Global Human Rights Today Colloquium Series:
Theatre as a Dynamic Instrument for Change:
Syrian Creative Resistance Movement

Tuesday, May 3, 2016 3:00pm-4:00pm
Center for the Arts, Conference Room (1P-116)

Naila Atrach is a well-known educator, theatre director and human rights activist from Syria. She holds an MFA from the High Institute of Dramatic Arts in Bulgaria and has extensive teaching experience. She designed the acting curriculum at the Syrian High Institute of Drama (SHID), where she later served as a lecturer and head of the Acting Department. The scholar has led acting workshops and directed plays throughout Europe, the United States and the Middle East. She has held visiting scholar positions at Ohio State University, University of Connecticut, University of North Carolina at Greensboro, University of Cape Town in South Africa, University of Agder in Norway, and New York University. Her teaching interests include Arab theatre, women’s organizations in the Arab world, political theatre and human rights in the arts. This scholar is also a member of the Syrian Human Rights Organization and the Syrian Women’s Rights Organization and is signatory to several human rights statements, calling for respect for human rights in Syria.

This event is sponsored by the Center for International Service, International Studies; Pluralism and Diversity Program and Scholar At Risk Network. This is a CC CLUE event.