FINDING FUNDING

Fulbright Scholar Program
Council for International Exchange of Scholars
Deadline: August 1
http://www.ie.org/fulbright

The core Fulbright Scholar Program sends 800 U.S. faculty and professionals abroad each year. Grantees lecture and conduct research in a wide variety of academic and professional fields.

Fulbright Workshops:
City Tech (NYCCT)
Wednesday, April 13 / 1:00-2:15 pm
Namn 227 – Faculty Commons
RSVP: facultycommons@citytech.cuny.edu
Dr. Patricia Cholewka
Marymount Manhattan
Monday, April 18 / 9:00 am-12 noon
Regina Peruggi Room, Main
RSVP: mbenca@mym.edu / 212-774-4860
Melissa Benca

Postdoctoral Residential Fellowships
Center for Advanced Study in Behavioral Sciences
Deadline: April 6

The Center offers a residential postdoctoral fellowship program for scientists and scholars from this country and abroad. Since 1954, CASBS fellowships have been awarded to scholars working in a diverse range of disciplines. These include the five core social and behavioral disciplines of anthropology, economics, political science, psychology and sociology as well as scholars from a wide range of humanistic disciplines, education, linguistics and the biological sciences. Applicants with a Ph.D., professional degree (e.g., J.D., M.D.) or equivalent foreign degree are eligible to apply. Applicants who have achieved an equivalent level of professional reputation will also be considered. Faculty at all academic levels or independent scholars may apply, provided they exhibit a high level of achievement (adjusted for rank) including a strong record of research publications. Applications are encouraged from junior scholars at least 3 to 4 years past the doctorate, typically for a fellowship year soon after achieving tenure. An appropriate stipend for the academic year will be awarded to supplement faculty sabbatical support. A Center stipend is based on the Fellow’s academic salary for the year before residence. That stipend cannot exceed one-half of the Fellow’s academic year (nine-month) base salary for that year and is additionally subject to an upper limit set by the board of trustees. For 2011-12, that cap was set at $60,000.

History of Art Grants Program
Samuel H. Kress Foundation
Deadline: April 15, October 15, January 15
http://www.kressfoundation.org/grants/default.aspx?id=142

The History of Art grant program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogues and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events. In 2009, 9 awards were made, ranging from $2,700 to $72,500.

Conservation Grants Program
Samuel H. Kress Foundation
Deadline: April 15, October 15, Jan 15

The Conservation program supports the professional practice of art conservation, especially as it relates to European art of the pre-modern era. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, exhibitions and publications focusing on art conservation, scholarly publications, and technical and scientific studies. Grants are also awarded for activities that permit conservators and conservation scientists to share their expertise with both professional colleagues and a broad audience through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, exhibitions that include a prominent focus on materials and techniques, and other professional events. Support for conservation treatments is generally limited to works from the distributed Kress Collection, and is coordinated through the Kress Program in Paintings Conservation at the Conservation Center of the New York University Institute of Fine Arts. In 2009, two grants were made, each for $15,000.

Digital Resources Grants Program
Samuel H. Kress Foundation
Deadline: April 15, October 15

The Digital Resources program is intended to create incentives for historians of art and architecture, as well as archivists and librarians who support their work, to convert important existing information resources (especially key visual resources such as our major art history photo archives) to digital form. These resources will reach a vastly larger audience of specialists, teachers, and students online than they could ever reach previously, while also fostering new forms of research and collaboration and new approaches to teaching and learning. Support will also be offered for the digitization of primary textual sources (especially the literary and documentary sources of European art history); for promising initiatives in online publishing; and for innovative experiments in the field of digital art history. In 2009, five grants were made, ranging from $15,000 to $97,500.

Everett Helm Visiting Fellowships
Lilly Library, Indiana University
Deadline: April 15, October 15
http://www.indiana.edu/~lib lilly/fellowships.shtml

The Lilly Library invites applications for visiting fellowships for research in residence in its collections. The Lilly Library is the principal rare book and manuscript library of Indiana University. Its holdings support research in British, French, and American literature and history; the literature of voyages and exploration, specifically the European expansion in the Americas; early printing, and the history of the Church, children's literature, music; film, radio and
television; medicine, science, and architecture; and food and drink. The Everett Helm Visiting Fellowship program supports research and provides access to the collections of the Lilly Library for scholars residing outside the Bloomington area. Project proposals should demonstrate that the Lilly Library's resources are integral to proposed research topics. Candidates are encouraged to inquire about the appropriateness of a proposed topic before applying. Successful applicants will receive an award of up to $1,500 in support of travel, living, and/or research expenses. Awards must be used within one year of the award date and recipients must reside in Bloomington during the period of their awards.

**Mendel Fellowships**
Lilly Library, Indiana University
Deadline: April 15, October 15
[http://www.indiana.edu/~liblilly/fellowships.shtml](http://www.indiana.edu/~liblilly/fellowships.shtml)

Established through a bequest by the estate of Johanna Lenz Mendel in 1998, the Mendel Fellowships are intended to support research by scholars from around the world in areas of particular interest to the Mendels, including: the history of the Spanish Colonial Empire; Latin American independence movements; European expansion in the Americas; voyages, travels and exploration; geography, navigation and cartography; German literature and history; and music, including sheet music. There is no special application form. Candidates, ranging from doctoral research students to senior scholars, should submit a curriculum vitae, a 2-3 page proposal for their projects, including the specific holdings they intend to consult, two letters of recommendation, and a indication of length of stay, which may include the summer months. Fellowships of up to $40,000 will be awarded. The amount of the stipend is based on the length of stay, which may range from one week to a full academic year. The fellowship is intended to cover travel to the Lilly Library and living expenses while in residence.

**Documentary Photography Project**
Open Society Foundation
Deadline: May 13

A grant to support alternative models for presenting and disseminating documentary photography to the public. The Audience Engagement Grant (formerly called the Distribution Grant) supports photographers who take an existing body of work on a social justice or human rights issue and devise an innovative way of using that work as a tool that gives viewers a deeper, more nuanced understanding of issues and empower them to participate in the process of improving their own or others’ realities. Projects should also include a partnership between a photographer and an organization that combines expertise in documentary photography with experience working on the topic or community the project addresses. Five to eight grants of $5,000 to $30,000 each will be awarded. Grant funds cannot be used to shoot new imagery.

**Research on Violence and Victimization Across the Life-Span**
Department of Justice, National Institute of Justice
Deadline: April 6

NIJ is seeking applications for funding to support research and evaluation of violence and victimization, including basic research on violence across the life span, special topics in violence and victimization, and elder mistreatment. NIJ’s Violence and Victimization Research Division serves to develop innovative solutions to the problems of violence and victimization through strategic planning, support for research and evaluation, and dissemination of research information to the field and public. NIJ anticipates that up to a total of $5 million may become available for five to ten research projects. Candidates are encouraged to inquire about the appropriateness of a proposed topic before applying. Successful applicants will receive an award of up to $1,500 in support of travel, living, and/or research expenses. Awards must be used within one year of the award date and recipients must reside in Bloomington during the period of their awards.

**Alcohol Marketing and Youth Drinking (R01) Program**
National Institutes of Health
Deadline: June 5, October 5

NIH encourages grant applications from institutions and organizations that propose to investigate the factors that mediate and moderate the impact of alcohol advertising and other alcohol promotions on youth drinking. Application budgets for an R01 award are not limited, but need to reflect actual needs of proposed project. The total project period for an application submitted in response to this funding opportunity may not exceed 5 years.

**Feliks Gross Endowment & William Stewart Awards**
CUNY Academy for the Humanities & Sciences
Deadline: March 31
[http://cunyarts.wtc.edu/awards/photography/photographyawards.html](http://cunyarts.wtc.edu/awards/photography/photographyawards.html)

Award programs for assistant professors. Two awards of $500 each are granted each year under the Feliks Gross Endowment to assistant professors judged to have outstanding promise as future contributors in their fields. Additionally, under the William Stewart Travel Awards, about 25 grants of up to $500 are made to assistant professors to help cover travel/hotel/registration costs for conference attendance.

**NYC Dance Company Grants**
NYFA: BUILD (Building Up Infrastructure Levels for Dance)
Deadline: April 22
[http://www.nyfa.org/level2.asp?id=78&fid=2](http://www.nyfa.org/level2.asp?id=78&fid=2)

BUILD aims to assist the development of the organizational environment so that time and resources are available to create, conceive and advance dance companies’ artistic missions. For questions and information a seminar will take place on March 30, 2011, at 7pm at 20 Jay Street, Brooklyn. No RSVP necessary.

NYFA has also announced the continuation of BUILD Stability, which supports NYC dance companies with budgets under $35,000. BUILD Stability awards emergency grants of $1000-2500 to small companies that are facing an immediate financial challenge.

BUILD awards operating grants to small and mid-sized dance companies based in NYC. These grants of $10,000 and $20,000 provide funding to choreographers seeking to enhance their companies’ infrastructure and management capacity. Grants can be used for a range of activities as long as the primary focus is on infrastructure support and maintenance.

BUILD supports, but is not limited to, requests for: administrative costs, consultant fees, press and/or booking agent fees, company promotional materials, studio or space rental, computers/equipment.

BUILD Stability supports, but is not limited to, requests for: administrative costs, consultant fees, press and/or booking agent fees, promotional materials, documentation, office equipment, costs related to a unique and specific opportunity, emergency relief.

**Documentary Film Grants Program**
Media, Culture, and Special Initiatives Program
John D & Catherine T MacArthur Foundation
Deadline: June 1

The documentary film grants program seeks to fund documentary film projects that address the significant social
challenges of our time or explore important but under-reported topics. Domestic and international topics are welcome; preference will be given to projects that align with one of MacArthur’s grantmaking areas. Support will be provided primarily for production and post-production activities (although some funds may be used for pre-production or outreach activities). Documentary stories that will be told both in film and a second medium are encouraged. Grants will be made to experienced filmmakers based in the U.S. Projects funded are expected to reach a national U.S. television broadcast audience.

Grants for Editorial Photography
Getty Images
Deadline: May 1
http://imagery.gettyimages.com/getty_images_grants/overview.aspx
Provides professional photographers with the creative freedom to create compelling social, political, and cultural stories. Both individual photographers and those who work as teams may apply for the program, which will award five grants of $20,000 each as well as additional resources such as project execution guidance from Getty Images’ photo editors and support from the Getty Images communications team.

Public Health Law Research
Robert Wood Johnson Foundation
Deadline: April 20
http://www.rwjf.org/applications/solicited/cfp.jsp?ID=21342
Seeks to build the evidence for and strengthen the use of regulatory, legal, and policy solutions to improve public health and help people lead healthier lives. PHLR is equally interested in identifying and ameliorating laws and legal practices that unintentionally harm health. PHLR’s purpose is to answer important questions, such as, How does law influence health and health behavior? Which laws have the greatest impact? Can current laws be made more effective through better enforcement, or do they require amendment?

Asian Studies Grants
Association for Asian Studies
Multiple Deadlines
http://www.asianst.org/grants/main.htm
Asian Studies Grants and Fellowships offer several opportunities to support the research of North American Scholars to improve the quality of teaching about Asian cultures at the college and precollege levels. Grant amounts, details and deadlines vary according to program.

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