

**Department of Performing and Creative Arts
Events Calendar, Spring 2020**

All performances take place in the Center for the Arts, The College of Staten Island
For information, please call 718.982.2520 or 718.982.ARTS

FEBRUARY

Tuesday, February 25, 3:00pm, Recital Hall, 1P-120

Music Hour: Composers Now featuring Dan Auerbach, violin

Admission: Free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Thursday, February 27, 3:00pm, Recital Hall, 1P-120

Music Hour: OMNI Ensemble

directed by David Wechsler

Admission: Free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

MARCH

Tuesday, March 3 – Thursday, March 19

Student Art Gallery, 1P-118B

Photography Club Exhibition

A collection of photographs by the members of the Photography Club.

This exhibition is curated by the Photography Club members.

Opening reception: Tuesday, March 3, 2:30pm – 4:00pm

Please call 718.982.2545 for gallery hours.

To earn VELA credit, you must attend the exhibition and complete this [Alternate VELA form](#).

Tuesday, March 10, 3:00, The Gallery of the College of Staten Island, 1P-112

I like feminism and feminism likes me: Breakfast with Beuys – Performance Workshop with Oskar Korsár

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Thursday, March 12, 3:00-4:30, The Gallery of the College of Staten Island, 1P-112

Responding to *I Like Feminism and Feminism Likes me*, panel discussion with Oskar Korsár (visiting artist), Sean Edgecomb (PCA), Tara Mateik (Media Culture)

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Thursday, March 12 – Saturday, May 9, The Gallery of the College of Staten Island, 1P-112

I like feminism and feminism likes me: Breakfast with Beuys with Swedish artist **Oskar Korsár** is a discussion forum, a performance featuring CSI students, and an exhibition in the Art Gallery of the College of Staten Island. Presenting a carnivalesque series of objects, drawings, and actions, the project reimagines a 1974 encounter—a clash—between the charismatic German artist Joseph Beuys and a group of 32 feminist artists, curators, and critics over breakfast at the Stanhope Hotel.

The project enjoys the support of the Campus Activities Board and Konstnäsämnden (Swedish Art Grant Committee).

Opening reception: Thursday, March 12, 5:00 -7:00pm

Gallery hours: Monday-Thursday 12:00-4:00, Saturday 12:00-3:00

For further information call 718-982-2520

To earn VELA credit, you must attend the exhibition and complete this [Alternate VELA form](#).

Tuesday, March 17, 3:00pm, Recital Hall, 1P-120

Music Hour: The CSI Jazz Combos directed by Michael Morreale and Lorin Cohen

Admission: Free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Thursday, March 19, 3:00pm, Recital Hall, 1P-120

**Music Hour: OMNI Ensemble
directed by David Wechsler**

Admission: Free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Thursday, March 26, 3:00pm, Recital Hall, 1P-120

**Music Hour: Recital featuring the CSI Jazz Ensemble directed by Michael Morreale and
The CSI Drum and Percussion Ensemble directed by David Clive**

Admission: Free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Monday, March 12, 6:30-8:00, The Gallery of the College of Staten Island, 1P-112

Women's Communities, Feminist Activism: Global Comparisons, a panel discussion with Ozlem Goner (Sociology), Alyson Bardsley (English and the Women's Center), Catherine Lavender (History and the Women's Center), and Jane Marcus Delgado (International Studies)

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

APRIL

April 1, 2, 3, and 4 at 7:00 pm, Lab Theatre, 1P-110

**Drama Production: *Sarita* by Maria Irene Fornes
Directed by Professor Maurya Wickstrom**

Tickets: \$ 5

Box Office: Center for the Arts- 718-982-2787

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Wednesday, April 8 – Thursday, April 30

Student Art Gallery, 1P-118B

Undergraduate Research Conference Art Exhibition

A student curated group exhibition featuring student artwork from the Art program and Photography program

Closing reception: Thursday, April 30, 2:30 – 4:00pm

Please call 718.982.2545 for gallery hours.

To earn VELA credit, you must attend the exhibition and complete this [Alternate VELA form](#).

Thursday, April 23, 3:00pm, Recital Hall, 1P-120

Music Hour: Michael Morreale in Concert

Admission: Free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Tuesday, April 28, 3:00-4:30, The Gallery of the College of Staten Island, 1P-112

Feminist History by Other Means, a panel discussion with Michael Mandiberg (Media Culture), Helena Shaskevich (Graduate Center), and Siona Wilson (PCA)

Tuesday, April 28, 7:30pm, Recital Hall, 1P-120

Senior Music Recital:

Admission: Free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Thursday, April 30, 2:30pm, 1P Performance Spaces and Galleries

Undergraduate Research Conference Art, Dance, and Music Exposition

Admission: Free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

MAY

Sunday, May 3, 3:00, Recital Hall, 1P-120

Music Concert Honoring Dr. David Keberle

Admission: Free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Tuesday, May 5, 3:00pm, Recital Hall, 1P-120

Music Hour: CSI Jazz Rep Combo Concert

Admission: Free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Tuesday, May 5, 7:30pm, Recital Hall, 1P-120

Senior Music Recital:

Admission: Free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Monday, May 11, 7:30pm, Williamson Theatre

The CSI Spring Dance Concert directed by Davalois Fearon and Walter Rutledge

Tickets: \$5

Box Office: Center for the Arts, 718-982-2787

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Monday May 12 - Thursday May 28

Student Art Gallery, 1P-118B

Senior Art Exhibition

An exhibition of art made by seniors in the Art program & Photography program

Closing reception: Thursday, May 28 Following Commencement & Departmental ceremonies

Please call 718.982.2545 for gallery hours.

To earn VELA credit, you must attend the exhibition and complete this [Alternate VELA form](#).

Tuesday, May 12, 3:00 pm, Recital Hall, 1P-120

Recital: The CSI Chorus directed by Marina Alexander

Tickets: \$5

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Tuesday, May 12, 7:30 pm, Recital Hall, 1P-120

CSI Young Artists' Recital

Tickets: \$5

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Wednesday, May 13, 7:30 pm, Williamson Theatre

Recital: The CSI Jazz Ensembles directed by Michael Morreale and Lorin Cohen

Tickets: \$5

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Thursday, May 14, 7:30 pm, Recital Hall, 1P-120

Recital: The CSI Guitar Ensemble directed by Edward Brown

Tickets: \$5

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).

Sunday, May 17, 3:00pm, Springer Concert Hall

Recital: CSI Orchestra in Affiliation with Curtis High School

Directed by Dan Auerbach and James Minenna

Admission: \$5/students free

To earn VELA credit, you must attend the performance and sign the CLUE attendance sheet. If there is no CLUE sheet, complete this [Alternate VELA form](#).