

COLLEGE OF STATEN ISLAND / DEPARTMENT OF MEDIA CULTURE COM—DESIGN & DIGITAL MEDIA CHECKLIST

Name and Emplid:

COMMON CORE (24-25 credits):

- CIN 100 Introduction to Film** (E, 3 credits)
- COM 115 Introduction to Design & Digital Media Environments** (E, 1 credit)
- COM 150 Introduction to Communications** (E, 4 credits) (*must earn C or higher*)
- COM 203 Theories of Communications** (E, 4 credits)
- COM 315 Media Analysis** (4 credits) (E, 4 credits)
- COM 390 Media Internship** (E, 3-4 credits)
- COM 450 Senior Seminar** (E, 4 credits)

One of the following (4 credits):

- COM 200 Media and Culture (0, 4 credits)
- COM 205 Media Industries (E, 4 credits) *
- COM 220 History of Television and Radio (0, 4 credits)
- COM/ENL 230 History of Print Media (0, 4 credits)
- COM 232 History of Design and Digital Media (0, 4 credits)
- CIN 220 Film History** (F, 4 credits)

DESIGN & DIGITAL MEDIA CONCENTRATION (25-26 credits):

All three of the following (10 credits):

- COM 250 Typography and Design** (E, 3 credits)
- COM 251 Digital Imaging I** (E, 3 credits)
- COM 370 Web Design: Graphics and Theory** (F, 4 credits)

Two of the following (8 credits):

- COM 313 Principles of Editorial Design** (F, 4 credits) *
- COM 317 Information Design (0, 4 credits)
- COM 330 Data Visualization (F, 4 credits)
- COM 341 Communications Design Workshop (S, 4 credits) *
- COM 351 Digital Imaging II (0, 4 credits) *

One of the following (4 credits):

- COM 320 Motion Graphics** (E, 4 credits)
- COM 380 Web Design, Animation and Theory** (S, 4 credits) *
- COM 451 Advanced Design and Digital Media Workshop (0, 4 credits)
- COM 492 Senior Project for Design and Digital Media (S, 4 credits)

* Classes offered in more than one category can be taken for credit only once: no "double-dipping" in the major. COM-DDM majors who take COM 313, 320, 341, 351, or 380 in one of the categories above cannot count it toward the category below and must take 3-4 credits in other courses listed.

One of the following (3-4 credits):

- COM 313 Principles of Editorial Design** (0, 4 credits) *
- COM 320 Motion Graphics** (0, 4 credits) *
- COM 332 History and Theory of Advertising and Public Relations** (F, 4 credits)
- COM 341 Communications Design Workshop (S, 4 credits) *
- COM 351 Digital Imaging II (F, 4 credits) *
- COM 380 Web Design, Animation and Theory** (S, 4 credits) *
- COM 310/ENL 313 Writing for Advertising & Public Relations (S, 4 credits) (*formerly COM/ENL 475*)
- CIN 111 Video I** (E, 3 credits)
- PHO 101 Introduction to Photography** (E, 3 credits)
- ART 130 Introductory Painting** (E, 3 credits)
- ART 245 Printmaking** (0, 3 credits)