PSC-CUNY Proposals / Important Note:
The internal, CSI deadline to submit proposals through the online PSC application system is close of business Friday, January 6, 2012.

FINDING FUNDING

NEH
National Endowment for the Humanities
Grant Programs and Deadlines:
http://www.neh.gov/grants/grants.html

Upcoming deadlines:
1) America’s Historical and Cultural Organizations: Implementation Grants & Planning Grants – 1/11/12
2) America’s Media Makers: Development Grants & Production Grants – 1/11/12
3) Digital Humanities Implementation – 1/24/12
4) Institutes for Advanced Topics in the Digital Humanities – 3/6/12
5) Landmarks of American History & Culture: Workshops for School Teachers – 3/1/12
6) Summer Seminars & Institutes – 3/1/12
7) National Digital Newspaper Program – 1/17/12
8) We the People Program – All program deadlines

NSF
Political Science Program
Deadline: Jan 15, Aug 15 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5437

Sociology
Deadline: Jan 15, Feb 15, Aug 15, Oct 15 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5369

Economics
Deadline: Jan 18, Aug 18 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=541

Social Psychology
Deadline: Jan 15, July 15 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5712

Law & Social Science
Deadline: Jan 24, 2012 & Jul 16, 2012 and Jan 15 & Jul 15 annually thereafter
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5422

Innovation & Organizational Sciences
Deadline: Feb 2, Sep 3 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=1370

Science, Technology and Society (STS) program
Deadline: Feb 1, Aug 1 annually

The Lawrence Foundation
Deadlines: May 31, Nov 1 annually
http://www.thelawrencefoundation.org/grants/
The Lawrence Foundation is a private family foundation focused on making grants to support environmental, education, human services and other causes. The Lawrence Foundation makes both program and operating grants and does not have any geographical restrictions on grants.

History of Art Grants Program
Samuel H. Kress Foundation
Deadline: January 15, April 15, October 15
http://www.kressfoundation.org/grants/default.aspx?id=142

The History of Art grant program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogues and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events. In 2009, 9 awards were made, ranging from $2,700 to $72,500.

Conservation Grants Program
Samuel H. Kress Foundation
Deadline: Jan 15, April 15, October 15

The Conservation program supports the professional practice of art conservation, especially as it relates to European art of the pre-modern era. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, exhibitions and publications focusing on art conservation, scholarly publications, and technical and scientific studies. Grants are also awarded for activities that permit conservators and conservation scientists to share their expertise with both professional colleagues and a broad audience through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, exhibitions that include a prominent focus on materials and techniques, and other professional events. Support for conservation treatments is generally limited to works from the distributed Kress Collection, and is coordinated through the Kress Program in Paintings Conservation at the Conservation Center of the New York University Institute of Fine Arts. In 2009, two grants were made, each for $15,000.

Visual Media Reasoning (VMR), DARPA-BAA-11-68
Defense Agency Research Projects Agency (DARPA)
Deadline: Dec 28, 2011

DARPA is soliciting proposals for innovative research and development into creating a capability that can rapidly identify a range of information – Who, What, Where, and When – contained within a captured “noisy” photo or video image taken in theater by an adversary. The proposed research and development will investigate innovative approaches to visual image understanding, adaptation of existing techniques for novel purposes, and the integration of multiple visual processing algorithms and image datasets into a single, easy-to-use software system. Specifically excluded is research the primarily results in evolutionary improvements to the existing state of practice. Multiple awards are anticipated in Technical Areas 1, 2, and 4. One award is anticipated in Technical Area 3.

NEA Literature Translation Fellowships, FY 2012
National Endowment for the Arts
Deadline: Jan 5, 2012
http://www.arts.gov/grants/apply/LitTranslation/index.html

The NEA Literature Translation Fellowship provides funding to translators and language centers in the United States to help expand the international reach of American literature. The NEA Literature Translation Fellowship is a national fellowship program that recognizes, supports, and encourages the work of professional translators who bring American literature to the world.
through fellowships to published translators, the Arts Endowment supports projects for the translation of specific works of prose, poetry, or drama from other languages into English. Applicant must have published a total of at least 20 pages of translations, or have translated a play that has been performed. Grants range from $12,500 to $25,000. Award amounts are determined by the NEA.

The Sundance Institute Creative Producing Fellowship is a year-long program designed to nurture emerging independent film producers with project-specific support through labs, grants, and long-term advisor relationships. The fellowship program is designed for the holistic producer—that is, someone who identifies, options, develops, and pitches material; champions and challenges the writer/director creatively; raises financing; leads the casting/packaging process; hires and inspires crew; and navigates the sales, distribution, and marketing arenas. The program is designed to hone emerging producers’ creative instincts and further develop their communicating and problem-solving skills at all stages of realizing a project. Five producers will be selected for the one-year fellowship (July 2, 2012 to June 29, 2013), which will include participation in a feature film creative producing lab and creative producing summit, as well as attendance at the Sundance Film Festival (including screenings, curated meetings, and networking opportunities). Fellows also will receive a $5,000 living stipend, $5,000 pre-production grant, year-round mentorship from two industry advisors, and year-round support from Sundance Institute staff. To be eligible, candidates must have produced at least one short or feature-length narrative or documentary film (no more than two narrative features total); must have a completed, completed their Ph.D. within seven years of the application deadline. The program provides support for a minimum of three and a maximum of twelve months of research. Candidates must spend at least three months conducting research in Latin America or the Caribbean.

NEA The Big Read National Endowment for the Arts & Arts Midwest Deadline: Feb 1, 2012 http://www.neabigread.org/application_process.php The Big Read, a program of the NEA in partnership with Arts Midwest, is designed to revitalize the role of literature in American culture and to encourage reading for pleasure and enlightenment. Applications can be submitted by nonprofit organizations to develop community-wide reading programs to be held between Sept 2012 and Jun 2013. Organizations selected to participate in the Big Read receive a grant, access to online training resources and opportunities, and educational and promotional materials designed to support widespread community involvement and participation. Approximately 75 organizations from throughout the U.S. will be selected.

Lillian Gary Taylor Fellowship in American Literature University of Virginia Library Deadline: Feb 15, 2012 http://www2.lib.virginia.edu/harrison/TaylorFellowship.htm The Mary and David Harrison Institute for American History, Literature, and Culture at the University of Virginia Library is pleased to announce a competition for short-term visiting fellowships in American literature for summer 2012, fall 2012, or spring 2013. These fellowships offer visiting scholars an opportunity to conduct research using the Albert and Shirley Small Special Collections Library. In order to be considered for the fellowship, applicants must either hold the Ph.D. or have already advanced to Ph.D. candidacy. Preference will be given to applicants who live beyond a 60-mile radius of Charlottesville, VA. Special consideration may be given to those applicants whose research examines early American literature (from its inception through the early 19th century) and/or the relationship between literature and archaeology in American culture. Fellowship recipients are provided with up to $5,000 in support (depending on the length of stay), a private study in the Harrison Institute, and access to the Albert H. Small Special Collections Library, as well as the larger University of Virginia Library. Fellows may choose to conduct research at the Institute for a period of one to 3 months. Taylor Fellows are responsible for arranging their own housing.

National Research Competition National Council for Eurasian and East European Research Deadline: Feb 15, 2012 http://www.nceeer.org/programs/national-research-competition.html NCEEER invites proposals for its National Research Competition. This competition provides funds for both collaborative and individual research projects in the humanities and social sciences in or on any country of Eurasia or East-Central Europe. Research Grants support research projects conducted by individual U.S. citizens. The following countries are eligible for research: Albania,
Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, Uzbekistan. The primary scholar on either a collaborative or individual project must be a U.S. citizen and hold a Ph.D. In addition, applicants must have completed any previous NCEEER grants received before they may apply for a new grant. Research grants provide a maximum award of $40,000. Grants are awarded directly to the scholar or researcher, unless the applicant wishes to have their university administer their grant. Applicants engaged in collaborative projects should work only through their universities. Those applicants engaged in individual research have the option of working with NCEEER directly.

**Strengthening Political Accountability and Civic Engagement in Moldova (SPACE-Moldova) Program**

U.S. Agency for International Development (USAID)

Deadline: Jan 23, 2012

http://www.grants.gov/search/search.do?mode=VIEW&oppId=132893

The purpose of the SPACE-Moldova Program is to improve the quality of political representation in Moldova through the development of more accountable political parties at the national and local levels that represent citizens’ interests; strengthening pressure points to encourage parties to reform; expanding linkages between political parties and civic groups to increase demand for improved representation of the public interest by political parties and elected officials; and supporting the transparency of electoral processes. SPACE Moldova will work with political parties on one hand, and both registered and unofficial civil society groups on the other. Amount: $6,000,000.

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