GRANTS NEWSLETTER – Humanities & Social Sciences
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FINDING FUNDING

NEH
National Endowment for the Humanities
Grant Programs and Deadlines: http://www.neh.gov/grants/grants.html
Upcoming deadlines:
1) Fellowships – 5/3/12
2) Collaborative Research – 10/28/11
3) Digital Humanities Start-Up Grants – 2/23/12
4) Fellowships for Advanced Social Science Research on Japan – 5/3/12
6) America’s Media Makers: Development Grants & Production Grants – 8/17/11
7) Bridging Cultures through Film: International Topics – 6/29/11
8) Humanities Collections and Reference Resources – 7/20/11
9) Preservation and Access Education and Training – 6/30/11
10) We the People Program – All program deadlines
11) Enduring Questions Program – 9/15/11

ACLS Fellowships
American Council of Learned Societies
See the full Competitions & Deadlines list here: http://www.acls.org/programs/comps/
ACLS Fellowships, Digital Innovation Fellowships, Collaborative Research Fellowships, etc
Deadline is Sept 28, 2011

NYFA – Artist’s Fellowships
New York Foundation for the Arts
Deadline: Fall 2011 (check for announcement)
http://www.nyfa.org/level2.asp?id=1&fid=1&sid=44
2012 Category Grants:
• Painting
• Folk Arts
• Interdisciplinary Work
• Fiction
• Video-Film

NSF
Political Science Program
Sociology
Economics
Social Psychology
Deadline: July 15, Jan 15 annually http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5712
Law & Social Science
Cultural Anthropology

(NSF continued)
Science, Technology, and Society
Deadline: Aug 1
Innovation & Organizational Sciences
Deadline: Sep 3, Feb 2 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=13706

Eastern Europe & the Independent States of the Former Soviet Union
American Councils Research Scholar Program
Deadline: Oct 1
http://researchfellowships.americancouncils.org/researchsch olar
Funded by the U.S. Dept of State’s Program for Research & Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII), the American Councils Research Scholar Program provides full support for graduate students, faculty, and independent scholars in the social sciences and humanities seeking to conduct in-country, independent research for 3 to 9 consecutive months in Central Asia, Moldova, Russia, the South Caucasus, Southeast Europe, and Ukraine. The total value of Title VIII Research Scholar fellowships ranges from $5,000 to $25,000. Typical awards include travel to the host city, a monthly stipend, university affiliation and other expenses. Applications will be available this summer.

Fullbright Scholar Program
Council for International Exchange of Scholars
Deadline: August 1
http://www.iie.org/fullbright
The core Fulbright Scholar Program sends 800 U.S. faculty and professionals abroad each year. Grantees lecture and conduct research in a wide variety of academic and professional fields.

History of Art Grants Program
Samuel H. Kress Foundation
Deadline: January 15, April 15, October 15
http://www.kressfoundation.org/grants/default.aspx?id=142
The History of Art grant program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogues and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events. In 2009, 9 awards were made, ranging from $2,700 to $72,500.

Conservation Grants Program
Samuel H. Kress Foundation
Deadline: Jan 15, April 15, October 15
The Conservation program supports the professional practice of art conservation, especially as it relates to European art of the pre-modern era. Grants are awarded to

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projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, exhibitions and publications focusing on art conservation, scholarly publications, and technical and scientific studies. Grants are also awarded for activities that permit conservators and conservation scientists to share their expertise with both professional colleagues and a broad audience through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, exhibitions that include a prominent focus on materials and techniques, and other professional events. Support for conservation treatments is generally limited to works from the distributed Kress Collection, and is coordinated through the Kress Program in Paintings Conservation at the Conservation Center of the New York University Institute of Fine Arts. In 2009, two grants were made, each for $15,000.

Digital Resources Grants Program
Samuel H. Kress Foundation
Deadline: April 15, October 15
The Digital Resources program is intended to create incentives for historians of art and architecture, as well as archivists and librarians who support their work, to convert important existing information resources (especially key visual resources such as our major art history photo archives) to digital form. These resources will reach a vastly larger audience of specialists, teachers, and students online than they could ever reach previously, while also fostering new forms of research and collaboration and new approaches to teaching and learning. Support will also be offered for the digitization of primary textual sources (especially the literary and documentary sources of European art history); for promising initiatives in online publishing; and for innovative experiments in the field of digital art history. In 2009, five grants were made, ranging from $15,000 to $97,500.

Everett Helm Visiting Fellowships
Lilly Library, Indiana University
Deadline: April 15, October 15
http://www.indiana.edu/~liblilly/fellowships.shtml
The Everett Helm Visiting Fellowships program supports research and provides access to the collections of the Lilly Library for scholars residing outside the Bloomington area. Project proposals should demonstrate that the Everett Helm's resources are integral to proposed research topics. Candidates are encouraged to inquire about the appropriateness of a proposed topic before applying. Successful applicants will receive an award of up to $1,500 in support of travel, living, and/or research expenses. Awards must be used within one year of the award date and recipients must reside in Bloomington during the period of their awards.

Mendel Fellowships
Lilly Library, Indiana University
Deadline: April 15, October 15
http://www.indiana.edu/~liblilly/fellowships.shtml
Established through a bequest by the estate of Johanna Lenz Mendel in 1998, the Mendel Fellowships are intended to support research by scholars from around the world in areas of particular interest to the Mendels, including: the history of the Spanish Colonial Empire; Latin American independence movements; European expansion in the Americas; voyages, travels and exploration; geography; navigation and cartography; German literature and history; and music, including sheet music. There is no special application form: Candidates, ranging from doctoral research students to senior scholars, should submit a curriculum vitae, a 2-3 page proposal for their projects, including the specific holdings they intend to consult, two letters of recommendation, and a indication of length of stay, which may include the summer months. Fellowships of up to $40,000 will be awarded. The amount of the stipend is based on the length of stay, which may range from one week to a full academic year. The fellowship is intended to cover travel to the Lilly Library and living expenses while in residence.

Alcohol Marketing and Youth Drinking (R01) Program
National Institutes of Health
Deadline: June 5, October 5
NIH encourages grant applications from institutions and organizations that propose to investigate the factors that mediate and moderate the impact of alcohol advertising and other alcohol promotions on youth drinking. Application budgets for an R01 award are not limited, but need to reflect actual needs of proposed project. The total project period for an application submitted in response to this funding opportunity may not exceed 5 years.

Asian Studies Grants
Association for Asian Studies
Multiple Deadlines
http://www.asianst.org/grants/main.htm
Asian Studies Grants and Fellowships offer several opportunities to support the research of North American Scholars to improve the quality of teaching about Asian cultures at the college and precollege levels. Grant amounts, details and deadlines vary according to program.

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