

PRODUCTION THESIS PROPOSAL GUIDELINES

____ Individual learning goals

Identify 3 specific advanced technical skills that expand proficiency in use of cameras sound, and/or lighting techniques. For CIN497 production goals. For CIN594 post-production goals.

- 1.
- 2.
- 3.

____ One-page project cover page

- Title
- Format
- Intended audience
- Genre
- Logline
- Summary
- TRT (10 minutes max)

____ Two-three page project proposal

For fiction:

- script or treatment

For documentary:

- research questions
- interview subjects
- project outline

For experimental:

- historical/political/social point of view
- experimental formal techniques
- experimental storytelling devices
- project outline

- Production timeline**
- Crew List**
- Equipment List**

Filmography

Add depth to your understanding of your thesis topic. Draft a list of films, videos, television series, etc. relating to your

- Thesis topic
- Technical learning goals.

Bibliography

Show thorough investigation into what is known about a given topic. Draft a list of moving images research including: history, theory, criticism, and production.

- MLA Cited research
- primary sources
- secondary sources
- peer reviewed academic articles

Thesis projects are most often completed in two semesters. This is recommended.

First-semester thesis you will enroll in CIN 497 Thesis Pre-production and production and

- CIN3XX Co-rec for CIN497 Thesis Pre-production and production

Second-semester thesis you will enroll in an independent study, CIN 594 Thesis Post-production and

- CIN 3XX Co-rec for CIN 594