior Project (4)

A. Film History, Theory and Aesthetics (12 credits; three of the following):

CIN 203 Chinese Cinema (4)	CIN 305 Film Genres (4)
CIN 204/POL 219 Politics, Cinema, Media (4)	CIN 309 Electronic Media (4)
CIN/COM 206 African Arts in Media (4)	CIN/COM 325 East Asian Pop Culture (4)
CIN/COM 208 Latina/o Media (4)	CIN 326 Japanese Cinema (4)
CIN 230 American Film & American Myth (4)	CIN 401 American Directors before 1960 (4)
CIN 240 Third World Cinema (4)	CIN 402 American Directors after 1960 (4)
CIN/WGS 271 Women and Film (4)	CIN 404 French Directors before 1960 (4)
CIN/EWR 274 Intro to Screenwriting (4)	CIN 405 French Directors after 1960 (4)
CIN 301 Screen Adaptations (4)	CIN/LNG 406 Postwar Italian Cinema (4)
CIN 303 Screen Comedy (4)	CIN 407 European Cinema (4)
CIN 304 Nonfiction Film & TV (4)	CIN 408 Global Cinema (4)
	COM 220 History of Radio & TV (4)
	CIN/COM 335 Soc. Just., Antirac. (4)

B. Intermediate Production (6 credits; two of the following):

CIN 211 Cinematography (3)	CIN 212 Documentary Video (3)	CIN 214 Sound for Film and Media (3)
CIN 241/COM 240 Media Workshop: Act, Direct, Prod (3)		CIN/COM 261 Television Studio Prod (3)

C. Advanced Production (12 credits; four of the following; 16 credits required for majors declared Fall 2020 or later):

CIN 311 Video Workshop (4)	CIN/COM 318 Advanced TV Studio (4)
CIN 312 Nonlinear & Multimedia Prod. (4)	CIN 330 Experimental Film/Video (4)
CIN 314 Introduction to 16mm Filmmaking (4)	CIN/ENL 436 Advanced Screenwriting (4)

Additional Requirements:

advisement one year prior to graduation
thesis project approved at least one semester before graduation
register for 300-level production course during thesis production
register for CIN 497 during thesis production thesis project
completed (short film or video)

D. Foreign Language: demonstration of proficiency in a foreign language through intermediate level 213 or above (0-4 credits)