

Grants Newsletter:
Humanities and Social Sciences

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FINDING FUNDING:
The Office of Sponsored Programs and Research is here to serve as a resource in identifying potential funding sources, preparing proposals and budgets, coordinating with other departments, and ensuring grant organization, compliance and regulation.

FUNDING OPPORTUNITIES:

NEH: NATIONAL ENDOWMENT FOR THE HUMANITIES

Fellowships for Advanced Social Science Research on Japan
Division of Research Programs
Receipt Deadline May 1, 2013 for Projects Beginning January 2014
http://www.neh.gov/grants/research/fellowships-advanced-social-science-research-japan
The Fellowship Program for Advanced Social Science Research on Japan is a joint activity of the Japan-U.S. Friendship Commission (JUSFC) and the National Endowment for the Humanities. Awards support research on modern Japanese society and political economy, Japan’s international relations, and U.S.-Japan relations. The program encourages innovative research that puts these subjects in wider regional and global contexts and is comparative and contemporary in nature. Research should contribute to scholarly knowledge or to the general public’s understanding of the humanities.

Collaborative Research Grants
Division of Research Programs
Receipt Deadline December 5, 2013 for Projects Beginning October 2014
http://www.neh.gov/grants/research/collaborative-research-grants
Collaborative Research Grants support interpretive humanities research undertaken by a team of two or more scholars, for full-time or part-time activities for periods of a minimum of one year up to a maximum of three years. Support is available for various combinations of scholars, consultants, and research assistants; project-related travel; field work; applications of information technology; and technical support and services. All grantees are expected to communicate the results of their work to the appropriate scholarly and public audiences.

Eligible projects include:
- research that significantly adds to knowledge and understanding of the humanities;
- conferences on topics of major importance in the humanities that will benefit scholarly research;
- archaeological projects that include the interpretation and communication of results (projects may encompass excavation, materials analysis, laboratory work, field reports, and preparation of interpretive monographs); and
- Research that uses the knowledge and perspectives of the humanities and historical or philosophical methods to enhance understanding of science, technology, medicine, and the social sciences.

America’s Historical and Cultural Organizations: Planning/Implementation Grants
Division of Public Programs
Receipt Deadline August 14, 2013 for Projects Beginning April 2014
Updated guidelines will be posted at least two months in advance of the deadline listed above.
In the meantime, please use the guidelines for the previous deadline, to get a sense of what is involved in assembling an application.

America’s Historical and Cultural Organizations grants provide support for museums, libraries, historic places, and other organizations that produce public programs in the humanities.
Grants support the following formats:
- exhibitions at museums, libraries, and other venues;
- interpretations of historic places, sites, or regions;
- book/film discussion programs; living history presentations; other face-to-face programs at libraries, community centers, and other public venues; and
- Interpretive websites.
Planning grants support the early stages of project development, including consultation with scholars, refinement of humanities themes, preliminary design, and audience evaluation. Implementation grants support final scholarly research and consultation, design development, production, and installation of a project for presentation to the public.

**America’s Media Makers: Production Grants**

Division of Public Program


- **Receipt Deadline August 14, 2013 for Projects Beginning April 2014**
- Updated guidelines will be posted at least two months in advance of the deadline listed above.
- Production grants support the production and distribution of digital projects, films, television programs, radio programs, and related programs that promise to engage the public.
- America’s Media Makers (AMM) grants support the following formats:
  - interactive digital media;
  - film and television projects; and
  - radio projects.
- Interactive digital media may be websites, games, mobile applications, virtual environments, streaming video, or podcasts.
- Film and television projects may be single programs that address or a series that addresses significant figures, events, or developments and draw their content from humanities scholarship. They must be intended for national distribution.
- Radio projects may involve single programs, limited series, or segments within an ongoing program vehicle. They may also develop new humanities content to augment existing radio programming or add greater historical background or humanities analysis to the subjects of existing programs. They may be intended for regional or national distribution.
- NEH encourages projects that feature multiple formats to engage the public in the exploration of humanities ideas. Proposed projects might include complementary components that expand or deepen the audience’s understanding of a subject; for example, museum exhibitions, book/film discussion programs, or other formats that enhance the programs’ humanities content, engage audiences in new ways, and expand the distribution of programs.

**NSF: NATIONAL SCIENCE FOUNDATION**


**Cultural Anthropology Scholars Awards**

DUE DATES:
- Full Proposal Target Date: August 16, 2013-August 16, Annually Thereafter

Full Proposal Target Date: January 16, 2014-January 16, Annually Thereafter

**SYNOPSIS**

The National Science Foundation announces an opportunity for methodological training by cultural anthropologists who are active researchers. The purpose is to help cultural anthropologists upgrade their methodological skills by learning a specific analytical technique which will improve their research abilities.

**Faculty Early Career Development (CAREER) Program**


**DUE DATES**
- Full Proposal Deadline Date: July 22, 2013 BIO, CISE, EHR, OCI
- Full Proposal Deadline Date: July 23, 2013 ENG
- Full Proposal Deadline Date: July 24, 2013 GEO, MPS, SBE, OPP

**CAREER:** The Faculty Early Career Development (CAREER) Program is a Foundation-wide activity that offers the National Science Foundation’s most prestigious awards in support of junior faculty who exemplify the role of teacher-scholars through outstanding research, excellent education and the integration of education and research within the context of the mission of their organizations. Such activities should build a firm foundation for a lifetime of leadership in integrating education and research. NSF encourages submission of CAREER proposals from junior faculty members at all CAREER-eligible organizations and especially encourages women, members of underrepresented minority groups, and persons with disabilities to apply.

**PECASE:** Each year NSF selects nominees for the Presidential Early Career Awards for Scientists and Engineers (PECASE) from among the most meritorious recent CAREER awardees. Selection for this award is based on two important criteria: 1) innovative research at the frontiers of science and technology that is relevant to the mission of the sponsoring organization or agency, and 2) community service demonstrated through scientific leadership, education or community outreach. These awards foster innovative developments in science and technology, increase awareness of careers in science and engineering, give recognition to the scientific missions of the participating agencies, enhance connections between fundamental research and national goals, and highlight the importance of science and technology for the Nation’s future.

Individuals cannot apply for PECASE. These awards are initiated by the participating federal agencies. At NSF, up to twenty nominees for this award are selected each year from among the PECASE-eligible CAREER awardees who are most likely to become the leaders of academic research and education in the twenty-first
century. The White House Office of Science and Technology Policy makes the final selection and announcement of the awardees.

Social Psychology
DUE DATES
Full Proposal Target Date: July 15, 2013 July 15, Annually Thereafter
Full Proposal Target Date: January 15, 2014 January 15, Annually Thereafter
SYNOPSIS
The Social Psychology Program at NSF supports basic research on human social behavior, including cultural differences and development over the life span. Among the many research topics supported are: attitude formation and change, social cognition, personality processes, interpersonal relations and group processes, the self, emotion, social comparison and social influence, and the psychophysiological and neurophysiological bases of social behavior. The scientific merit of a proposal depends on four important factors: (1) The problems investigated must be theoretically grounded. (2) The research should be based on empirical observation or be subject to empirical validation. (3) The research design must be appropriate to the questions asked. (4) The proposed research must advance basic understanding of social behavior.

Developmental and Learning Sciences (DLS)
http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=8671
Full Proposal Target Date: July 15, 2013 July 15, Annually Thereafter
Full Proposal Target Date: January 15, 2014 January 15, Annually Thereafter
SYNOPSIS
DLS supports fundamental research that increases our understanding of cognitive, linguistic, social, cultural, and biological processes related to children’s and adolescents’ development and learning. Research supported by this program will add to our basic knowledge of how people learn and the underlying developmental processes that support learning, with the objective of leading to better educated children and adolescents who grow up to take productive roles as workers and as citizens. Among the many research topics supported by DLS are: developmental cognitive neuroscience; development of higher-order cognitive processes; transfer of knowledge from one domain or situation to another; use of molecular genetics to study continuities and discontinuities in development; development of peer relations and family interactions; multiple influences on development, including the impact of family, school, community, social institutions, and the media; adolescents’ preparation for entry into the workforce; cross-cultural research on development and learning; and the role of cultural influences and demographic characteristics on development. Additional priorities include research that: incorporates multidisciplinary, multi-method, microgenetic, and longitudinal approaches; develops new methods, models, and theories for studying learning and development; and integrates different processes (e.g., learning, memory, emotion), levels of analysis (e.g., behavioral, social, neural), and time scales (e.g., infancy, middle childhood, adolescence).

NIH: NATIONAL INSTITUTE OF HEALTH

Silvio O. Conte Centers for Basic or Translational Mental Health Research (P50)
Department of Health and Human Services
Letter of Intent Due Date: April 25, 2013
Application Due Date: May 25, 2013
National Institute of Mental Health (NIMH) invites applications for Silvio O. Conte Centers for Basic or Translational Mental Health Research. The institute seeks teams of researchers working at different levels of analysis and employing integrative, novel, and creative experimental approaches to address high-risk, high-impact questions with the primary objective of: (a) advancing the state of the science in brain and behavior research that provides the foundation for understanding mental disorders relevant to mental health; (b) supporting the integration and translation of basic and clinical neuroscience research on severe mental illnesses; and/or (c) advancing our understanding of the neurobehavioral developmental mechanisms and trajectories of psychopathology that begin in childhood and adolescence. The Conte Centers program is intended to support interdisciplinary basic and/or translational research demonstrating an extraordinary level of synergy, integration, and potential for advancing the state of the field. This program is intended only for projects that could not be achieved using other, more standard grant mechanisms. The Conte Centers
HARRY S. TRUMAN LIBRARY INSTITUTE
RESEARCH GRANTS PROGRAM
http://www.trumanlibrary.org/grants/#ress
Grants of up to $2,500 are awarded biannually and are intended to enable graduate students, post-doctoral scholars and other researchers to come to the Harry S. Truman Library for one to three weeks to use its collections. Awards are to offset expenses incurred for this purpose only.
Eligibility: Graduate students and post-doctoral scholars are particularly encouraged to apply, but applications from others engaged in advanced research will also be considered. Preference will be given to projects that have application to enduring public policy and foreign policy issues and that have a high probability of being published or publicly disseminated in some other way. The potential contribution of a project to an applicant’s development as a scholar will also be considered. An individual may receive no more than two Research Grants in a five-year period.
Deadlines: April 1 and October 1. The Committee will notify applicants in writing of its decision approximately six weeks after these dates.
Budgets: Budgets are calculated on the following basis: 1) $75 per day for lodging and meals. 2) Airfare based on the best advance coach fare available. 3) Up to $100 allowance for photocopying. 4) Roundtrip mileage for grantees using personal vehicles to drive in is currently reimbursable at 50 cents per mile (subject to change). Area ground transportation costs (airport shuttles, cabs, local bus service, etc.) are the responsibility of the grantee.
End-of-Grant Reporting Responsibilities: Grantees will provide the Institute a copy of any thesis, dissertation, and/or published work based in part on grant-funded research at the Truman Library.

THE NEWBERRY: INDEPENDENT RESEARCH LIBRARY SINCE 1887
http://www.newberry.org/eligibility-and-application-information
Fellowships
Fellowships at the Newberry provide support for researchers who wish to use our collection. The Newberry administers annual competitions for both Short-Term Fellowships of one to two months and Long-Term Fellowships of four to twelve months. Most short-term fellowships are restricted to individuals who live outside the Chicago area and are primarily intended to assist researchers who need to examine specific items in the Newberry's collection. Long-term fellowships are generally available without regard to an applicant's place of residence and are intended to support significant works of scholarship that draw on the strengths of the Newberry's collection.
The Newberry also offers many special awards and fellowships which carry specific requirements. To learn more, see Eligibility and Application Information and Apply for Fellowships. Applicants with individual questions regarding eligibility or other matters should read this information carefully before addressing questions to research@newberry.org or (312) 255-3666.

NEW YORK COUNCIL FOR THE HUMANITIES
http://www.nyhumanities.org/grants/index.php#GrantsOfferProject
What They Fund
The Council funds projects that use the humanities to engage people in analyzing issues, and taking part in the meaningful exchange of ideas and opinions. All projects supported by the Council must be intended for and open to a general public audience, with priority given to projects serving people for whom such opportunities are rare. All projects should also involve a strong project team, including members with humanities expertise.
The Council does not fund: scholarly research projects or conferences; stand-alone books, catalogues, films or videos; capital projects; political action or advocacy programs.

Grants Offered
Planning Grants of up to $1,500 support the preparation of humanities-based public programs, such as convening scholar-advisors, working with community members, and creating interpretive plans.
http://www.nyhumanities.org/grants/mini/miniplan.php?page=1
Project Grants of up to $3,000 support implementation of humanities-based public programs. You can include some planning costs within your request, however the majority of the request should be implementation costs. 2012-13 Directors’ Project Grants of up to $10,000 support the implementation of innovative humanities-based public programs that significantly further the Council’s goals of encouraging informed public discourse in communities across New York State and actively engaging New Yorkers with issues and ideas. These grants will be awarded only to projects where dialogue is integral to actively engaging the project’s target audience(s). A very limited number of these larger grants are available.

Deadlines
Planning, Project, and Special Initiative grants are available on a rolling basis
Applications must be submitted at least 3 months before your project starts. Applicants are notified of the Council’s decision 2 months after you submit your application (at least 1 month before the start of your project). All planning activities and/or project event dates must take place after the Council’s notification.
Project Grants ONLY: If you received a Planning Grant for the same project, you must complete all final
There is no fee for grantseekers to use the Common Grants are awarded twice a year. The grant application and technology.
education, human services, arts, culture and humanity, grants are recognizable artistic merit and demonstrable
The Pollock-Krasner Foundation's dual criteria for Purpose

Who is Eligible for Funding
Funding is available to any tax-exempt organization located in New York State. Individuals are not eligible to receive Council grants. Eligible organizations, or Sponsoring Organizations, may receive one of each of the grants we offer each calendar year. Please note, all Council grants are matching grants.

Sponsoring Organizations must submit three attachments: the Cultural Data Project Funder Report, IRS Letter of Determination, and at least one sample material as part of any application. (Read more about required attachments here.)

All project event dates and planning activities must take place after the notification deadline. Grantees must complete all final reporting for their Planning Grants before they are eligible to apply for a Project Grant for the same project.

THE LAWRENCE FOUNDATION
Deadlines: Nov. 1, May 31 annually
http://thelawrencefoundation.org/grants/index.php

The Lawrence Foundation is a private family foundation focused on making grants to support environmental, education, human services, arts, culture and humanity, international affairs, disaster relief, religion, and science and technology.

Grants are awarded twice a year. The grant application process is fairly simple and is initiated by submitting a grant application using the Common Grant Application. There is no fee for grantseekers to use the Common Grant Application. Specific advice about the types of grants that we will or will not fund and our deadlines is available at Grant Guidelines. Detailed information about all of the grants we have approved is available at Grant Recipients and our 990-PFs. This should give you an insight into our interests and how they have evolved over time. If you think your grant application will fall within our areas of interest then the process for submitting a grant application and the information we would like to see in the application is available at Application Process.

THE POLLOCK-KRASNER FOUNDATION
http://www.pkf.org/grant.html

Purpose
The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

Application Guidelines
The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist. Professional exhibition history will be taken into consideration. Artists must be actively exhibiting their current work in professional artistic venues, such as gallery and museum spaces.

Grant Restrictions
The Foundation does not accept applications from commercial artists, photographers, video artists, performance artists, filmmakers, crafts-makers, computer artists or any artist whose work primarily falls into these categories. The Foundation does not make grants to students or fund academic study. The Foundation does not make grants to pay for past debts, legal fees, the purchase of real estate, moves to other cities, personal travel, or to pay for the costs of installations, commissions or projects ordered by others.

Some other Humanities and Social Science Sponsors with open deadlines:

- History, archaeology, literature, languages, philosophy, ethics, the arts, social sciences - Gladys Krieble Delmas Foundation.
  http://www.delmas.org/programs/humanities.html
- High-Risk Research in Anthropology - NSF Division of Behavioral & Cognitive Sciences
- Behavioral /Social Studies /Economics /Psychology - Small Grants Program in Behavioral Economics - Russell Sage Foundation
  http://www.russellsage.org/how-to-apply
- The environment, reproductive freedom, theatre, education, medicine, drug policy reform, democracy, peace & national security issues and human services - Educational Foundation of America.
  http://www.efaw.org/Inquiry%20Guidelines.htm
- Dramatic/Theatre Arts / Dance / Visual Arts / Language and/or Literature /Interdisciplinary Works - Jerome Foundation Grants Program
- Grants Program in Arts and Culture, Higher Education and Civic Affairs - Booth Ferris Foundation
  http://foundationcenter.org/grantmaker/boothferris/index.html
Please Check on the Office of Sponsored Programs and Research Website on How to Prepare a Proposal and for other helpful information!
http://www.csi.cuny.edu/ospr/

For More Funding Opportunities:

**REGISTER WITH PIVOT!**

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Register here: [http://pivot.cos.com/](http://pivot.cos.com/)

You can log in using your old COS login and password. For new Registrants, please follow the “create” instructions. Please contact the Office of Sponsored Programs and Research if you should have any questions.