FINDING FUNDING

NEH
National Endowment for the Humanities
Grant Programs and Deadlines:
http://www.neh.gov/grants/grants.html
Upcoming deadlines:
1) Collaborative Research – 12/8/11
2) Digital Humanities Start-Up Grants – 9/27/11
3) Digital Humanities Implementation – 1/24/12
4) Documenting Endangered Languages – 9/20/11
5) Summer Stipends – 9/29/11
6) We the People Program – All program deadlines
7) Enduring Questions Program – 9/15/11

ACLS Fellowships
American Council of Learned Societies
See the full Competitions & Deadlines list here:
http://www.acls.org/programs/comps/
1) ACLS Fellowships – 9/28/11
2) Digital Innovation Fellowships – 9/28/11
3) Collaborative Research Fellowships – 9/28/11
4) Charles A. Ryskamp Research Fellowships – 9/28/11
5) Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars – 9/28/11
6) American Research in the Humanities in China – 9/28/11
7) Comparative Perspectives on Chinese Culture & Society – 9/28/11
8) African Humanities Program – 11/15/11

NYFA – Artist’s Fellowships
New York Foundation for the Arts
Application will be open in mid-October
Anticipated deadlines: 11/30/11 & 12/1/11 (check website for announcement)
http://www.nyfa.org/level2.asp?id=1&fid=1&sid=44
2012 Category Grants:
• Painting
• Folk/Traditional Arts
• Interdisciplinary Work
• Fiction
• Video/Film

Visiting Scholars Program
American Academy of Arts & Sciences
Deadline: 10/15/11
http://www.amacad.org/visiting.aspx
Preference is given to untenured junior faculty but the program is also open to qualified postdocs. Candidates who are completing scholarly manuscripts are especially welcome.

The VSP is an interdisciplinary research fellowship housed at the headquarters of the academy in Cambridge, Massachusetts. Its purpose is to stimulate and support scholarly work by promising scholars and practitioners in the early stages of their careers and to foster exchange between an emerging generation of scholars and Academy members with shared interests. To accomplish this goal, the academy offers scholars the opportunity to combine independent research and writing with active involvement in its programs and activities. Visiting scholars are invited to participate in academy-sponsored conferences, seminars, and informal gatherings. They also benefit from institutional partnerships with local universities, libraries, and research institutes in the Boston area. The academy conducts the VSP in association with the Harvard Humanities Center, which provides access to the university's research facilities and works with the academy to plan joint lectures, seminars, and informal discussions. The Academy seeks proposals that relate to its primary research areas: humanities and culture; science, technology, and global security; social policy and American institutions; and education. Projects that address American cultural, social, or political issues from the founding period to the present are welcome, as are studies on the history of science.

NSF
Political Science Program
Deadline: Jan 15, Aug 15 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5418
Sociology
Deadline: Oct 15, Jan 15, Feb 15, Aug 15 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5369
Economics
Deadline: Jan 18, Aug 18 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5437
Social Psychology
Deadline: Jan 15, July 15 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5712
Law & Social Science
Deadline: Jan 15, Aug 15 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5422
Innovation & Organizational Sciences
Deadline: Feb 2, Sep 3 annually
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=13706

Howard Foundation
Fellowships in Photography, Anthropology, & Archaeology
Deadline: 11/1/11
http://brown.edu/Divisions/Graduate_School/Howard_Foundation/
The Howard Foundation awards a limited number of fellowships each year for independent projects in selected fields. The Foundation targets its support specifically to early mid-career individuals, those who have achieved recognition for at least one major project. Approximately ten fellowships will be awarded in April 2012 for 2012-2013 in the fields of Photography, Anthropology, and Archaeology. Stipends of $30,000 will be awarded to support individuals working on projects for the academic year 2012-2013. Howard Fellowships are intended primarily to provide artists and scholars with time to complete their work. They are not intended for publication subsidies, for equipment purchase, for preparation of exhibits, or to support institutional programs.

Omohundro Institute of Early American History & Culture
NEH Postdoc Fellowship 2012-2014
Deadline: 11/1/11
http://oieahc.wm.edu/fellowships/neh.html
The Omohundro Institute of Early American History and Culture offers a two-year postdoctoral fellowship in any area of early American studies, to begin July 1, 2012. A principal criterion for selection is that the candidate's dissertation or other manuscript have significant potential as a distinguished, book-length contribution to scholarship. A substantial portion of the work must be submitted with the
application. Applicants may not have previously published or have under contract a scholarly monograph, and they must have met all requirements for the doctorate before commencing the fellowship. Those who have earned the Ph.D. and begun careers are also encouraged to apply. The Institute holds first claim on publishing the appointed fellow's completed manuscript. The Institute's scope encompasses the history and cultures of North America's indigenous and immigrant peoples during the colonial, Revolutionary, and early national periods of the United States and the related histories of Canada, the Caribbean, Latin America, the British Isles, Europe, and Africa, from the sixteenth century to approximately 1820. Fellows devote most of their time to research and writing, work closely with the editorial staff, and participate in colloquia and other scholarly activities of the Institute. In addition to a beginning stipend of $50,400, the fellowship provides office, research, and computer facilities as well as some travel funds for conferences and research. Fellows hold concurrent appointment as assistant professor in the appropriate department at the College of William and Mary and teach a total of six semester hours during the two-year term. Institute fellows also have the option of spending a summer at the Huntington Library on a full grant within five years of their residency in Williamsburg. For the calendar year 2013 the fellow will be supported principally by the National Endowment for the Humanities through its program of fellowships at Independent Research Institutions. During that year he or she will be designated both an NEH and an Institute fellow.

Guggenheim Fellowship
Deadline: Sept 15, annually
http://www.gf.org/about-the-foundation/the-fellowship/

Often characterized as "midcareer" awards, Guggenheim Fellowships are intended for men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada, and the other open to citizens and permanent residents of Latin America and the Caribbean. Candidates must apply to the Guggenheim Foundation in order to be considered in either of these competitions. Approximately 220 Fellowships are awarded each year.

National Humanities Center Fellowships 2012-2013
Deadline: 10/15/11
http://nationalhumanitiescenter.org/fellowships/applico.htm

The National Humanities Center offers 40 residential fellowships for advanced study in the humanities during the academic year, September 2012 through May 2013. Applicants must hold doctorate or equivalent scholarly credentials. Young scholars as well as senior scholars are encouraged to apply, but they must have a record of publication, and new Ph.D.s should be aware that the Center does not normally support the revision of a doctoral dissertation. In addition to scholars from all fields of the humanities, the Center accepts individuals from the natural and social sciences, the arts, the professions, and public life who are engaged in humanistic projects. Areas of Special Interest: Most of the Center's fellowships are unrestricted. Several, however, are designated for particular areas of research. These include one fellowship for a young woman in philosophy and fellowships for Scandinavian studies, environmental studies, English literature, art history, Asian Studies, and theology.

The Lawrence Foundation
Deadlines: Nov 1, May 31, annually
http://www.thelawrencefoundation.org/grants/

The Lawrence Foundation is a private family foundation focused on making grants to support environmental, education, human services and other causes. The Lawrence Foundation makes both program and operating grants and does not have any geographical restrictions on grants.

Woodrow Wilson International Center for Scholars Fellowships
Deadline: October 1
http://www.wilsoncenter.org/fellowships-grants

Through an international competition, the Center offers 9-month residential fellowships. Fellows conduct research and write in their areas of interest, while interacting with policymakers in Washington, D.C. and Wilson Center staff. The Center accepts non-advocacy, policy-relevant, fellowship proposals that address key challenges of past, present and future issues confronting the United States and the world. Applicants should be aware that the work and priorities of the Center’s activities will be focused on its primary themes. Within this framework, the Wilson Center supports projects that intersect with contemporary policy issues and provide the historical and/or cultural context for some of today’s significant public policy debates. The primary themes for the 2012-2013 international fellowship competition are:

- Global Sustainability & Security
- Regional Power Shifts
- American Challenges as a Global Power

Eastern Europe & the Independent States of the Former Soviet Union
American Councils Research Scholar Program
Deadline: Oct 1
http://researchfellowships.americancouncils.org/researchscholar

Funded by the U.S. Dept of State’s Program for Research & Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII), the American Councils Research Scholar Program provides full support for graduate students, faculty, and independent scholars in the social sciences and humanities seeking to conduct in-country, independent research for 3 to 9 consecutive months in Central Asia, Moldova, Russia, the South Caucasus, Southeast Europe, and Ukraine. The total value of Title VIII Research Scholar fellowships ranges from $5,000 to $25,000. Typical awards include travel to the host city, a monthly stipend, university affiliation and other expenses. Applications will be available this summer.

History of Art Grants Program
Samuel H. Kress Foundation
Deadline: October 15, January 15, April 15
http://www.kressfoundation.org/grants/default.aspx?id=142

The History of Art grant program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogues and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events. In 2009, 9 awards were made, ranging from $2,700 to $72,500.

Conservation Grants Program
Samuel H. Kress Foundation
Deadline: October 15, Jan 15, April 15
The Conservation program supports the professional practice of art conservation, especially as it relates to European art of the pre-modern era. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, exhibitions and publications focusing on art conservation, scholarly publications, and technical and scientific studies. Grants are also awarded for activities that permit conservators and conservation scientists to share their expertise with both professional colleagues and a broad audience through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, exhibitions that include a prominent focus on materials and techniques, and other professional events. Support for conservation treatments is generally limited to works from the distributed Kress Collection, and is coordinated through the Kress Program in Paintings Conservation at the Conservation Center of the New York University Institute of Fine Arts. In 2009, two grants were made, each for $15,000.

Digital Resources Grants Program
Samuel H. Kress Foundation
Deadline: October 15, April 15

The Digital Resources program is intended to create incentives for historians of art and architecture, as well as archivists and librarians who support their work, to convert important existing information resources (especially key visual resources such as our major art history photo archives) to digital form. These resources will reach a vastly larger audience of specialists, teachers, and students online than they could ever reach previously, while also fostering new forms of research and collaboration and new approaches to teaching and learning. Support will also be offered for the digitization of primary textual sources (especially the literary and documentary sources of European art history); for promising initiatives in online publishing; and for innovative experiments in the field of digital art history. In 2009, five grants were made, ranging from $15,000 to $97,500.

Everett Helm Visiting Fellowships
Lilly Library, Indiana University
Deadline: October 15, April 15
http://www.indiana.edu/~liblilly/fellowships.shtml

The Lilly Library invites applications for visiting fellowships for research in residence in its collections. The Lilly Library is the principal rare book and manuscript library of Indiana University. Its holdings support research in British, French, and American literature and history; the literature of voyages and exploration, specifically the European expansion in the Americas; early printing, and the Church, children's literature, music; film, radio and television; medicine, science, and architecture; and food and drink. The Everett Helm Visiting Fellowship program supports research and provides access to the collections of the Lilly Library for scholars residing outside the Bloomington area. Project proposals should demonstrate that the Lilly Library's resources are integral to proposed research topics. Candidates are encouraged to inquire about the appropriateness of a proposed topic before applying. Successful applicants will receive an award of up to $1,500 in support of travel, living, and/or research expenses. Awards must be used within one year of the award date and recipients must reside in Bloomington during the period of their awards.

Mendel Fellowships
Lilly Library, Indiana University
Deadline: October 15, April 15
http://www.indiana.edu/~liblilly/fellowships.shtml

Established through a bequest by the estate of Johanna Lenz Mendel in 1998, the Mendel Fellowships are intended to support research by scholars from around the world in areas of particular interest to the Mendels, including: the history of the Spanish Colonial Empire; Latin American independence movements; European expansion in the Americas; voyages, travels and exploration; geography, navigation and cartography; German literature and history; and music, including sheet music. There is no special application form: Candidates, ranging from doctoral research students to senior scholars, should submit a curriculum vitae, a 2-3 page proposal for their projects, including the specific holdings they intend to consult, two letters of recommendation, and a indication of length of stay, which may include the summer months. Fellowships of up to $40,000 will be awarded. The amount of the stipend is based on the length of stay, which may range from one week to a full academic year. The fellowship is intended to cover travel to the Lilly Library and living expenses while in residence.

Alcohol Marketing and Youth Drinking (R01) Program
National Institutes of Health
Deadline: October 5, June 5

NIH encourages grant applications from institutions and organizations that propose to investigate the factors that mediate and moderate the impact of alcohol advertising and other alcohol promotions on youth drinking. Application budgets for an R01 award are not limited, but need to reflect actual needs of proposed project. The total project period for an application submitted in response to this funding opportunity may not exceed 5 years.

Asian Studies Grants
Association for Asian Studies
Multiple Deadlines
http://www.asianst.org/grants/main.htm

Asian Studies Grants and Fellowships offer several opportunities to support the research of North American Scholars to improve the quality of teaching about Asian cultures at the college and precollege levels. Grant amounts, details and deadlines vary according to program.

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